

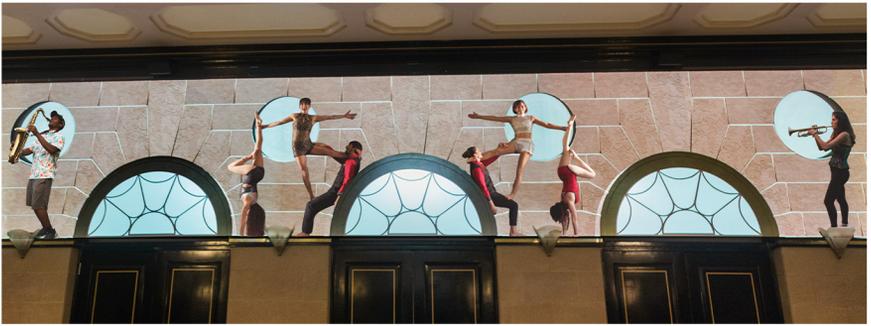
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Local Arts Stage at The Bushnell

This season, The Bushnell premiered a digital platform for local artists on Capitol Avenue, our courtyard and in the outer lobby of the Mortensen Hall. Comprised of video panels and digital projections, patrons and passersby experience unique immersive performances featuring over 100 local artists.

The performances include jazz and salsa bands, hand bell ringers, contemporary dance, breakdance, a cappella, circus arts, a team of muralists, and even a group of kid artists. These represent a small slice of the rich community of artists in Greater Hartford.

With all the different acts in rotation, you never know who you might meet on your way to a show!

Learn more at bushnell.org/localarts



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THE
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MESSAGE FROM THE PRESIDENT & CEO

Springing Ahead



Having *Blue Man Group* back at The Bushnell is like welcoming back good friends after a long time apart – something I think we can all keenly appreciate these days!

As we move into the spring and beyond, there are not only the fabulous shows on our stages, but also exciting community events to bring us together.

I hope you'll mark your calendar for Monday, April 4, when we'll be hosting a live, virtual event to announce our 2022|23 Broadway Season! Watch this special presentation live on Facebook and YouTube, and for those who remember in-person events from the past, we'll have some fun news to share with you in

the near future about how we are reimagining that!

Looking ahead to June, we'll be hosting our annual gala, OVATIONS! This year's event will be held in a large, private hangar at the Robertson Airport in Plainville. We hope you'll join us for, what promises to be, an unforgettable evening, to raise funds for The Bushnell's arts-in-education and community outreach programs. For more information, visit our website at bushnell.org/ovations.

There is much to celebrate as we leave the winter behind and plan for an unforgettable spring of Broadway classics, Tony-award winning blockbusters, and spectacular concerts and live events. Thank you for making The Bushnell your Place to **B**.

Sincerely,



David R. Fay

2021-2022 Season Sponsored by

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Written by
JONATHAN KNIGHT MICHAEL DAHLEN BLUE MAN GROUP

Composers
ANDREW SCHNEIDER JEFF TURLIK

Blue Men
MERIDIAN MIKE BROWN STEVEN WENDT ADAM ZUICK

Musicians
CORKY GAINSFORD CHRIS REISS CHRIS SCHULTZ

Set Designer *Lighting Designer* *Costume Designer* *Sound Designer*
JASON ARDIZZONE-WEST JEN SCHRIEVER PATRICIA MURPHY CREST FACTOR

Video Designer *Tour Costume Design* *SFX Designer*
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MICHAEL DAHLEN

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JENNY KOONS

Original Creators - **MATT GOLDMAN, PHIL STANTON, CHRIS WINK**

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Original New York production presented in a workshop production at La MaMa E.T.C.

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WHO'S WHO IN THE CAST

MERIDIAN (*Blue Man*) received his Bachelor of Fine Arts in Theatre from Lawrence University and his Master of Fine Arts from the National Theatre Conservatory. He has performed as a Blue Man in New York, Boston, Chicago, Las Vegas, and all over the United States as part of the group's first North American Tour. Internationally he has performed as a Blue Man in Australia, New Zealand, the Philippines, China, South Africa, Mexico, Russia, and Canada as part of the World Tours. He is thrilled to be going back on the road with the cast and crew of the *Blue Man Group* North American Tour.

MIKE BROWN (*Blue Man*) has been Blue for over a decade and a half. For him, it has all been a dream come true. He would not be where he is today without the love and support of his family and friends. He is grateful for you all and truly hopes you enjoy the show.

STEVEN WENDT (*Blue Man*) hails from Kansas City, MO. When not on tour, Steven performs *Blue Man Group* in New York City and creates devised theater with The Institute of Useless Activity. Steven is also a professional puppeteer, Hand Shadow Master, and Goldsmith. www.stevenwendt.com

ADAM ZUICK (*Blue Man Captain*) has been living the dream of being a Blue Man since 2013 and couldn't be more excited to be back on the road! Previous *Blue Man Group* companies include Orlando, Chicago, New York and multiple North American Tours. A special shout out to Adam Berger and lots of love to my supportive family and friends.

CORKY GAINSFORD (*Band Captain*) has been a *Blue Man Group* musician since 2001 in their Las Vegas show, touring Productions, TV performances (*The Tonight Show*, *America's Got Talent*, *Latin Grammy Awards*), and the Multi-Platinum "Complex Rock Tour Live" DVD. A songwriter, producer, and drummer on several Top 20 Billboard Rock Hits via Otherwise (Century Media Records) and Code Red Riot (Sony Music), he currently produces new music for clients at his Pop Cycle Studios headquarters. His passion projects include painting (Corky G Art) and creating graphic designs for custom t-shirts (Delete Designs).

CHRIS REISS (*Musician/Strings*). Chris' journey started in the little cozy wine town of Sonoma California. It was after attending the Institute of Performing Arts in Liverpool though that Chris was inspired to travel the world and experience art in many of its different forms with his guitar and his random culinary skills. "A musician who also cooks, provides a meal for the ear.

CHRIS SCHULTZ (*Musician/Drummer*) is based in New York City and has been performing with *Blue Man Group* since 2013. He served as the Music Director for BMG's International Tour

(2018) and worked on the creative team for *The Speechless* National Tour (2019) as well as the upcoming World Tour (2022). Notable Credits: *Natasha, Pierre*, and *the Great Comet of 1812* (Broadway).

MICHAEL DAHLEN (*Creative/Artistic Director, Performer*) began his career with *Blue Man Group* as a Blue Man performer in the New York City Astor Place Theatre production. From there he took on the role of Performer Director where he cast, trained and developed new Blue Man performers for all of the North American and international productions. Michael's Artistic Direction duties include the creation, development, evolution, and direction of existing *Blue Man Group* productions. As a Creative Director, Michael oversees the writing, creation, and development of *Blue Man Group* new productions. *Blue Man Group* career highlights include direction of 5G shows in New York, Boston and Chicago, creation and direction of *Blue Man Group* Berlin, and the creation and direction of *Blue Man Group*'s 2013 Hollywood Bowl appearance.

ANDREW SCHNEIDER (*Composer*) is the Head of Music and Sound Production for *Blue Man Group*. He oversees all recording, mixing and produces audio content for a wide variety of applications including show and performance content, recording releases, video releases, marketing releases and more. He is an active and enthusiastic participant in the creation and composition of *Blue Man Group*'s music and sounds. Schneider engineered *Blue Man Group*'s debut album *Audio*, mixed their sophomore release *The Complex* and co-produced, mixed and engineered the group's third record *THREE*. Currently, Schneider serves as Musical Composer for the *Blue Man Group* North American Tour. Growing up in an artistic household, music and performance has been a part of Schneider's life from an early age. He began touring around the world in bands and recording music at the age of 18. As a freelance producer, mixer and engineer he has worked on nearly 1,000 Indie and major label releases with multiple Grammy and Juno nominations to date. Schneider earned a Fine Arts degree in Media from Massachusetts College of Art. He currently enjoys music, film, performance, and spending time with his family.

JEFF TURLIK (*Composer*) oversees all aspects of music and recorded sounds for Blue Man Group as Creative Director and Music Supervisor. In Turlik's role as Composer for the North American Tour, he has created a brand-new musical experience for *Blue Man Group*'s second-ever North American theatrical tour. Turlik has been with the entertainment phenomenon since 1999, beginning as a band member in the Boston resident show. Shortly after, he turned his sights toward music writing and directing in New York to support Blue Man Group's domestic and global expansion. In addition to creating and mounting

WHO'S WHO IN THE CAST

shows around the world, his career highlights include two performances at the Coachella Valley Music and Arts Festival, two sold out nights at the Hollywood Bowl with the L.A. Philharmonic, *The Area2 Tour* (supporting David Bowie, Busta Rhymes and Moby), *The Complex Rock Tour*, *The Megastar* world tour, *The Tokyo Summer Sonic Music Festival*, *The Royal Variety Performance* for Queen Elizabeth II in Cardiff, Wales, *Carnival* in Salvador, Brazil and various television appearances. A native of Pittsburgh, Turlik attended Berklee College of Music in Boston. He spent his early career as a guitarist in hard rock bands, recording, touring, sleeping on floors, and has since worked as a musician, arranger, composer, music producer and music educator.

JENNY KOONS (*Original Director*) is thrilled to join the Blue Man family, as this tour marks her first-time collaboration with *Blue Man Group*. Recent productions include *Between Us: The Deck of Cards* (Denver Center for the Performing Arts), *A Midsummer Night's Dream* (The Public Theater Mobile Unit), *The Tempest* (The Juilliard School), *Burn All Night* (American Repertory Theater), *Gimme Shelter* (Why Not Theatre, Toronto 2015 Pan Am Games), and *A Sucker Emcee* (National Black Theatre, LAByrnth Theater Company). Jenny was the co-curator of the 2016 Toronto ThisGen Conference and co-founder of Artists 4 Change NYC (National Black Theatre). She has taught young artists here and abroad, and as an Asian-American woman, is a vocal advocate of equity in the arts. She is a proud 2017 Lilly Award recipient who grew up in Minneapolis, MN and in the mountains of Montana. www.jennykoons.com

JASON ARDIZZONE-WEST (*Set Designer*). Off-Broadway: *Wedding Band* (Theatre for a New Audience); *What Happened?* (Hunter Theatre Project); *The Michaels* (The Public Theater); *Uncle Vanya* (Hunter Theatre Project, WNET 13 TV); *Good Grief* (The Vineyard); *Illyria, Women of a Certain Age, What Did You Expect?*, *Hungry* (The Public Theater). Regional: *The Bluest Eye* (Huntington); *Grace* (Ford's Theatre); *Bliss* (5th Avenue Theatre); *School Girls; Or, The African Mean Girls Play* (Berkeley Rep); *Once On This Island* (Cincinnati Playhouse & Actor's Theatre of Louisville); *Uncle Vanya* (Old Globe); *Native Gardens & The Royale* (Cleveland Play House). Film/TV/Tour: *Jesus Christ Superstar Live* (NBC— Emmy Award & Art Directors Guild Nomination); Amend: *The Fight for America* (Netflix); *Adele Live in New York City* (Radio City Music Hall, NBC); *Lana Del Rey* (arena tour); *Common* (Audible Theater, The Tonight Show); *Dermot Kennedy* (arena tour). www.ardizzonewest.com; Instagram: @jasonardizzonewest

JEN SCHRIEVER (*Lighting Designer*) is a NYC based lighting designer whose work has been seen on Broadway and Off, across the US, and internationally. Favorite projects: *Lackawanna Blues*, *What the Constitution Means to Me*, *The Lifespan of a Fact* and *Eclipsed* on Broadway;

A Strange Loop set to open on Broadway Spring 2021, *The Soundtrack of America* which opened the McCourt theatre at The Shed in NYC, and operas at The Metropolitan Opera, English National Opera and The Mariinsky in St. Petersburg Russia. Visit her at www.Jenschriever.com.

PATRICIA MURPHY (*Blue Man Character Costume Designer*) has worked on the Broadway productions of *Black and Blue*, *The Phantom of the Opera*, *The Lion King*, *Dracula* and *Wicked*, among others. She has worked with many ballet companies, on several movies including the features *Dracula* and *Far from Heaven* and on Bette Midler's *Kiss My Brass* tour. Other credits: *Tick, tick...BOOM!*; *Once Around the City*; *The Bubbly Black Girl Sheds Her Chameleon Skin*; *Bright Lights, Big City*.

CREST FACTOR (*Sound Designer*). With over 28 years of experience in professional audio, Marcus Ross commands a diverse expertise in all aspects of audio reproduction and reinforcement for live events. He began his interest in live entertainment as a musician and quickly learned that his inquisitive mind and analytical qualities were a great asset as an audio engineer. After touring with bands early in his career, Marcus began to branch out into many different disciplines. He has been monitor engineer for such bands as Slayer and The Black Crowes; mixed front of house for Patti LaBelle; worked as the Audio System Designer and Crew Chief for Van Halen; was Lead Audio for multiple Broadway touring shows ranging from large scale musical comedies such as *The Producers* and *Spamalot* to the one-man shows, such as, *700 Sundays* with Billy Crystal; and most recently has worked as the Resident Designer for Blue Man Productions, overseeing all new projects and installations as well as maintaining the current shows. After more than 20 years in the industry, Marcus returned to higher education and obtained a Master's Certificate in Music Production from Berklee College of Music, while still actively working in the industry. He has maintained various certifications from manufacturers in the industry and, most recently, has become Head of Application Tour Support, US & Canada for L'Acoustics. Marcus oversees design and implementation of audio systems for music, theatre, and corporate events with Tony Pittsley through his company Crest Factor. Tony Pittsley enjoys the technology that is audio reinforcement. He has toured extensively with Broadway shows including *The Phantom of the Opera*, *Billy Elliot*, *Spamalot*, *The Full Monty*, *A Christmas Story* and others. In his off time, he enjoys wood working and spending time with his wife, children, and his dogs Zoe and Xena.

LUCY MACKINNON (*Video Designer*), is a New York-based video and projection designer. Broadway: *Jagged Little Pill*, *How I Learned to Drive*, *The Lifespan of a Fact*, *Six Degrees of Separation*, and Deaf West's revival of *Spring Awakening*. Recent Off-Broadway credits include

WHO'S WHO IN THE CAST

Kimberly Akimbo (The Atlantic Theater), *White Noise* (The Public Theater), *After the Blast* (Lincoln Center), *The Treasurer* (Playwrights Horizons), and *Yen* (MCC). As a graphic artist, Lucy has contributed work to educational institutions such as The New York Historical Society and The National Center for Civil and Human Rights.

EMILIO SOSA (*Tour Costume Designer*). Chair, American Theatre Wing; Broadway: *Trouble In Mind*, *Skeleton Crew*, *On Your Feet!*, *Motown: The Musical*, *Lady Day at Emerson's Bar and Grill*, *The Gershwin's Porgy and Bess* (Tony nom.), *Topdog/Underdog*. TV: *Annie Live!* (NBC). Film: *Red Hook Summer* (Spike Lee Dir.). Recipient of NAACP Theater Awards, Lucille Lortell Award, Drama Desk (noms.). USHER - The Las Vegas Residency, *Blue Man Group* Tour, Big Apple Circus, The Rockettes, NY Knicks City Dancers. Fashion: Diana Ross, Mariah Carey, Gloria Estefan, Wynton Marsalis. Regional theaters across the United States and abroad. @esosafashion

BILL SWARTZ (*SFX Designer*). Celebrating 18 years with *Blue Man Group*, Bill Swartz currently serves as a Creative Director. While in this role, he founded and continues to run the creative Research and Development Lab for production design elements, including musical instruments, video surfaces, lighting, and special effects. For the *Blue Man Group* North American Tour, Swartz has put his unique skillset to work in the role of SFX Designer. A native of Chicago, Swartz began his career as a freelance designer/builder while also making records and touring with his own bands. Since joining the global entertainment phenomenon of *Blue Man Group*, he has opened shows in Germany, Canada, England, Holland, Switzerland, Sweden, Austria, Japan, and Australia, and worked special events as a musician, technical director, and production manager, worldwide. Swartz earned his undergraduate degree in Music Performance/ Technical Theater from DePauw University and attended Indiana University for post-graduate work in Jazz Studies. In his spare time, he enjoys traveling with his family.

JONATHAN KNIGHT (*Creative Director*) is a Creative Director for *Blue Man Group*. In that role he develops new work in various mediums for the company. He is currently the Creative Director for the new *Blue Man Group* North American Tour having most recently completed work on *Blue Man Group Berlin*, and the *Blue Man Group World Tour* which opened in Singapore and has since been touring steadily in Europe, Asia, Africa, and the Middle East. Knight is a long-time member of *Blue Man Group* starting as a video operator for the Astor Place show in New York. Outside of *Blue Man Group*, Knight works as a writer and filmmaker having founded a small boutique production company in 2006 that focuses on social justice documentary, education, and experimental artist collaborations. He has been an adjunct professor in the schools of the City University of

New York teaching courses in video production, film theory, and film history.

BYRON ESTEP (*Senior Music Director*) started playing Chapman Stick in the *Blue Man Group* band in 1994 as part of the "TUBES" show at the Astor Place Theater in New York City. Since then, he has been involved in the opening and direction of many *Blue Man Group* shows throughout the world. He currently works as a Music Director for Blue Man Productions and plays both Chapman Stick and Zither in the band. He has also played guitar and/or banjo on numerous recordings outside of *Blue Man Group* and composed several movie and video game soundtracks.

JOSH DANIELS (*Production Stage Manager*) Tours: *How The Grinch Stole Christmas! The Musical*, *The Addams Family*, *Sesame Street Live*. *Cirque du Soleil: ZAIA, VIVA Elvis, Varekai*. Show Operations Director for *Cirque du Soleil at Sea*. Other credits: Disney Cruise Line and MSC Cruise Line. Josh holds a BA in Theatre from Morehead State University and MFA from University of Iowa. Josh would like to dedicate this season to his family for all of their love and support.

ELENA CHAPMAN (*Assistant Stage Manager*) is delighted to return to *Blue Man Group* on tour! She started with *Blue Man Group* (NYC) in 2018 and has loved being a part of the Blue Man community ever since. Favorite credits include MetFest 2021 (Metropolitan Museum of Art) and WHAT WOMEN NEED: a night of original performances in support of Planned Parenthood (Baryshnikov Arts Center). @TheElenaClaire

TROY MITCHELL (*Company Manager*). resides in Orlando, FL and is a graduate of California Institute of the Arts (CalArts). Through his numerous concert and theatrical tours, he has been associated with Clear Channel Theatrical Entertainment, Alan Wasser Associates, Alvin Ailey American Dance Theatre, Disney on Ice, Norwegian Cruise Line Productions, as well as *Cirque du Soleil's Quidam* and *Global Creature's Walking With Dinosaurs* world tours.

BOND THEATRICAL GROUP (*Tour Booking, Marketing and Publicity Direction*) **BOND THEATRICAL** (*Tour Booking, Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking shows include 9 to 5: *The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, *& Juliet*, *Annie*, *Blue Man Group*, *CATS*, *Andrew Lloyd Webber's Cinderella*, *Clue*, *Clueless*, *Company*, *Diana*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Girl from the North Country*, *Jesus Christ Superstar*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy*, *May We All*, *The Brat Pack* and *What the Constitution Means to Me*. Current tour booking shows include *Kathleen Turner: Finding My Voice*, *Les Misérables* and *Spamilton*. Current marketing and publicity shows include *1776*, *Anastasia*, *Dear Evan Hansen*,

WHO'S WHO IN THE CAST

Fiddler on the Roof, Jagged Little Pill, Moulin Rouge! The Musical, Rodgers & Hammerstein's Oklahoma!, SIX, The Band's Visit, The Phantom of the Opera on Broadway, The Prom and Tina: The Tina Turner Musical.

JENNIE RYAN (*Line Producer*) Jennie's variety of expertise includes producing, tour management, production finance, touring logistics, stage management, artist management, with extensive touring and international work in India, Europe, United Kingdom, Asia, Australia and Southwest Asia. Jennie has produced shows in the most challenging domestic and international venues... like active aircraft carriers, arenas, theaters, studios, ballrooms, and tropical beaches. As a Producer for *Blue Man Group*, shows include the *North America Tour Australia Tour, Las Vegas Monte Carlo, NCL Epic, Tokyo, Casino Tour*, and multiple corporate events and TV appearances. As Creative Producer Jennie lead an international creative team in developing *Badaling* a theatrical show in Beijing China. Selected other recent tour credits include Chely Wright, Shinedown, Gary Sinise, Jeff Foxworthy, Bill Engvall, NBA trophy tour, Miss Teen, Taylor Hicks, Wilmer Valderrama, Blue Angels, *Salute to Troops* (HBO). Jennie resides in New York and has dual US/EU citizenship.

WENDY EDWARDS (*Executive Producer*) holds the positions of Executive Producer for *Blue Man Group* and VStar Entertainment and Vice President of Operations for the Affiliate Shows Division of Cirque Entertainment Group. From 2016 to 2019 she held the position of senior vice president (SVP) for Touring Operations and Productions of VStar Entertainment Group. Prior to 2016, Wendy worked as Technical Producer, Production Director and Technical Director for various organizations in the Live Entertainment Industry, creating, producing, and operating live theatrical productions, exhibits, installations and events.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, the 25th Anniversary US tour of *Les Misérables*, the new *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Anastasia, The Prom, Blue Man Group*, and the upcoming *To Kill a Mockingbird*. He is most proud of his greatest productions – Marlo and Camden.

BLUE MAN GROUP (*Producer*) is a global entertainment phenomenon, known for its award-winning theatrical productions, iconic characters and multiple creative explorations. *Blue Man Group* performances are euphoric celebrations of

human connection through art, music, comedy, and non-verbal communication. Since debuting at New York's Astor Place Theatre in 1991, the live show has expanded to additional domestic residencies in Boston, Chicago and Las Vegas, an international residency in Berlin, and multiple North American and World tours, reaching more than 50 million people worldwide. *Blue Man Group* is universally appealing to a broad range of age groups and cultural backgrounds, and continually injected with new music, fresh stories, custom instruments and sensory stimulating graphics. *Blue Man Group* is owned and operated by Cirque du Soleil Entertainment Group. For more information, please visit www.Bluelman.com

CIRQUE DU SOLEIL ENTERTAINMENT GROUP (*Producer*) is a world leader in live entertainment. On top of producing world-renowned circus arts shows, the Canadian organization brings its creative approach to a large variety of entertainment forms such as multimedia productions, immersive experiences, theme parks and special events. Going beyond its various creations, Cirque du Soleil Entertainment Group aims to make a positive impact on people, communities and the planet with its most important tools: creativity and art. For more information about Cirque du Soleil Entertainment Group, please visit www.CDSentertainmentgroup.com.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776, Anastasia, The Band's Visit, Blue Man Group, Charlie and the Chocolate Factory, Fiddler on the Roof, Hairspray, Les Misérables, The Prom, To Kill a Mockingbird*, and *Waitress*. www.networkstours.com

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CREDITS

Scenery built by SCENIC SOLUTIONS Lighting rental provided by CHRISTIE LITES. Video rental provided by WORLD STAGE. Select SFX provided by J&M. Lab equipment and props provided by BMP. Additional writing provided by ELIZABETH BIRKENMEIER. Voiceover Artist: LITHA P JOHNSON.

Official Rubik's Cube provided by RUBIK BRAND LTD.

Billy Bass Fish usage courtesy of GEMMY INDUSTRIES.

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Please be aware that certain physical elements of the show, including paint and other non-toxic materials, may reach some members of the audience. Audience interaction is also part of this production. Please speak to any staff member if you have any questions about this performance.



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THE BUSHNELL SERVICES

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only).

The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at www.bushnell.org.

Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Access guides are available at the Customer Relations Desk.

Patron Accessibility Services sponsored by:



Persons who are Hard of Hearing

Infrared Listening System (ILS) devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other

patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office** at **(860) 987-5900**.

Mask Up!



Please remember masks
are required at all times
in the theater

THE
BUSHNELL