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A Local Arts Stage at The Bushnell



This season, The Bushnell premiered a digital platform for local artists on Capitol Avenue and in the outer lobby of the Mortensen Hall. Comprised of video panels and digital projections, patrons and passersby experience unique performing arts worlds that contain 80 performers from a dozen local groups.

The artists include local jazz and salsa bands, hand bell ringers, contemporary dancers, breakdancers, a cappella singers, circus performers, a team of muralists, and even a group of kid artists. These diverse performances represent a small slice of the rich community of artists in Greater Hartford.

With all the different acts in rotation, you never know who you might meet on your way to a show!

Learn more at bushnell.org/localarts



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THE
BUSHNELL

MESSAGE FROM THE PRESIDENT & CEO

The Place to **B**



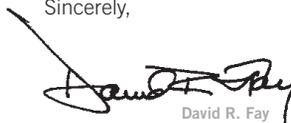
This fall has been amazing. Returning to live performance with you is inspiring and invigorating and has set the stage for the rest of this remarkable year. There is so much happening – on our stages and beyond. Now, more than ever, The Bushnell is the Place to **B**.

Our original mission, established in our charter drafted in 1919, is to be a center of benefit for the public. Since then, we've established ourselves as the Place to **B** be for arts, culture, education, and community. This mission is still our guidepost today and what I am most excited about is how the many ways we deliver on that mission have evolved and changed to meet the times.

Whether you are a Hamilton-fan or a classic Broadway buff, The Bushnell is the Place to **B** for Broadway. With dozens of shows – from comedy to classical music – we are the Place to **B** for live entertainment. Through our innovative, compelling, and integrated education and talent development programs – we are the Place to **B** for arts-in-education. And, if social events are your thing, there's no place better than The Bushnell to enjoy events from galas to graduations and from dance recitals to anniversary parties. It's all here and we are delighted to share it with you.

As the holiday season approaches, I hope you'll make The Bushnell YOUR place to **B** for the holidays as you celebrate friends, family, and the joy that the season brings. We look forward to sharing these moments with you.

Sincerely,



David R. Fay

2021-2022 Season Sponsored by

BANK OF AMERICA 

A Note About the Plot

B

enny is Mark and

Roger's former roommate. With the help of his wealthy father-in-law,

Benny has bought the building in which Mark and Roger live and the lot next

door that is inhabited by a group of homeless people. Benny wants to build

a high-tech cyber-arts studio on the property. Toward this end, he plans to

clear the homeless from the lot and evict all the tenants from the building,

including Mark and Roger.

Mark's former lover, Maureen, schedules

a performance protest of Benny's scheme for midnight on Christmas Eve. Benny

offers a deal to Mark and Roger: If they convince Maureen to stop her protest,

Mark and Roger can stay in the building rent-free.

At the end of Act I, Maureen stages her

performance. A riot erupts in the lot, which Mark videotapes. Then Benny

padlocks the building, locking out all the tenants.

Act II begins on New Year's Eve as

Mark, Roger and friends attempt to break back into the building. The rest of the act follows the events of the year.



Benny is married to Alison Grey of Westport (whom we never see)

BENNY

Benny used to live with Mark and Roger

Benny used to date Mimi



MIMI

MARK



RENT

WHO'S WHO



Mark and Roger are best friends and roommates

ROGER

Mark used to date Maureen



MAUREEN

Mark and Roger are friends with ex-roommate Collins

COLLINS



JOANNE

ANGEL



WORK LIGHT PRODUCTIONS
presents



Book, Music and Lyrics by

Jonathan Larson

Set Design
Paul Clay

Costume Design
Angela Wendt

Lighting Design
Jonathan Spencer

Sound Design
Keith Caggiano

Musical Arrangements
Steve Skinner

*Original Concept &
Additional Lyrics*
Billy Aronson

Dramaturg
Lynn M. Thompson

Musical Direction
Matthew DeMaria

Set Design Adaptation
Matthew E. Maraffi

Production Stage Manager
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Dave Pepin **Owen Johnston**

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General Management
Work Light Productions

Company Manager
D. Dumebi Egbufor

Additional Arrangements

Tim Weil

Choreography

Marlies Yearby

Directed by

Evan Ensign

Based on Original Direction by

Michael Greif

Originally produced on Broadway by
Jeffrey Seller **Kevin McCollum**

Allan S. Gordon and New York Theatre Workshop

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CAST

(in order of appearance)

Roger Davis	COLEMAN CUMMINGS
Mark Cohen	CODY JENKINS
Tom Collins.....	SHAFIQ HICKS
Benjamin Coffin III.....	JARRED BEDGOOD
Joanne Jefferson	RAYLA GARSKE
Angel Schunard.....	JAVON KING
Mimi Marquez	AIYANA SMASH
Maureen Johnson	LYNDIE MOE
Mark's Mom and others	LEXI GREENE
Christmas Caroler, Mr. Jefferson, Pastor and others.....	JAHIR L. HIPPS
Mrs. Jefferson, Woman with Bags and others.....	CHARLOTTE ODUSANYA
Gordon, The Man, Mr. Grey and others.....	STEPHEN ROCHET LOPEZ
Steve, Man with Squeeze, a Waiter and others	JAMES SCHOPPE
Paul and others	MATHEW BAUTISTA
Alexi Darling, Roger's Mom and others.....	YZ JASA

UNDERSTUDIES

Swings and understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

- for Roger*— JAHIR L. HIPPS, TOMMY KAISER, STEPHEN ROCHET LOPEZ
for Mark—TOMMY KAISER, STEPHEN ROCHET LOPEZ,
CHRISTOPHER MONTALVO
for Tom Collins—JEREMY ABRAM, JARRED BEDGOOD, JAHIR L. HIPPS
for Benny—JEREMY ABRAM, THOMAS PURVIS
for Joanne—YZ JASA, CHARLOTTE ODUSANYA, CARLINA PARKER
for Angel—MATHEW BAUTISTA, JAMES SCHOPPE
for Mimi—CARLINA PARKER, ANALISE RIOS
for Maureen—LEXI GREENE, ANALISE RIOS, MAKENZIE RIVERA

SWINGS

JEREMY ABRAM, TOMMY KAISER, CHRISTOPHER MONTALVO,
CARLINA PARKER, THOMAS PURVIS, ANALISE RIOS, MAKENZIE RIVERA

DANCE CAPTAIN

JAMES SCHOPPE

ASSISTANT DANCE CAPTAIN

CARLINA PARKER

ORCHESTRA

Conductor/Keyboards—MATTHEW DEMARIA
Assistant Conductor/Keyboards/Guitar—PAUL O'KEEFE
Guitar—DAVID MALACHOWSKI
Bass—JORDAN RICHARDS
Drums—JEFF SNIDER



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CAST



JEREMY
ABRAM



MATHEW
BAUTISTA



JARRED
BEDGOOD



COLEMAN
CUMMINGS



RAYLA
GARSKE



LEXI
GREENE



SHAFIQ
HICKS



JAHIR L.
HIPPS



YZ
JASA



CODY
JENKINS



TOMMY
KAISER



JAVON
KING



STEPHEN ROCHET
LOPEZ



LYNDIE
MOE



CHRISTOPHER
MONTALVO



CHARLOTTE
ODUSANYA



CARLINA
PARKER



THOMAS
PURVIS



ANALISE
RIOS



MAKENZIE
RIVERA



JAMES
SCHOPPE



AIYANA
SMASH

MUSICAL NUMBERS

ACT ONE

“Tune Up/Voice Mail #1”	Mark, Roger, Mrs. Cohen, Collins, Benny
“Rent”	The Company
“You Okay Honey?”	Angel, Collins
“One Song Glory”	Roger
“Light My Candle”	Roger, Mimi
“Voice Mail #2”	Mr. and Mrs. Jefferson
“Today 4 U”	Angel
“You’ll See”	Benny, Mark, Collins, Roger, Angel
“Tango: Maureen”	Mark, Joanne
“Life Support”	Paul, Gordon, The Company
“Out Tonight”	Mimi
“Another Day”	Roger, Mimi, The Company
“Will I?”	The Company
“On the Street”	The Company
“Santa Fe”	Collins and The Company
“I’ll Cover You”	Angel, Collins
“We’re Okay”	Joanne
“Christmas Bells”	The Company
“Over the Moon”	Maureen
“La Vie Bohème/I Should Tell You”	The Company

ACT TWO

“Seasons of Love”	The Company
“Happy New Year/Voice Mail #3”	Mimi, Roger, Mark, Maureen, Joanne, Collins, Angel, Mrs. Cohen, Alexi Darling, Benny
“Take Me or Leave Me”	Maureen, Joanne
“Without You”	Roger, Mimi
“Voice Mail #4”	Alexi Darling
“Contact”	The Company
“I’ll Cover You” (Reprise)	Collins, The Company
“Halloween”	Mark
“Goodbye, Love”	Mark, Mimi, Roger, Maureen, Joanne, Collins, Benny
“What You Own”	Pastor, Mark, Collins, Benny, Roger
“Voice Mail #5”	Roger’s mom, Mimi’s mom, Mr. Jefferson, Mrs. Cohen
“Your Eyes/Finale”	Roger, The Company

Film by Daniel Brodie

“White Christmas” used by arrangement with the Irving Berlin Music Company; “Do You Know the Way to San Jose” written by Burt Bacharach and Hal David, used by permission of Casa David and New Hidden Valley Music. “The Christmas Song (Chestnuts Roasting on an Open Fire)” by Mel Tormé and Robert Wells, used by permission of Edwin H. Morris & Company, a division of MPL Communications Inc. “Rudolph the Red-Nosed Reindeer” written by Johnny Marks, used by permission of St. Nicholas Music Inc.

WHO'S WHO in the CAST

JEREMY ABRAM (*Swing, u/s Tom Collins, u/s Benny*) is elated to share this beautiful story. Regional: *Memphis* (Mason Street Warehouse), *Jesus Christ Superstar* (Greenbrier Valley), *Smokey Joe's Cafe* (Palace Theatre). International: *Sister Act* (Asia), *Sondheim Unplugged* (Crazy Coqs, London). Much appreciation to Firestarter Entertainment, Wojcik- Seay, my chosen family. In Memoriam: Chudd & Arvis Abram. Measure in love.

MATHEW BAUTISTA (*Ensemble, Paul, u/s Angel*) is so excited to be joining the *Rent* Fam! Recent shows include *Mamma Mia!*, *On Your Feet!* and *Holiday Inn*. Instagram: matbautista.

JARRED BEDGOOD (*Benjamin Coffin III, u/s Tom Collins*) is thrilled to be rejoining this amazing cast and show. He was born and raised in Milwaukee, WI. Some credits include: *Memphis* (Gator), *The Book of Mormon* (On-Stage Swing, Australia), *Sister Act* (TJ, Asia Tour), *HTGSC* (Palm Springs Who) and "Wu-Tang: An American Saga" on Hulu (Luther Simmons). @Jar95red

COLEMAN CUMMINGS (*Roger Davis*) is elated to be back on the road with the 25th Anniversary Farewell Tour of *Rent!* Regional credits include *Next to Normal* (Gabe), *Heathers: The Musical* (Goth) and *Mamma Mia!* (Ensemble). He would love to thank his amazing family and friends for all their endless love and support. @colemancummings.

RAYLA GARSKE (*Joanne Jefferson*) is thrilled to be back with *Rent* but this time as Joanne. Now that intermission is over she is excited to get back to what she loves. B.F.A. AMDA College. Credits include *Rent* (Mrs. Jefferson), PVP's *Hairspray* (Dynamite). Film: *Playing with Beethoven* (Diana). Sending love to KMR, family and friends. @raylagarske.

LEXI GREENE (*Ensemble, Mrs. Cohen, u/s Maureen*) is overjoyed to return with *Rent!* Before debuting in 2019, she earned her B.F.A. in musical theater (University of the Arts). In her time off from tour, Lexi produced/directed "Big Egg," a queer comedy series. Thank you for all the love! LexiGreene.com @Alexandria.Lee.Greene.

SHAFIQ HICKS (*Tom Collins*) is grateful to return to *Rent*. Hicks has sung with many artists, including Aretha Franklin, Andrea Bocelli and Estelle. Theater credits include *Songs for a New World* (MAN 2), *The Wiz* (Lion) and *Pippin* (Charles). Gratitude to the cast, crew, teachers, coaches, family and friends for all the support. @thereal_shafiq.

JAHIR L. HIPPS (*Ensemble, Mr. Jefferson, u/s Roger, u/s Tom Collins*) recently graduated with

a Bachelors of Music from Baldwin Wallace University. He is excited to debut in his first national tour!! He would like to thank his mother, grandmother and all his teachers along the way for their guidance and support, especially Weiss, Mr. Wheatley and Dr. Uniatowski.

YZ JASA (*Ensemble, Alexi Darling, u/s Joanne*) (they/them) is a Filipinx New York-based actor. Select credits: *A Chorus Line* (China premiere), *Wig Out!* (Helen Hayes nom.), *Henry VI* (Drama Desk nom.). Isn't it incredible that we all made it here? Love to Mom, Pop, Paolo, Angelo and Sterling. B.F.A. NSB, NYU/Tisch. GBM Talent. @yzjasa.

CODY JENKINS (*Mark Cohen*) is overjoyed to be returning to *Rent*. Through the pandemic, Cody spent time playing disc golf, streaming and teaching. B.F.A. Texas State University. Credits: *Rent* (Gordon), *Now & Then: The Musical* (Daniel #1), Norwegian Cruise Lines (Principal Singer). "Much love and thanks to friends, family, my manager Darren, Wojcik/Seay, WorkLight and YOU for joining us." @chefboycodyyy.

TOMMY KAISER (*Swing, u/s Mark, u/s Roger*) National tour debut! Recent credits: Winner of BroadwayWorld's "Next on Stage" S2, featured artist on *In Pieces: A New Musical* (Highlights) album, *Footloose* (Ren), *Newsies* (Finch). Thank you to Work Light Productions for the opportunity. Love and gratitude to Meg for pushing me through this process! Instagram: @tommykaiser_.

JAVON KING (*Angel Schunard*) is so ecstatic to be back on stage and returning to *Rent* as Angel! He was born and raised in N.J. but now resides in the East Village, NYC. Previous credits include *Rent* (20th Anniversary Tour), *Newsies* and *Once on This Island*. Stay safe and enjoy the show! IG: javond_king.

STEPHEN ROCHET LOPEZ (*Ensemble, Gordon, u/s Mark, u/s Roger*). National tour: *Rent* 20th Anniversary Tour (Year 4), *Rock of Ages* 10th Anniversary Tour. Regional favorites: *Nine, Into the Woods, Sister Act, Joseph...Technicolor Dreamcoat*. B.F.A., UCF. All the love to Caira, Wojcik Seay and the *Rent* team! Instagram: @stephenrochet.

LYNDIE MOE (*Maureen Johnson*) is so thankful for another opportunity to share this story of love with her *Rent* family. She played the role for two years (2017–2019) in the 20th Anniversary Tour and is delighted to step into Maureen's (incredible) shoes again. Rest in peace Maboppa, these shows are for you.

WHO'S WHO in the CAST

CHRISTOPHER MONTALVO (*Swing, u/s Mark*) graduated from Sharyland High School in 2012 and UT Austin (B.A.) in 2017. Previous credits include Luke in *The Lightning Thief* nat'l tour (Theatreworks) and Playlist Singer for CCL. His short film debut (*Hard*, dir. Christian Jacob Ramon) has been accepted into numerous film festivals around the world.

CHARLOTTE ODUSANYA (*Ensemble, Mrs. Jefferson, "Seasons of Love" Soloist, u/s Joanne*) is thrilled to be making her national tour debut as the "Seasons of Love" soloist in *Rent*. Charlotte is a student at Emerson College pursuing her B.F.A. in musical theater. She thanks God, her loving family and supportive friends for making her dreams become a reality.

CARLINA PARKER (*Swing, u/s Mimi, u/s Joanne, Assistant Dance Captain*). A graduate of Belmont University, Carlina is delighted to join *Rent* for the second year. Past credits include the *Mamma Mia!* Farewell Tour (Ensemble), *Mamma Mia!* at Broadway Sacramento (Lisa), *Rock of Ages* 10th Anniversary Tour (Young Groupie), *Joseph... Dreamcoat* (Narrator) and a "Seize the Show" cast member. Instagram: @carlina_parker.

THOMAS PURVIS (*Swing, u/s Benny*). Tour: Mariah Carey's All I Want for Christmas Is You Tour. Regional: *Choir Boy* (Speakeasy Stage Company). 2021 graduate of The Boston Conservatory at Berklee (B.F.A. in musical theater). "To Mom, Family, and Friends: Thanks for rocking with me 'til the wheels fall off."

ANALISE RIOS (*Swing, u/s Mimi, u/s Maureen*) was most recently a production cast vocalist on Celebrity Cruises. Additional credits: *Party Worth Crashing* (Off-Broadway). NY Theater Festival: *Suicidal Life Coach, The Green*. Regional: *In the Heights* (Nina), *Addams Family* (Wednesday). Analise is a proud New Yorker from the Bronx. Thank YOU for being here and staying safe! @_animalise.

MAKENZIE RIVERA (*Swing, u/s Maureen*) is so excited to be making her official national tour debut! Some of her recent regional credits include *The Glass Menagerie* (Laura), *Grease* (Frenchy) and *Footloose* (Ariel). "Love and thanks to my family, Dolly, Truch, and to those who always believed in me!" @mak.rivera.

JAMES SCHOPPE (*Ensemble, Steve, u/s Angel, Assistant Choreographer, Dance Captain*) is beyond grateful to be back with *Rent* for his third year sharing the love. Regional: *Diner* (Signature Theatre), *Mamma Mia!* (Virginia Musical Theatre),

A Chorus Line (Palace Theatre). B.F.A. musical theater, Shenandoah Conservatory, "Thanks to family, Gregg Baker Management, Work Light Productions, and the Creative Team for their support and encouragement." ScorpioPower :-) @JASchoppe.

AIYANA SMASH (*Mimi Marquez*) is a 22-year old singer/songwriter and certified health coach. She graduated from the Institute for American Musical Theater in 2019 and made her debut playing Mimi in the 20th Anniversary Tour of *Rent*. Aiyana is excited to return for the 25th Anniversary Farewell Tour. @aiyanasmash.

JONATHAN LARSON (*Book, Music, Lyrics*) received the 1996 Pulitzer Prize for Drama for *Rent*. *Rent* received four 1996 Tony Awards (including Best Musical and two to Mr. Larson—Best Book of a Musical and Best Score of a Musical); six Drama Desk Awards (including Best Musical, Best Book of a Musical, Best Music and Best Lyrics); Best Musical Awards from the New York Drama Critics Circle and the Outer Critics Circle (Off-Broadway); and three Obie Awards (including Outstanding Book, Music and Lyrics). Previously, he received the Richard Rodgers Award, the Richard Rodgers Development Grant, the Stephen Sondheim Award and The Gilman & Gonzales-Falla Theatre Foundation's Commendation Award. Earlier work includes *Superbia*; *tick, tick... BOOM!*; the score of *J.P. Morgan Saves the Nation*; and selections of *Sitting on the Edge of the Future*. He also wrote music for "Sesame Street," and the children's book-cassettes *An American Tail* and *Land Before Time*, as well as for *Rolling Stone* magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for *Away We Go!*, a children's video. *Rent* had its world premiere on February 13, 1996, at New York Theatre Workshop and opened at Broadway's Nederlander Theatre on April 29, 1996. Mr. Larson died unexpectedly of an undiagnosed aortic aneurysm, believed to be caused by Marfan Syndrome, on January 25, 1996. It was 10 days before his 36th birthday. His semi-autobiographical musical *tick, tick... BOOM!* (which he wrote previous to *Rent*) had a successful run Off-Broadway at the Jane Street Theatre.

MICHAEL GREIF (*Original Broadway Director*) received his fourth Tony nomination and a Helen Hayes Award for his work on *Dear Evan Hansen*. Other Broadway credits: *Rent, Grey Gardens, Next to Normal, Never Gonna Dance, If/Then, War Paint*. Recent work includes *Make Believe* (2nd Stage, *New York Times* Best of 2019); *Man in the Ring* (Huntington Stage, Norton Award for Best Production); *Our Lady of Kibeho* and *Angels*

WHO'S WHO in the CAST

in America (Lortel Award for Best Revival, NY's Signature Theatre); *The Low Road, The Intelligent Homosexual's Guide...* (The Public Theater). He has received Obie Awards for *Rent* (New York Theatre Workshop), *Machinal* and *Dogeaters* (Public Theater); directed Shakespeare at the Delacorte Theater, and premieres, musicals, and revivals at many Off-Broadway and regional theaters, including ten seasons at the Williamstown Theatre Festival and La Jolla Playhouse, where he was artistic director in the late '90s.

EVAN ENSIGN (*Director*). As director: *Going Ape!* (London), *Wrong Songs for Christmas* (National Theatre, London), *Avenue Q* (U.K. tours and Bogota, Colombia), *Wrong Songs for Summer* (London), *You Won't Succeed on Broadway...* (London), *Rent* (Montreal, nine U.S. tours and Far East tour), *Just a Housewife* (U.K. tour), *Jonathan Larson at the Library of Congress* (Washington, D.C. Other New York theater: *Dead On Revival, Womyn in Three, Out of the Reach of Children and Simone at Town Hall*. As associate director: *9 to 5: The Musical* (London and U.K. tour), *Avenue Q* (Broadway, Las Vegas, London and U.S. tours), *Rent* (Broadway and U.S. tours), *Les Misérables* (U.S. tour), *Elf The Musical* (London and U.K. tour) and *Shrek The Musical* (Broadway and U.S. tour). As resident director: *The Phantom of the Opera* (London, U.K. and U.S. tours), *White Christmas* (London) and *Strangers on a Train* (London). Other work on Broadway includes *Chicago, Exit the King, Annie Get Your Gun, Barbara Cook Sings Mostly Sondheim*, and workshops of *The Book of Mormon* as well as *Julie Andrew's Gift of Music* at the O2 (London). Film and television includes "The Late Show Starring Joan Rivers" (Fox Television) and *Film Stars Don't Die in Liverpool*, among others.

MARLIES YEARBY (*Choreography*) is the Tony-nominated and Drama League Award-winning choreographer of *Rent*. Her work was licensed for the film adaptation. She is a recipient of the New York Dance Performance Bessie Award and nominations for the Helen Hayes Award and Joe A. Callaway Award and two Aurelio nominations. Theater commissions include the American Music Theatre Festival Auburn Repertory, the Washington Shakespeare Theatre, Next Festival and Penumbra Theatre. Ms. Yearby was the founder/artistic director of her Movin' Spirits Dance Theater and has toured with her company both nationally and internationally. Company commissions include Lincoln Center, American Dance Festival, Harlem Stages, Kansas Lied Center for the Performing Arts, Jacob's Pillow and American Festival of Theatre

and Dance in France. Ms. Yearby directed and choreographed with Aku Kadoga for Jessica Care Moore's techno choreopoem *Salt City*. Ms. Yearby also dramaturged the script. Currently, Ms. Yearby is writing her newest project *Seed Awakening on the Eve of Blue* and is working with her longtime collaborators, Cooper Moore, composer, and Talvin Wilks as dramaturg; together they dig into the crisis of Real Food.

TIM WEIL (*Additional Arrangements*). As musical director, Broadway: Jonathan Larson's *Rent*, Tom Stoppard's *Jumpers*, Jeanine Tesori's *Shrek The Musical*; Off-Broadway: Patti Griffin's *Ten Million Miles*, Stephen Schwartz's *The Baker's Wife*; Regional: *South Pacific* (Guthrie Theater, dir. Joe Haj). As composer, Broadway: *Sally Marr and Her Escorts*, starring Joan Rivers; Off-Broadway: Susan Lori Parks' *F***ing A*. As arranger/orchestrator, Broadway: *Lady Day At Emerson's Bar and Grill*, starring Audra MacDonald (also for HBO), *Rent, Shrek The Musical*. Film: Todd Graff's *Camp*, Chris Columbus' *Rent, The Mark Pease Experience* starring Ben Stiller and Anna Kendrick. Also, Tim has served on the board of the Jonathan Larson Foundation, which provides grants for upcoming composers and lyricists.

DAVE PEPIN (*Music Supervisor*) is a NYC based music director, conductor and keyboardist. Currently, he is the keyboard 1/assistant conductor at *Wicked* on Broadway. As Music Director: *Bring It On*. Other Broadway credits: *The Addams Family, Kinky Boots* and *Shrek*. Deepest thanks to Tim and Evan for inviting me back to the *Rent* family. This, and everything, for Erin, Grace and Annabelle.

PAUL CLAY (*Set Design*) is an award-winning artist and designer. Projects include scenic design for *Rent* (Broadway, NYTW, tour). Recent projects include *In Water I'm Weightless* (National Theatre Wales, the Southbank Centre, London), *Commedia* (Dutch National Opera, Amsterdam), *Forgetful Snow* (The Kitchen, NYC). Clay has also worked with Mabou Mines, La MaMa, David Dorfman (at BAM) and many more in the N.Y. theater and dance community. He has received the MAN Theatre Awards "Best Design," Municipal Arts Society Times Square Spectacular Award, Drama-Logue Award, NEA/TCG Fellowship and the Bessie Award, among others.

MATTHEW MARAFFI (*Touring Set Adaptation*) is proud to return to *Rent* for the 25th anniversary. As a member of IATSE Local 829 and Local 74, he has worked on projects large and small around the world. Some projects include *Ring of Fire, La Bohème, Buried Child, How to Succeed in Business*

WHO'S WHO in the CAST

Without Really Trying, Side Man. In the film industry he is noted for his production design for π (*Pi*), (1998 Sundance Directors Award). He has been the director of operations at Global Scenic Services since fall 2007, while continuing his passion for live entertainment as the production manager for the Greater Bridgeport Symphony Orchestra. Outside work, he enjoys fishing with his three sons, Luke, Will and Mark, and serves as a board member for the South West District of the Connecticut Junior Soccer Association.

ANGELA WENDT (*Costume Design*) is an international costume designer based in New York and Munich. She designs for theater, musicals, dance, music videos, TV and film. Angela is the original costume designer of the groundbreaking musical *Rent*, for which she received numerous awards. *FLEXN*, revolutionary dance piece at the Park Avenue Armory, directed by Peter Sellers. The North American premiere of *The Count of Monte Christo*, directed by Marcia Milgrim Dodge, Pioneer Theater in SLC. *Up in the Air*, directed by Amon Myamoto at the Kennedy Center in Washington D.C. *The Underpants*, by Steve Martin at Classic Stage Company in N.Y. *Julius Caesar*, directed by Barry Edelstein, at Shakespeare in the Park, Public Theater. World premiere of *The Recluse* by Tennessee Williams at Soho Rep, N.Y. World premiere of the opera, *The Flowering Tree* by John Adams, directed by Peter Sellers in Vienna. Film: Most recent feature *Return to Montauk*, directed by Volker Schlöndorff, starring Stellan Skaarsgard. *Me and Kaminski*, directed by Wolfgang Becker. *Hannah Arendt*, by Margareta von Trotta. Music videos: excerpt: C&C Music Factory, LL Cool J, Aretha Franklin, Inner City, Right Said Fred, Nina Hagen. Angela has been an adjunct professor at Parson school of Design and Pace University.

JONATHAN SPENCER (*Lighting Design*) is a New York City and Colorado-based lighting and scenic designer working principally for Broadway, touring, regional and Off-Broadway productions. Having collaborated on over 125 productions and counting, designs include the current *Rent*—25th Anniversary National Tour; *Priscilla, Queen of the Desert* first national tour; *Who's Holiday!*—Off-Broadway at the Westside Theatre; Carrie Mae Weems' *Grace Notes: Reflections for Now* at the John F. Kennedy Center, Yale Repertory and Spoleto Festival USA; and *You Are Mine Own* directed by Atom Egoyan for Spoleto USA. Jonathan teaches lighting design at the University of Colorado Boulder and for the Southern Oregon University's Masters of Theater Studies programs. Member USA 829. JSpencerDesign.com.

KEITH CAGGIANO (*Sound Design*). Select credits: *Holiday Inn—The New Irving Berlin Musical, The Radio City Spring Spectacular, Himself and Nora, Disenchanted, Bare.* Tours: *Jesus Christ Superstar, Cabaret, Rent, Irving Berlin's White Christmas, Nice Work If You Can Get It, Anything Goes.* Regional: *The Most Beautiful Room in New York, Austen's Pride, Hedwig and the Angry Inch, Little Shop of Horrors, Guys and Dolls.* Keith also designs and engineers live events and consults on professional sound system installations. He is a graduate of Duquesne University.

STEVE SKINNER (*Arrangements*) worked with Jonathan Larson as arranger and recording producer for 12 years. He received the 1996 Drama Desk Award for Best Arrangements for *Rent*. Broadway: *Doonesbury* (keyboards and assistant conductor). Recording/arranging for Bette Midler, Taylor Dayne, Billy Mann, Chaka Khan, Bebe & Cece Winans and Michael Crawford.

BILLY ARONSON (*Original Concept and Additional Lyrics*). His plays have been honored with publication in *Best American Short Plays '92-'93* and are frequently performed at Ensemble Studio Theatre. His lyric writing includes the libretto for an opera being developed by American Opera Projects, and first draft lyrics for "Santa Fe" and "I Should Tell You." His new play, *The Art Room*, will premiere at Washington, D.C.'s Woolly Mammoth Theatre this spring. His true love is Lisa Vogel.

LYNN M. THOMSON (*Dramaturg*) is a dramaturg, director and teacher. She brought nearly 20 years of new play dramaturgical experience to her months of work with Jonathan Larson on the script of *Rent*. She was associate artistic director for the Philadelphia Theatre Company, where she created and administered a new play festival. She was dramaturg at Circle Repertory Company. She has directed more than 100 productions of both new plays and revivals at regional and New York theaters, and many more workshops and readings of new plays. She is currently head of the M.F.A. program in dramaturgy at Brooklyn College.

OWEN JOHNSTON (*Associate Choreographer*) Other credits include *Allegiance: A New Musical, Rent, The King and I, Miss Saigon, Shōgun: The Musical, 42nd Street, Tap* with Gregory Hines and Sammy Davis Jr. Thank you Marlies for your trust and love.

GABRIELLE NORRIS (*Production Stage Manager*) is honored to return to the *Rent* family. Favorite credits: *Rent 20th Anniversary Tour* (Work Light Productions), *Burn the Floor, Million Dollar Quartet, Blue Man Group* and *Cirque*

WHO'S WHO in the CAST

Dreams (NCL). Oodles of love to her supportive family, indescribable book club, her brilliant fiancé, Jeremy, and their fur-daughter, Zuri.

GABBY GALVAN (*2nd Assistant Stage Manager/ Associate Covid Safety Manager*) is thrilled to join *Rent* for their first tour! They graduated with a B.F.A. in stage management from The Conservatory of Theatre Arts at Webster University. Some of their past credits include Repertory Theatre of St. Louis, (*The Mystery of Irma Vep*), Union Avenue Opera (*Candide*) and (*La Bohème*).

D. DUMEBI EGBUFOR (*Company Manager*) is an organizational leadership professional with vast experiences in live entertainment. Her production stage management and company credits include *The Savage Queen*, *A Christmas Carol*, *Relationship Chronicles*, *39 Steps*, *Joe Turner's Come and Gone*, *Black Journey* and *Turning 15 On the Road to Freedom* national tour.

ADA ZHANG (*Assistant Company Manager*) is super excited to join the company of *Rent!* Recent credits include *Kinky Boots* Asia tour, *Matilda* international tour. M.F.A from Columbia University. Love to mom, dad and everyone who has helped her make it through this extremely challenging year and a half.

MATTHEW DeMARIA (*Conductor/Keyboards*) (he/him) is thrilled to be back with *Rent*. Most recently, Matt premiered his original musical, *Vincent*, based on Vincent Van Gogh (concept album available on all streaming services). Last year he released his first EP, *Hype is a New Drug*, and premiered *Glass Town*, written by Miriam Pultro. Other credits: *Come From Away*. @mysterywhiteboy41. mattdemariamusic.com.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: *Ain't Too Proud*, *Charlie! Chocolate Factory*, *A Christmas Carol*, *The Hip Hop Nutcracker*, *Mean Girls*, *The Play That Goes Wrong*, *Pretty Woman*, *Rent*, *Tootsie*.

WOJCIK | SEAY CASTING (*Casting Director*). Owners Scott Wojcik and Gayle Seay cast in all mediums with Holly Buczek and Courtney Hammond. Tours: *Jesus Christ Superstar*, *An Officer and A Gentleman*, *Something Rotten!*, *Kinky Boots*, *Dreamgirls* (Korea), *Rock of Ages*, *Motown: The Musical*, *Jekyll & Hyde* (Korea), *West Side Story* (Tokyo), *Nice Work...*, *Flashdance*, *Joseph... Dreamcoat* and *A Chorus Line*. Off-Broadway:

Othello: The Remix, *Church & State*, *The Portal*, Tennessee Williams' *The Two Character Play*, *Handle With Care*, *Triassic Park* and more. In development: *SuperYou*, *Austen's Pride*. Regional: Riverside Theatre, Fla.; Arvada Center, Colo.; Engeman Theater, N.Y.; Theatre Raleigh, N.C.; Stages St. Louis, Mo.; Theatre Aspen, Colo.; Tuacahn PAC, Utah. wscasting.com. @WScasting.

THE BOOKING GROUP (*Tour Direction*). Since its inception in 1996, The Booking Group has represented 26 Tony Award-winning Best Musicals and Plays. Current touring productions include *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *To Kill a Mockingbird*, *Mean Girls*, *My Fair Lady*, *Pretty Woman*, *Tootsie*, *Anastasia*, *Chicago*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Freestyle Love Supreme*, *Hairspray*, *Rent: The 25th Anniversary Tour*, *The Play That Goes Wrong* and *Waitress*. Future productions include *1776*, *MJ*, *Six*, *Tina* and *West Side Story*.

WORK LIGHT PRODUCTIONS (*Producer*) is dedicated to creating and producing live entertainment. Formed in 2005 for purposes of developing new work for young audiences, WLP has since grown into a producing, investing, general management and technical supervision company with offices in Summit, N.J. and Charleston, S.C. WLP regularly employs over 200 actors, musicians, managers and technical crews on productions throughout the world. Broadway investments: *Ain't Too Proud*, *Jagged Little Pill*, *Mrs. Doubtfire*, *Waitress* and *Hamilton*. Current and upcoming touring productions: *Ain't Too Proud*, *An Officer and A Gentleman*, and the Olivier Award-winning production of *Jesus Christ Superstar* in North America, Australia and the U.K. Producing *Clue*, a new comedy based on the Paramount movie, throughout the U.K. Produced *Julie Andrews: The Gift of Music* at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include *Motown*, *Mamma Mia!*, *Irving Berlin's White Christmas*, *Bandstand*, *Something Rotten!*, *R&H's Cinderella*, the Tony Award-winners *American Idiot*, *In the Heights* and *Avenue Q*. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com.

PORT CITY TECHNICAL (*Production Management*) is a production management company based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *Nice Work If You Can Get It*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Mamma Mia!*, *Vocalosity*, *Motown: The Musical*,

WHO'S WHO in the CAST

R&H's Cinderella, Something Rotten!, Bandstand, Irving Berlin's White Christmas and the pre-Broadway *Ain't Too Proud: The Temptations Musical*. Current and upcoming tours include *Ain't Too Proud, An Officer and A Gentleman, Rent* and *Jesus Christ Superstar*.

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The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only).

The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at www.bushnell.org.

Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Access guides are available at the Customer Relations Desk.

Patron Accessibility Services sponsored by:



Persons who are Hard of Hearing

Infrared Listening System (ILS) devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other

patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office** at **(860) 987-5900**.

Mask Up!



Please remember masks
are required at all times
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