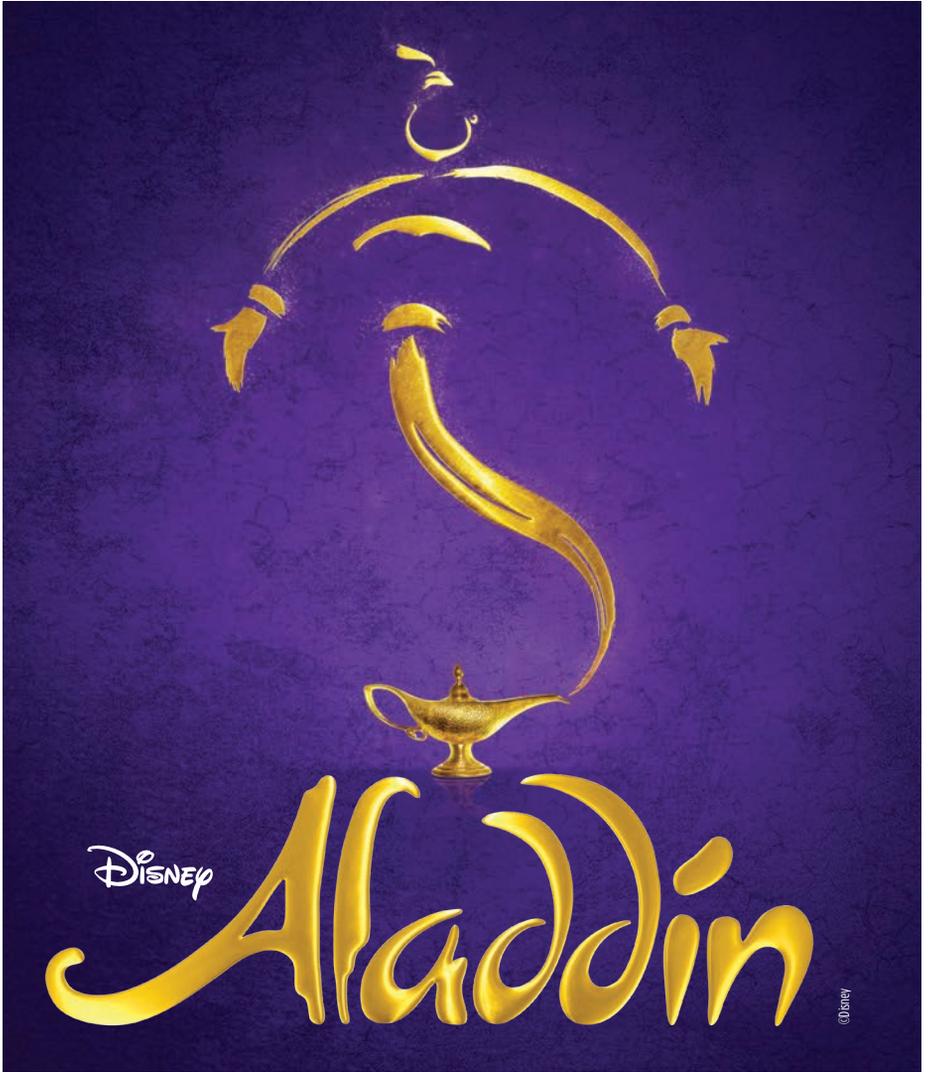


NOVEMBER 2022

# PROMPTER



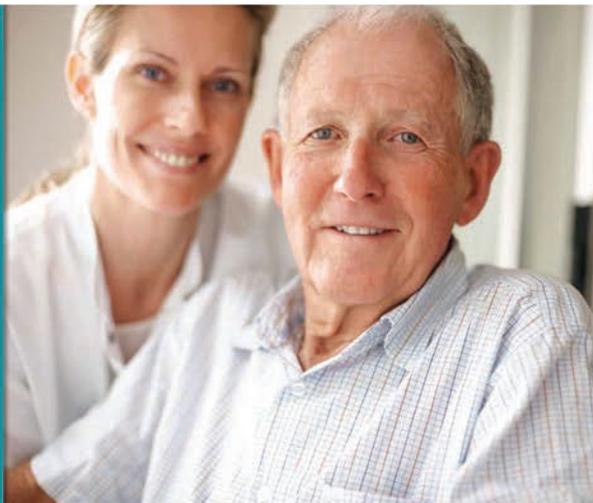
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# Upcoming Events

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Paul Reiser

NOVEMBER 12, 2022

BCT Presents  
In the Year of the  
Boar & Jackie Robinson

NOVEMBER 15, 2022

CT Forum Presents  
A Conversation with US  
Supreme Court Justice  
Sonia Sotomayor

NOVEMBER 15, 2022

Cuatro Bailes

NOVEMBER 19 & 20, 2022

The Illusionists: Magic  
of the Holidays

NOVEMBER 22, 2022

sponsored by Robinson+Cole

Ballet Theatre Company  
Presents  
The Nutcracker

NOVEMBER 26 & 27, 2022

Dr. Neil deGrasse Tyson

DECEMBER 1, 2022

HSO Presents  
Breaking Beethoven

DECEMBER 2-4, 2022

CoComelon Live

DECEMBER 3, 2022

sponsored by Robinson+Cole

Mannheim Steamroller  
Christmas

DECEMBER 6, 2022

HSO Presents  
Holiday Cirque!

DECEMBER 10, 2022

Connecticut Ballet  
Presents  
The Nutcracker

DECEMBER 10 & 11, 2022

Canadian Brass  
Holiday Show

DECEMBER 12, 2022

Traveler's Chorale  
Presents  
Holiday concert

DECEMBER 15, 2022

In the Christmas Mood  
with the Glenn Miller  
Orchestra

DECEMBER 17, 2022

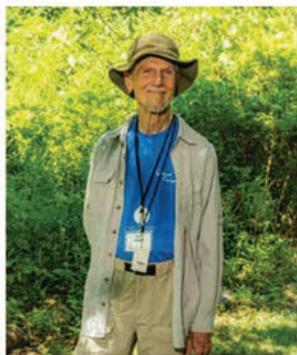
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# MESSAGE FROM THE PRESIDENT & CEO

## The Dazzling Heights of Aladdin!



What a busy time it has been at The Bushnell! It is electrifying to have Mortensen Hall and Belding Theater abuzz, night after

night, playing host to world-class musicians, legendary comedians, and wonderful family entertainment. Now, with the holiday season nearly upon us, there is so much to celebrate during the most wonderful time of the year.

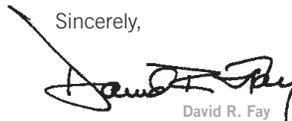
Beauty ... magic ... comedy. Our next installment in the Broadway Series has it all, and I am thrilled to welcome *Aladdin* to The Bushnell for its Hartford premiere. This production of the timeless Disney classic has been called "Broadway Magic!" by *The Wall Street Journal*, and I'm sure it will captivate all of us with its excitement and contagious energy. This is the type of unforgettable experience that we all look forward to when our season is announced, and it's a perfect lead-in to what we have in store for the holidays.

Coming to The Bushnell the week of Thanksgiving is *The Illusionists: Magic of the Holidays*. This is a great show to attend with the entire family, as it will leave jaws dropped and senses dazzled. Going from the realm of magic to the world of science, Neil deGrasse Tyson returns on December 1 for an evening of engaging conversation on the world around us and the cosmos. Other holiday-themed performances include *Mannheim Steamroller Christmas* (December 6); the *Canadian Brass Holiday Show* (December 12); and the *Glenn Miller Orchestra* (December 17). The calendar year culminates with the return engagement of Best Musical winner, *Come From Away*, which runs from December 20-24.

At this time of year when we take measure of all that we are thankful for, I could not be more grateful for your support of The Bushnell. Like the spectacle of the magic carpet ride in *Aladdin*, I can't wait for the dazzling heights this season will reach! Thank you for being a part of it.

I hope you and your family have a healthy and peaceful holiday season.

Sincerely,



David R. Fay

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presents

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**Aladdin**  
THE HIT BROADWAY MUSICAL

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**ALAN MENKEN**

Lyrics by  
**HOWARD ASHMAN**  
**TIM RICE and CHAD BEGUELIN**

Book by  
**CHAD BEGUELIN**

Based on the Disney film written by RON CLEMENTS, JOHN MUSKER, TED ELLIOTT & TERRY ROSSIO and directed and produced by JOHN MUSKER & RON CLEMENTS

*Starring*

ADI ROY    MARCUS M. MARTIN    SENZEL AHMADY  
ANAND NAGRAJ    AARON CHOI    SORAB WADIA  
BEN CHAVEZ    JAKE LETTS    COLT PRATTES  
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MAYA KAZZAZ    BRANDON J. LARGE    LAUREN MARIASOOSAY    MELISSA HUNTER McCANN    ANGELINA MULLINS  
OMAR NIEVES    RYAN RODIÑO    CAMERON SIRIAN    TAYLOR MACKENZIE SMITH    ASTEN STEWART

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JAMES DODGSON

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GLEN KELLY

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HOWARD JOINES

*Original Fight Direction*  
J. ALLEN SUDETH

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DANIEL BRODIE

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JEREMY CHERNICK

*Sound Design*  
KEN TRAVIS

*Hair Design*  
JOSH MARQUETTE

*Makeup Design*  
MILAGROS MEDINA-CERDEIRA

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JIM STEINMEYER  
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DANNY TROOB

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MICHAEL KOSARIN

*Directed and Choreographed by*  
**CASEY NICHOLAW**

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# CAST



Adi  
Roy



Marcus M.  
Martin



Senzel  
Ahmady



Anand  
Nagraj



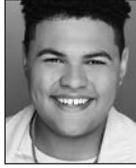
Aaron  
Choi



Sorab  
Wadia



Ben  
Chavez



Jake  
Letts



Colt  
Prattes



Dwelvan  
David



J. Andrew  
Speas



Alyssa  
Anani



Carina R.  
Avila



Daniel  
Brackett



Brandon  
Burks



Victoria  
Byrd



Edward  
Cuellar



Cody  
Hernández



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Allen Johnson



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Campion



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Angelina  
Mullins



Omar  
Nieves



Ryan  
Rodiño



Cameron  
Sirian



Taylor  
Mackenzie Smith



Asten  
Stewart

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# CAST

(in order of appearance)

Genie . . . . .	MARCUS M. MARTIN
Jafar . . . . .	ANAND NAGRAJ
Iago . . . . .	AARON CHOI
Aladdin . . . . .	ADI ROY
Jasmine . . . . .	SENZEL AHMADY
Sultan . . . . .	SORAB WADIA
Babkak . . . . .	JAKE LETTS
Omar . . . . .	BEN CHAVEZ
Kassim . . . . .	COLT PRATTES
Shop Owner . . . . .	EDWARD CUELLAR
Razoul . . . . .	CODY HERNÁNDEZ
Henchmen . . . . .	BRANDON J. LARGE, CAMERON SIRIAN
Prince Abdullah . . . . .	BRANDON BURKS
Attendants . . . . .	ALYSSA ANANI, VICTORIA BYRD, LAUREN MARIASOOSAY
Fortune Teller . . . . .	ALYSSA ANANI
Ensemble . . . . .	ALYSSA ANANI, CARINA R. AVILA, DANIEL BRACKETT, BRANDON BURKS, VICTORIA BYRD, EDWARD CUELLAR, CODY HERNÁNDEZ, JOSHUA KENNETH ALLEN JOHNSON, TYLER JOHNSON-CAMPION, BRANDON J. LARGE, LAUREN MARIASOOSAY, ANGELINA MULLINS, CAMERON SIRIAN, TAYLOR MACKENZIE SMITH

## STANDBYS

For Genie/Jafar/Sultan . . . . .	DWELVAN DAVID
For Genie/Sultan/Babkak . . . . .	J. ANDREW SPEAS

## SWINGS

MAYA KAZZAZ, MELISSA HUNTER McCANN,  
OMAR NIEVES, RYAN RODIÑO, ASTEN STEWART

## UNDERSTUDIES

Understudies never substitute for listed players unless announced  
at the time of the performance.

ALADDIN: Daniel Brackett, Brandon J. Large;

JAFAR: Cody Hernández;

JASMINE: Victoria Byrd, Lauren Mariasoosay;

KASSIM: Brandon Burks, Edward Cuellar;

OMAR: Daniel Brackett, Joshua Kenneth Allen Johnson;

BABKAK: Cameron Sirian;

IAGO: Joshua Kenneth Allen Johnson, Cameron Sirian

**DANCE CAPTAIN:** Melissa Hunter McCann

**ASSISTANT DANCE CAPTAIN:** Omar Nieves

**FIGHT CAPTAIN:** Omar Nieves

Spooky Voice/Voice of the Cave . . . . .Colt Prattes

“BROADWAY MAGIC!”

THE WALL STREET JOURNAL



Disney  
**Aladdin**

THE HIT BROADWAY MUSICAL

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# MUSICAL NUMBERS

## ACT I

“Arabian Nights”*	Genie, Company
“One Jump Ahead”†	Aladdin, Ensemble
“Proud of Your Boy”*	Aladdin
“These Palace Walls”	Jasmine, Female Attendants
“Babkak, Omar, Aladdin, Kassim”*	Babkak, Omar, Aladdin, Kassim, Jasmine, Ensemble
“A Million Miles Away”	Aladdin, Jasmine
“Diamond in the Rough”	Jafar, Iago, Aladdin
“Friend Like Me”*	Genie, Aladdin, Ensemble
Act One Finale	
(“Friend Like Me” Reprise* / “Proud of Your Boy” Reprise)	Genie, Aladdin

## ACT II

“Prince Ali”*	Babkak, Omar, Kassim, Genie, Ensemble
“A Whole New World”†	Aladdin, Jasmine
“High Adventure”*	Babkak, Omar, Kassim, Ensemble
“Somebody’s Got Your Back”	Genie, Aladdin, Babkak, Omar, Kassim
“Proud of Your Boy” (Reprise II)*	Aladdin
“Prince Ali” (Sultan Reprise)	Sultan, Company
“Prince Ali” (Jafar Reprise)†	Jafar
Genie’s Exit (“Somebody’s Got Your Back” – Reprise)	Genie
Finale Ultimo	
(“Arabian Nights” Reprise / “A Whole New World” Reprise†)	Company

Music by Alan Menken. \*Lyrics by Howard Ashman. †Lyrics by Tim Rice.  
All other lyrics and additional lyrics by Chad Beguelin.

### THE ALADDIN ORCHESTRA

**Conductor: James Dodgson**

*Associate Conductor/Keyboard 1: Jason Yarcho;*

*Assistant Conductor/Keyboard 2: Luke Flood;*

*Reeds: Ricky Roshell; Trumpets: Ryan LePage; Trombones: Craig Watson;*

*Bass: Crissy Martinez; Drums: Greg Germann; Percussion: Russ Nyberg;*

*Keyboard Swing: Polina Senderova.*

**Music Coordinator: Howard Joines**

Music Preparation: Anixter Rice Music Services

KeyComp Programming: Christoph Buskies

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*



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# WHO'S WHO in the CAST

**ADI ROY** (*Aladdin*) is over the moon to be working on this show! He was most recently seen portraying Phoenix in the reopening cast of *Jagged Little Pill* on Broadway. He wants to extend a special shoutout to his agents, teachers, friends, the cast, the crew, his family, and all the other wonderful people working on the show for their endless support. @adivroy\_

**MARCUS M. MARTIN** (*Genie*). National Tour Debut! Regional Theatre: *Little Shop of Horrors* (Audrey II), *The Wiz* (The Lion), *Carousel* (Enoch Snow), *The Music Man* (Marcellus Washburn), *A Christmas Carol* (Ghost of Christmas Present). Proud 2020 graduate of the Baldwin Wallace Music Theatre Program. Endless thanks to Mama, Vicky, my village, Lydia, my agents Dustin and Marc, and GOD! Follow the journey on Instagram @marcusm\_330. For Bigmama.

**SENZEL AHMADY** (*Jasmine*) is overjoyed to be making her national tour debut in Disney's *Aladdin*! She was born and raised in the Bay Area, CA and studies at NYU. Princess Jasmine is an absolute dream role of hers and she'd like to thank you for coming to see the show! She'd also like to thank Azim, Hazel, Jazmine and Manizha and the rest of her family and friends for always being in her corner. @senz.ahmady

**ANAND NAGRAJ** (*Jafar*) makes his National Tour debut! Chicago & Regional Theatre: Goodman, Steppenwolf, Court, Chicago Children's, Milwaukee Rep, Denver Center, Kansas City Rep, Great Lakes, Resident Ensemble Players, Chautauqua, and the Utah, Virginia, Ohio, Hudson Valley, Texas, Idaho, and Lake Tahoe Shakespeare Festivals. TV: "Chicago Fire," "Chicago PD" (NBC), "Proven Innocent" (FOX), "The Late Show with Stephen Colbert" (CBS). Voice/motion capture for Tony the Tiger. Thanks to Stewart Talent, and love to Liz! www.anandnagraj.com

**AARON CHOI** (*Jago*). National tour debut! Regional credits: *Honeymoon in Vegas* (Marriott Theatre), *A Christmas Story* (Paramount Theatre), *Spamalot* (Short North Stage), *Seussical* (Fulton Theatre), *Wizard of Oz* (The Muny). Other credits: *Man of LaMancha* (Sancho) & *Peter Pan* (Smee). Ohio raised, Chicago dweller. Thanks to Stewart Talent, friends & family for their support. @trueaaronchoi

**SORAB WADIA** (*Sultan*). From Bombay, India. Tours: *Oklahoma!* (First National), *Kite Runner* (one-man play). International: *Jihad: The Musical* (West End), *Bend It Like Beckham* (Toronto), *Merchant of Venice* (Venice, Italy), *Monsoon Wedding* (Berkeley Rep), *Much Ado* (STL

Shakes). TV: "Blacklist: Redemption," "Madame Secretary," "Law & Order: SVU," "30 Rock." Conductor of the Paranjoti Chorus. @sorabwadia

**BEN CHAVEZ** (*Omar*) is excited to be back on the road with *Aladdin* after having traveled with the First National Tour! Off-Broadway: *Marry Harry*. Proud NYU Tisch graduate, award-winning songwriter, and piano man. Thanks to Mom, Dad, Walker, Robert, and all who believed. IG: @ben\_chavez www.benchavezmusic.com

**JAKE LETTS** (*Babkak*). National Tour Debut! I am so honored to be a part of this show, and to bring this story to life! Thanks to my family, friends, and teachers who helped get me where I am today. @thejakeletts

**COLT PRATTES** (*Kassim*). Broadway/Tours: *West Side Story*, *How to Succeed, A Chorus Line*, Disney's *Aladdin*. TV/Film: "This Close," "Dirty Dancing" (Johnny Castle), "TRY" Music Video w/ P!NK. World Tours: *The Truth About Love* with P!NK. I met my wife Angelina Mullins on WSS and she + my two bears Missy & Mya are literally the best. Raaaaaar! @coltprattes

**DWELVAN DAVID** (*Standby Genie, Jafar, Sultan*). Off-Broadway: *Emojiland, Till, Standby*. Tour: *Finding Neverland, The Gershwins' Porgy & Bess*. Regional: *Knoxville, Spamalot, Ain't Misbehavin', Sweeney Todd, The Wiz, Caroline, or Change, Ragtime* & others TV: "Poker Face," "Russian Doll," "Gravesend" & more. BFA: Millikin University. AEA Proud. Thanks to Casey and the teams at Tara Rubin and EntLabNY. Shalom Y'all! @dwelvandavid Dwelvandavid.com.

**J. ANDREW SPEAS** (*Standby Genie, Babkak, Sultan*) is so utterly thankful to join this fantastic company. He could not have gotten to this point without his loving family, Mabel Robinson, UNCG Acting and MT, Avalon Artists Group and his amazing support team. Thank you mom and dad @jdaspeas

**ALYSSA ANANI** (*Attendant, Fortune Teller, Ensemble*). National Tours: US Premiere *Love Never Dies* (u/s Meg Giry), *Joseph... Technicolor Dreamcoat* (US, Canada, Tokyo). Regional: *Joseph...* (Narrator), *Mamma Mia!*, *Jersey Boys*. Many thanks to Tara Rubin Casting! Psalm23 @alysaanani www.alysaanani.com

**CARINA R. AVILA** (*Ensemble*). National tour debut! Recent theater credits include *In The Heights* (Mason Street Playhouse) and *On Your Feet!* (Gateway Playhouse). In 2021 Carina earned a BA from Oregon State University. Thanks to her parents, David, Tía and Tío. @carinaballerina\_

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## WHO'S WHO in the CAST

**DANIEL BRACKETT** (*Ensemble*). National Tour debut! Born and raised in Ventura, California, Daniel is fresh out of college with a BFA from Elon University. Shoutout to The Collective, LINK, and special thanks to family, friends and mentors. @danimalbrackett

**BRANDON BURKS** (*Prince Abdullah, Ensemble*). Off-Broadway: *Love Life*. Tour: *Peter Pan, Dreamgirls*. Regional: *Singin' In the Rain* (Cosmo), *A Chorus Line* (Hollywood Bowl). Director: *Gone Forgotten Year* (Tribeca Film Festival). Editor-in-Chief (*Printboy Magazine*). For Della & Len. @brandon.burks

**VICTORIA BYRD** (*Attendant, Ensemble*). Off-Broadway: *Cheek to Cheek* (York). Regional: *Chicago* (MUNY), *An American in Paris* (Cape Playhouse), *West Side Story* (Asolo Rep). BFA Boston Conservatory. Thank you DGRW and to my parents for believing I could make it.

**EDWARD CUELLAR** (*Ensemble*). Radio City Christmas Spectacular (NYC), *In the Heights* (Sacramento Music Circus), Disney's *Beauty & the Beast* (ASF). Film/TV: "In the Heights," "Late Night with Stephen Colbert." Love & thanks to my family, friends, LDC, & *Aladdin* team.

**CODY HERNÁNDEZ** (*Razoul, Ensemble*). Off Broadway: *The Golden Bride, Urinetown*. Regional: *Pride & Prejudice* (Darcy), *Man of La Mancha* (Dr. Carassco), *Hair*. Cody is also a comedian and real estate agent in NYC. Much love to mom, dad, Michael, Darcy and Ileana...always. @itscodyny

**JOSHUA KENNETH ALLEN JOHNSON** (*Ensemble*) is excited to be on this magic carpet ride! Tour: *Pretty Woman* (Dance Captain) Regional: The Muny (*Cinderella*). Eternal gratitude to his Village, Avalon Artist Group, CCM, Mom, Dad, Joi, David! Follow @Joshua.ka.johnson

**TYLER JOHNSON-CAMPION** (*Ensemble*). National Tour debut! Regional Credits include: Barrington Stage Company, The Muny, The Fulton Theatre, Westchester Broadway Theatre, Maine State Music Theatre, and many more. CCM Grad. Many thanks to The Mine, Tara Rubin Casting and his friends and Family. #tothemax @\_tylerjc

**MAYA KAZZAZ** (*Swing*). Thrilled to join Agrabah! Select Credits: *Jerome Robbins' Broadway* (TUTS), *A Chorus Line* (Pittsburgh CLO), *Peter Pan* (North Shore Music Theater), *Spamalot* (Ogunquit), *Head Over Heels* (Gateway). Pepsi Nitro National Campaign. B.S. Fordham University. @mayakazzaz

**BRANDON J. LARGE** (*Ensemble*) (he/him) is delighted to be in Agrabah! Credits: *The Prom* tour; "Mr. Robinson" (NBC/Universal); albums w/Josh Groban, Rod Stewart, Red Hot Chili Peppers. Endless gratitude to Connor Ankrum & Associates,

family, and Jordan. @brandonjlgrale

**LAUREN MARIASOOSAY** (*Attendant, Ensemble*). BFA CSU Fullerton. Credits: Nat'l Tour: *CATS* (Demeter, u/s Grizabella) Regional: *West Side Story* (Anita & Maria), *A Chorus Line* (Morales), *Cabaret* (Sally Bowles). Thank you Tara Rubin Casting, LA Talent, & Zero Gravity Management! Love to family & friends. For grandpa. @laurenmariasoosay

**MELISSA HUNTER McCANN** (*Swing, Dance Captain*). Thrilled to be in Agrabah! Nat'l Tour: *Finding Neverland*. Regional: Muny, TUTS. TV: "The Blacklist," "The Marvelous Mrs. Maisel." BFA Pace. Thanks CESD, Tara Rubin Casting, Michael + creative team. Love to mom, dad, James, Nala! @melissa\_hunter

**ANGELINA MULLINS** (*Ensemble*). Broadway & Tours: Disney's *Aladdin*, *West Side Story*, *Fosse, Spamalot*, *Saturday Night Fever*. TV: "SMASH." Boston Ballet. All my love to Colt, Missy, and Mya. @colt.and.Ang

**OMAR NIEVES** (*Swing, Assistant Dance Captain, Fight Captain*). Proud Puertorriqueño. Tours: *Anastasia* (First National), *West Side Story*, *Tokyo*. NYC: *Smiley, Shadows*. Regional: *A Crossing* (Best Supporting Actor Award) *Godspell*, *La Cage aux Folles*, *Wit*. IG: @omaruelom

**RYAN RODIÑO** (*Swing*). Tours: *A Chorus Line* (Nat'l, Japan, China). NYC: *True Crime Obsessed*. Regional: Ogunquit, The REV, City Springs, Gateway, Engeman. BFA: Montclair State University. Thanks to this incredible team and Tara Rubin Casting! @ryrodino

**CAMERON SIRIAN** (*Ensemble*) is thrilled to be joining this dream show! Tours: *Charlie and the Chocolate Factory*. Special thanks to his family, friends, teachers, and agents for their constant support. Texas State BFA Musical Theatre. @cameronsirian

**TAYLOR MACKENZIE SMITH** (*Ensemble*). National Tour debut! Graduate of Spelman College. Credits: *Slave Play* (Broadway, Associate Movement Director), *The Wiz* (TUTS), *I Dream* (Opera Carolina). Love and gratitude to my incredible parents, family, friends and the Movement Talent Agency.

**ASTEN STEWART** (*Swing*) is from Columbia, South Carolina. He completed his Musical Theatre Degree at AMDA New York. Asten is honored to be part of an amazing cast and to meet such incredible people! He credits his love for dance to all of his teachers and his supportive family. @\_asten21.

**ALAN MENKEN** (*Music*). Stage musicals: *God Bless You, Mr. Rosewater*; *Little Shop of Horrors*; *Beauty and The Beast*; *A Christmas*

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## WHO'S WHO in the CAST

*Carol; The Little Mermaid; Sister Act; Leap of Faith; Newsies; Aladdin; The Hunchback of Notre Dame; The Apprenticeship of Duddy Kravitz; and A Bronx Tale.* Film work: *The Little Mermaid, Beauty and the Beast* (animated), *Newsies, Aladdin, Pocahontas, The Hunchback of Notre Dame, Hercules, Enchanted, Tangled, Sausage Party, Beauty and the Beast* (live version). Television credits: "Sesame Street," "Lincoln," "The Neighbors," "Galavant," "Tangled." Awards: 2012 Tony®, Drama Desk, eight Oscars®, 11 Grammy® Awards, seven Golden Globes®, London's Evening Standard, the Olivier and Outer Critics Circle. Other: Songwriters Hall of Fame, Billboard's #1 single and album, Disney Legend, star on Hollywood Walk of Fame. Doctorates from NYU and the North Carolina School of the Arts.

**HOWARD ASHMAN** (*Lyrics*). Best known as the pivotal creative mind behind *The Little Mermaid* and *Beauty and the Beast* (which is dedicated to "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul..."), Ashman's first love was theatre. He was a founder of Off-Off-Broadway's renowned WPA Theatre, where he conceived, wrote and directed the classic musical *Little Shop of Horrors* as well as *God Bless You, Mr. Rosewater* (both music by Alan Menken). A new cast recording of *Rosewater* will be available soon from Sh-K-Boom records. In 1986, Ashman wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980s theatre scene, *Smile* remains popular on high school and college campuses throughout the country. Ashman's family is thrilled that Ashman and Menken's original songs for *Aladdin*, some of which were cut in the making of the film, as well as portions of Ashman's original film treatment, have been reinstated in the theatrical production. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit [howardashman.com](http://howardashman.com).

**TIM RICE** (*Lyrics*) has been writing lyrics for musical theatre and related enterprises for nearly 50 years. Credits include *Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar* and *Evita* with Andrew Lloyd Webber; *Aladdin, King David* and *Beauty and the Beast* with Alan Menken; *Chess* with Björn Ulvaeus and Benny Andersson; and *The Lion King* and *Aida* with Elton John. He has won numerous awards along the way, usually for the wrong things or for simply turning up. His latest musical opened in London in 2013, based on James Jones' novel *From Here to Eternity*, with music by Stuart Brayson. He is currently working on a show about Machiavelli and wrote three new songs with Alan Menken for the 2017 live action film of *Beauty and the Beast*. [www.timrice.co.uk](http://www.timrice.co.uk)

**CHAD BEGUELIN** (*Book, Lyrics*) is a six-time Tony Award® nominee. His Broadway works include *The Prom* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Best Book and Outstanding Lyrics), Disney's *Aladdin* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Best Book and Outstanding Lyrics) and *The Wedding Singer* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics). He also wrote the lyrics for the Broadway musical *Elf*, which broke several box office records at the Al Hirschfeld Theatre. Chad co-wrote the screenplay for *The Prom* currently available on Netflix and starring Meryl Streep, Nicole Kidman and James Corden. He is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Awards, the Gilman & Gonzalez-Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizons Award. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program. Much love to his husband, Tom.

**CASEY NICHOLAW** (*Director, Choreographer*). Represented on Broadway as director/choreographer of *Some Like It Hot* (Fall of 2022), Disney's *Aladdin* (2014 Tony®, Drama Desk & Outer Critics Circle Award nominations for Best Choreography), and co-director and choreographer of *The Book of Mormon* (2011 Tony®, Drama Desk & Outer Critics Circle Awards for co-director and nominations in the same categories for Choreography); Olivier award winner for Best Choreography. Other notable Broadway credits as director/choreographer: *The Prom* (2019 Tony® nomination for Best Direction), *Mean Girls* (2018 Tony® nominations for Best Direction and Choreography), *Tuck Everlasting, Something Rotten!* (2015 Tony®, Drama Desk & Outer Critics Circle Award nominations for Best Direction and Choreography) *Elf: The Musical; The Drowsy Chaperone* (2006 Tony®, Drama Desk nominations for Best Direction and Choreography, Outer Critics Circle nomination for Best Choreography); *Monty Python's Spamalot* directed by Mike Nichols (2005 Tony®, Drama Desk, Outer Critics Circle nominations for Best Choreography). Represented on the West End as co-director/choreographer of *The Book of Mormon*. Other notable West End Credits as director/choreographer: *The Drowsy Chaperone, Dreamgirls*, and *Aladdin*. Film and TV credits include: *The Prom* (choreographer), *Trolls* (choreographer), "Smash" (director, S2, E7).

**BOB CROWLEY** (*Scenic Design*) is an associate of the National Theatre. He has designed more than

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## WHO'S WHO in the CAST

50 productions in London including *Mary Poppins* (London: Evening Standard Award; Broadway: Tony®, Drama Desk awards). Other Broadway credits include *An American in Paris* (Tony Award), *The Glass Menagerie*, *The Audience*, *Skylight*, *Carousel* (Tony Award), *The Capeman*, *Sweet Smell of Success*, *Aida* (Tony Award), *Tarzan®* (also directed), *The Year of Magical Thinking*, *The Coast of Utopia* (Tony Award), *The History Boys* (Tony Award) and *Once* (Tony Award). He received The Royal Designer for Industry Award and the Robert L.B. Tobin Award for Lifetime Achievement in Theatrical Design.

**GREGG BARNES** (*Costume Design*). Broadway: *Tuck Everlasting* (2016 Tony® nomination); *Something Rotten!* (2015 Tony nomination); *Aladdin* (New York, London, Japan, Hamburg, Sydney, North American tour); *Kinky Boots* (2013 Tony nomination, 2016 Olivier Award); *Follies* (2012 Tony, Drama Desk, Henry Hewes awards); *Elf*; *Legally Blonde* (2007 Tony nomination); *The Drowsy Chaperone* (2006 Tony, Drama Desk awards, Olivier nomination); *Dirty Rotten Scoundrels*; *Flower Drum Song* (2002 Tony nomination); *Side Show*; *Bye Bye Birdie*. New York: *The Wizard of Oz*, *The Radio City Christmas Spectacular*, *Pageant* (NY and London, Olivier nomination). Regional: *Mame*, *Allegro* (Helen Hayes Award). TDF Young Master Award.

**NATASHA KATZ** (*Lighting Design*) has designed extensively for theatre, opera, dance, concerts and permanent lighting installations around the world. She is a seven-time Tony Award® winner whose recent Broadway credits include *Hello, Dolly!* (starring Bette Midler); *Cats*; *Long Day's Journey Into Night*; *School of Rock*; *An American in Paris*; *Skylight*; *The Glass Menagerie*; *Once*; *Follies*; *The Coast of Utopia*; *Salvage*; and *Aida*. Recent dance designs include *Alice's Adventures in Wonderland*, *The Winter's Tale* and *Tryst* for The Royal Ballet.

**KEN TRAVIS** (*Sound Design*). Broadway: *In Transit*, *Aladdin*, *Jekyll and Hyde*, *A Christmas Story*, *Scandalous*, *Newsies*, *Memphis*, *The Threepenny Opera*, *Barefoot in the Park*, *Steel Magnolias*. New York and regional companies: The Old Globe, 5th Avenue Theatre, McCarter Theatre, Seattle Rep, La Jolla Playhouse, L.A. CTG, A.C.T. Seattle, Guthrie Theater, KC Rep, Dallas Theater Center, Playwrights Horizons, The New Group, The Public Theater, CSC, Signature Theatre NYC, Soho Rep, Vineyard Theatre, The Civilians, Mabou Mines. ken-travis.squarespace.com

**MICHAEL KOSARIN** (*Music Supervision, Incidental Music and Vocal Arrangements*) was music director of the Broadway production of Disney's *Beauty and the Beast* in 1994, and has collaborated as Alan Menken's music direc-

tor and arranger since. He's worked steadily on Broadway since 1982, on the original productions of *Nine*, *Grand Hotel*, *Secret Garden*, *King David*, *A Chorus Line*, *Triumph of Love*, *Little Shop of Horrors*, *The Little Mermaid*, *Leap of Faith*, *Sister Act*, *Newsies* and *Aladdin*, and arranged the theatrical version of *The Hunchback of Notre Dame*. His vast film work includes *Pocahontas*, *Hercules*, *Enchanted*, *Tangled*, *Captain America*, *Beauty and the Beast* (2017), *Wreck-It Ralph II*, *Aladdin* (2019), and upcoming films *Disenchanted* and *Spellbound*. An Emmy®-award-winning television music producer and arranger, he worked for two seasons on the musical series "Galavant," and has composed for children's shows such as "Sesame Street" and "The Wonder Pets". Kosarin is a three-time Grammy®-nominated recording artist and producer, noted for his work with Carly Simon, and his latest collaboration is with legendary pianist Lang Lang. He also maintains an active concert career ranging from cabaret to symphony orchestras, and has conducted films such as *The Little Mermaid* and *Beauty and the Beast* live to picture all over the world.

**DANNY TROOB** (*Orchestrations*). Danny's five-decade career includes composing, orchestrating, and conducting. Early credits: *Pacific Overtures*, *The Baker's Wife* (dance music) and *Big River* (music supervision – Drama Desk winner). He orchestrated the animated features *Beauty and the Beast*, *Aladdin*, *Pocahontas*, as well as *Newsies* the film and the Broadway show. In 2012 he orchestrated Rodgers and Hammerstein's *Cinderella*, for which he won his second Drama Desk Award. His upcoming gigs include *Hercules* at Paper Mill Playhouse, and *The Secret Garden* at the Ahmanson in early 2023.

**GLEN KELLY** (*Dance Music Arrangements*) is honored to have worked with such icons as Mike Nichols, Stephen Sondheim, Mel Brooks, Woody Allen and Trey Parker. He won the New York Drama Desk Award for his score to *The Nance*. He was music supervisor and arranger for *The Producers*, *Young Frankenstein*, *Death of a Salesman* and *Bullets Over Broadway*. He arranged music for *Something Rotten!*, *A Christmas Story*, *The Book of Mormon*, *The Scottsboro Boys*, *The Drowsy Chaperone*, *Spamalot* and *Beauty and the Beast*, among others.

**HOWARD JOINES** (*Music Coordinator*). *Groundhog Day*; *Bandstand*; *Paramour*; *Allegiance*; *Aladdin*; *Matilda*; *Side Show*; *Bullets Over Broadway*; *A Night With Janis Joplin*; *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed...*; *Promises, Promises*; *Bye Bye Birdie*; *Grease*; *Times They Are A-Changin'*; *Dirty Rotten Scoundrels*. Conductor/percussionist: *Groundhog Day*, *Matilda*, *Billy Elliot*, *Miss Saigon*, *Les*

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## WHO'S WHO in the CAST

*Misérables*, Radio City Music Hall. For Robin and Taylor.

**JOSH MARQUETTE** (*Hair Design*). NY/London: *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Vanities*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The... Trailer Park Musical*, *Altar Boyz*, *Show Boat* @ Carnegie Hall, *Mamma Mia!*, *Encores!*: *Call Me Madam*, *Most Happy Fella*, & *Follies*. Television: "The Slap," "30 Rock," "SNL." Instagram: @josh\_marquette

**MILAGROS MEDINA-CERDEIRA** (*Makeup Design*). Makeup design for *Tuck Everlasting*, *Something Rotten!* and *The Rocky Horror Show* and makeup design consultant for *Present Laughter* and *Sister Act*. She has worked as a makeup artist on Broadway for more than 20 years including *Spider-Man*, *Mary Poppins*, *The Lion King*, *Into the Woods*, *Bells Are Ringing*, *The Wild Party*, *Tango Argentino*, *Little Me*, *The Wizard of Oz*, *The King and I* and *Kiss of the Spider Woman*, and has worked with the esteemed Eartha Kitt and Diahann Carroll.

**JIM STEINMEYER** (*Illusion Design*). The New York Times calls him the "celebrated invisible man, designer and creative brain behind many of the great stage magicians." His illusions have been featured by Doug Henning, Siegfried and Roy, David Copperfield, Ricky Jay and many others. He created the special illusions for *Beauty and the Beast*, *Into the Woods*, *The Phantom of the Opera* and *Mary Poppins*. He's also the author of books on the history of magic.

**ROB LAKE** (*Illusion Design*). Lake's award-winning grand illusions have amazed millions on network television and sold-out live tours around the world. Known as the foremost architect of illusion, Rob serves as magic inventor and consultant for TV/film, Disney parks, countless theatrical shows, concerts, and special events globally. @RobLakeMagic, RobLake.com

**JEREMY CHERNICK** (*Special Effects Design*). Broadway: *Charlie and the Chocolate Factory*, *American Psycho*, *You Can't Take It With You*. West End: *Harry Potter and the Cursed Child*, *Let the Right One In*. Television: "The Wiz Live!" and "Peter Pan Live!" Chernick serves as head designer for J&M Special Effects in Brooklyn. www.jmfx.net

**J. ALLEN SUDETH** (*Original Fight Direction*) has worked professionally for the past 30 years out of the New York area. Broadway: *Newsies*, *Jekyll & Hyde*, *Gem of the Ocean*, *Saturday Night Fever*,

*Angels in America*, *Loot*, *Saint Joan*, *A Small Family Business* and *Hide and Seek*. He is ranked as one of 16 recognized Fight Masters in the United States by The Society of American Fight Directors.

**DANIEL BRODIE** (*Projection Designer*). Broadway: *Aladdin*, *Motown The Musical*, *Jekyll & Hyde*. National Tour: *Joseph and the Amazing Technicolor Dreamcoat*, *Newsies*, *Rent*, *The Wizard of Oz*. New York: *Arias with a Twist*, *Basil Twist's Rite of Spring*. Concert: Kanye West, Mariah Carey, James Taylor. Love to Caitlin and Ezra Sebastian Brodie.

**JOHN MacINNIS** (*Associate Choreographer*). Choreography credits include the European productions of Disney's *The Little Mermaid* and *Beauty and the Beast*. Associate choreographer: *The Book of Mormon*. Director/ choreographer: Olympic Medals Ceremonies (2002 and 2010 Winter Games); *The Radio City Christmas Spectacular*, including the first international production in Mexico City. Thanks to Mike and Cooper for their love and support.

**TARA RUBIN CASTING** (*Casting*). Selected Broadway and National Tours: *KPOP*, *Mr. Saturday Night*, *Six*, *Ain't Too Proud*, *King Kong*, *The Band's Visit*, *Prince of Broadway*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *Falsettos*, *School of Rock*, *Bullets Over Broadway*, *Big Fish*, *Billy Elliot*, *Shrek*, *Spamalot*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *Les Misérables*, *The Phantom of the Opera*. Selected Off-Broadway: *Sing Street*, *Trevor*, *Between the Lines*, *Clueless*, *Gloria: A Life*, *Smokey Joe's Café*, *Here Lies Love*.

**NEURO TOUR PHYSICAL THERAPY, INC.** (*Physical Therapy*) Carolyn M. Lawson PT, founder and CEO of Neurosport & NEURO TOUR (Physical Therapy), leaders in performing arts medicine. We are honored to be part of this amazing *Aladdin* Tour.

**GEOFFREY QUART/HUDSON THEATRICAL ASSOCIATES** (*Technical Supervision and Production Management*). More than 65 Broadway productions and tours. Recent: *Hamilton*, *Fiddler on the Roof*, *Sylvia*, *The Realistic Joneses*, *Of Mice and Men*, *Mothers and Sons*, *All the Way*, *The Bridges of Madison County*. HTA is a member of Neil A. Mazzella's Hudson family, which includes Hudson Scenic Studio and Hudson Sound & Light. Geoff has worked on more than 60 U.S. and international touring productions. His work for HTA includes *A Night With Janis Joplin*, *Porgy and Bess* tour, *Newsies* Broadway and tour and *Aladdin* (Broadway, Tokyo, Hamburg, London, Australia, North American tour).

**CLIFFORD SCHWARTZ** (*Senior Production Supervisor*). Clifford has been part of the Disney Theatrical family since 1999. Disney credits

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## WHO'S WHO in the CAST

include the Broadway and multiple international productions of *Frozen*, *Aladdin*, *The Hunchback of Notre Dame*, Elton John and Tim Rice's *Aida*, *Tarzan*, *The Little Mermaid* and *Peter and the Starcatcher*. Additional Broadway credits include *Grease!* (1994); *Chicago* (1996); *Big The Musical*; *Guys and Dolls* (1992); *Lend Me a Tenor* (1990); *Assassins* (1991); and *Moose Murders* (1983).

**JASON TRUBITT** (*Production Supervisor*) is proud to be a production supervisor with Disney Theatrical, having supervised ten productions of *Aladdin* and *Beauty and the Beast* in eight countries. Prior to supervising, Jason was a stage manager on *Aladdin*, *Sister Act*, *Mary Poppins*, *Wicked*, *Never Gonna Dance and Mamma Mia!* He has also stage managed at Lyric Opera of Chicago, Washington Opera at the Kennedy Center and Goodspeed Opera House. Love to Marlene, Herbie and Ryan.

**JAMES DODGSON** (*Music Director/Conductor*) West End, Broadway and International conducting credits include: *The Lion King*, *Mary Poppins*, *Beauty and the Beast*, *Les Misérables*, *Chicago*, *Miss Saigon*, *The Phantom of the Opera*, *Newsies*, *The Secret Garden*, *On a Clear Day You Can See Forever*, Royal Philharmonic Orchestra, National Theater & RSC. Screen Music published by 4elementsmusic.com

**ANDREW BACIGALUPO** (*Production Stage Manager*). NYC: *Elf: The Musical*; West End: *The Merchants of Bollywood*; Milan, Italy: *Priscilla, Queen of the Desert* (Italian Premiere); National/International Tours: *Oklahoma!*, *Charlie and the Chocolate Factory*, *The Sound of Music*, *Million Dollar Quartet*, *Walking with Dinosaurs*, and *Ghost the Musical*. Kentucky native. Proud member of Equity. For Mom and Dad.

**VANESSA DODGSON-THOMAS** (*Stage Manager*). National Tour: Disney's *The Lion King*. Off-Broadway: *A Clockwork Orange*. West End: *School of Rock*, Disney's *Aladdin*, *Beautiful*, *Charlie*, *A Chorus Line*, *Les Misérables*, *Grease*, *Billy Elliot*, *Woman In White*, *Chitty Chitty Bang Bang*. Punchdrunk: *The Drowned Man*, *Sleep No More* (Shanghai).

**BARI JAMES BELLARD** (*Assistant Stage Manager*). (He/Him) National Tours: *CATS*, *The Color Purple*. Regional: ... *Death of Queens*; *Eclipsed*; *All The Way*; *A Doll's House, Part 2*; *The Wolves* (Southern Rep Theatre). BA, Loyola University New Orleans. Love to my family and friends! Live your dream!

**EMILY WHITE-WINTER** (*Assistant Stage Manager*). National Tours: *Charlie & the Chocolate Factory*, *The SpongeBob Musical*, *The King & I*, *A Gentleman's Guide to Love & Murder*, *Beauty and the Beast*. Graduate of Kansas State

University. Many thanks to Andrew. [www.emily-whitewinter.com](http://www.emily-whitewinter.com)

**DISNEY THEATRICAL PRODUCTIONS (DTP)**, a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Thomas Schumacher. Worldwide, its ten-Broadway titles have been seen by more than 200 million theatregoers and have been nominated for 62 Tony® Awards, winning Broadway's highest honor 20 times. The company's inaugural production, *Beauty and the Beast*, opened in 1994. It played a remarkable 13-year run on Broadway and has been produced in 37 countries worldwide. A brand new production of *Beauty and the Beast*, reimaged by members of the original Broadway creative team—led by Matt West—is currently on tour throughout the UK and Ireland. In November 1997, Disney made theatrical history with the opening of *The Lion King*, which received six 1998 Tony Awards including Best Musical and Best Director, Julie Taymor, who became the first woman in Broadway history to win the award. Surpassing 25 landmark years on Broadway, it has welcomed 110 million visitors worldwide to date and has nine productions currently running worldwide. The *Lion King* has played over 100 cities in 24 countries on every continent except Antarctica; its worldwide gross exceeds that of any film, Broadway show or entertainment title in box office history. Elton John and Tim Rice's *Aida* opened on Broadway next, winning four 2000 Tony Awards. It was followed by *Mary Poppins*, a co-production with Cameron Mackintosh, which opened in London in 2004 and went on to enjoy a six-year Tony-winning Broadway run. The show continues its Olivier Award-winning London return at its original home, the Prince Edward Theatre. *Tarzan®*, which opened on Broadway in 2006, went on to become an international hit with an award-winning production enjoying a ten-year run in Germany. In January 2008, *The Little Mermaid* opened on Broadway and was the best-selling new musical of that year. DTP opened two critically acclaimed productions on Broadway in 2012, receiving seven Tony Awards between them: *Peter and the Starcatcher* and *Newsies*, each of which enjoyed a two-year run and launched North American tours, with *Newsies* playing a record-breaking Fathom Events in-cinema release. *Aladdin*, Disney Theatrical's 2014 hit, continues its smash Broadway run. It has launched eleven productions around the globe and been seen by more than 14 million guests. Its newest hit, the 2018 Tony-nominated Best Musical *Frozen* currently has five productions around the world: the North American tour, Australia, Japan, London and Hamburg. Other successful stage ventures have included the Olivier-nominated London hit *Shakespeare in Love*, stage productions

of Disney's High School Musical, Der Glöckner Von Notre Dame in Berlin, and King David in concert. DTP has collaborated with the nation's preeminent theatres to develop new stage musicals including The Jungle Book, The Hunchback of Notre Dame, Freaky Friday and Hercules. As a part of the recent acquisition of 21st Century Fox, DTP also heads the Buena Vista Theatrical banner, which licenses Fox titles for stage adaptations including Anastasia, Moulin Rouge! The Musical, Mrs. Doubtfire and The Devil Wears Prada. With 24 productions currently produced or licensed, a Disney musical is being performed professionally somewhere on the planet virtually every hour of the day..



Disney Theatrical Productions welcomes you to this performance.

With our partners at this theatre, we are committed to providing a welcoming space for everyone to share in the irreplaceable experience of live theater.

Thank you for your participation in making touring Broadway a diverse and inclusive place, where everyone feels they belong, are respected and free from discrimination.



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## Opening Night - November 8, 2022

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General Manager.....	Myriah Bash
Senior Production Supervisor.....	Clifford Schwartz
Production Supervisor.....	Jason Trubitt
Technical Supervision.....	Geoffrey Quart/ Hudson Theatrical Associates
Associate General Manager.....	Carly DiFulvio Allen
Associate Directors.....	Ben Clare, Scotty Taylor
Associate Choreographer.....	John MacInnis
Dance Supervisors.....	Michael Mindlin, Kyle Seeley
Associate Scenic Designers.....	Ros Coombes, Paul Atkinson, Mary Hamrick
Associate Costume Designer.....	Sky Switzer
UK Associate Costume Designer.....	Jack Galloway
Associate Lighting Designers.....	Mike Odam, Brandon Rosen, Aaron Spivey
Moving Light Programmers.....	Sean Beach, Dave Totaro
Associate Sound Designers.....	Marc Edwald, Tony Gayle, Sam Lerner
Associate Hair & Make-Up Supervisors.....	Cheryl Thomas, Kate Elizabeth
Special Effects Assistant.....	Ben Hagen
Production Carpenter.....	Patrick Eviston
Production Props Supervisors.....	Tim Abel, Jennifer Kramer
Production Coordinator.....	Jake Catsaros
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Staff for **ALADDIN** Tour

COMPANY MANAGER.....	JOY SIMS
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Production Stage Manager.....	Andrew Bacigalupo
Stage Manager.....	Vanessa Dodgson-Thomas
Assistant Stage Managers.....	Bari James Bellard, Emily White-Winter
Dance Captain.....	Melissa Hunter McCann
Assistant Dance Captain.....	Omar Nieves
Fight Captain.....	Omar Nieves
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Flyperson.....	John White
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Lead Follow Spot.....	Jason Stefanson
Deck Electrician.....	Ellen Reid
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Head Properties.....	Kristen Rosengren
Assistant Properties.....	Christine Goodall
Production Sound.....	Phil Lojo, Ian Carr
Head Sound.....	Lewis Rose
Sound Assistant.....	Adjua K Jones
Wardrobe Supervisor.....	Elise Packee
Assistant Wardrobe.....	Kristen Kreho
Hair Consultant.....	Latasha Dayes
Hair & Make-Up Supervisor.....	Megan Holl
US Associate Director.....	Steve Bebout
Dance Supervisor.....	Jennifer Rias
Assistant Lighting Designer.....	Abby May
Assistant Costume Designers.....	Rachel Townsend, Clare Wasseman
Associate Projection Designer.....	Michael Commendatore
Animator.....	Gabriel Aronson
Projection Programmer.....	Daniel Mueller
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## SONG EXCERPTS (used by permission)

"Beauty and the Beast," "Belle," "Part of Your World," and "Under the Sea," music by Alan Menken, lyrics by Howard Ashman. "Colors of the Wind," music by Alan Menken, lyrics by Stephen Schwartz.

The premiere of *Aladdin* was produced by The 5th Avenue Theatre in Seattle, WA.  
David Armstrong, Executive Producer & Artistic Director;  
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Visit *Aladdin* at: [www.disneyonbroadway.com](http://www.disneyonbroadway.com)

*Aladdin* National Tour proudly participates in Touring Green. We transport our theatrical equipment on a carbon neutral bus with Clark Transfer in association with NativeEnergy.com. For more information on this program, please visit [www.clarktransfer.com/green](http://www.clarktransfer.com/green).



The actors and stage managers employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.



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# THE BUSHNELL SERVICES

## The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only).

The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at [www.bushnell.org](http://www.bushnell.org).

## Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

## Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Access guides are available at the Customer Relations Desk. Thank you to our ASL Interpreters and Audio Describers for their time and dedication.

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## Persons who are Hard of Hearing

Infrared Listening System (ILS) devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

## Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

## Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

## In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

## Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

## Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

## Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

## End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

## Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office** at **(860) 987-5900**.



# Local Arts Stage at The Bushnell

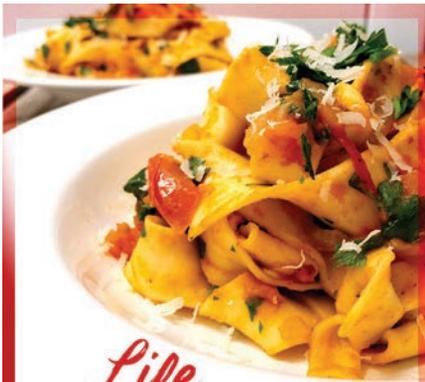
Look for our digital stage for local artists on Capitol Avenue, our courtyard and in the outer lobby of the Mortensen Hall. Comprised of video panels and digital projections, patrons and passersby experience unique immersive performances featuring more than 150 local artists.

The performances include jazz and salsa bands, hand bell ringers, contemporary dance, breakdance, a cappella, circus arts, a team of muralists, and even a group of kid artists. These represent a small slice of the rich community of artists in Greater Hartford.

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Learn more at [bushnell.org/localarts](http://bushnell.org/localarts)





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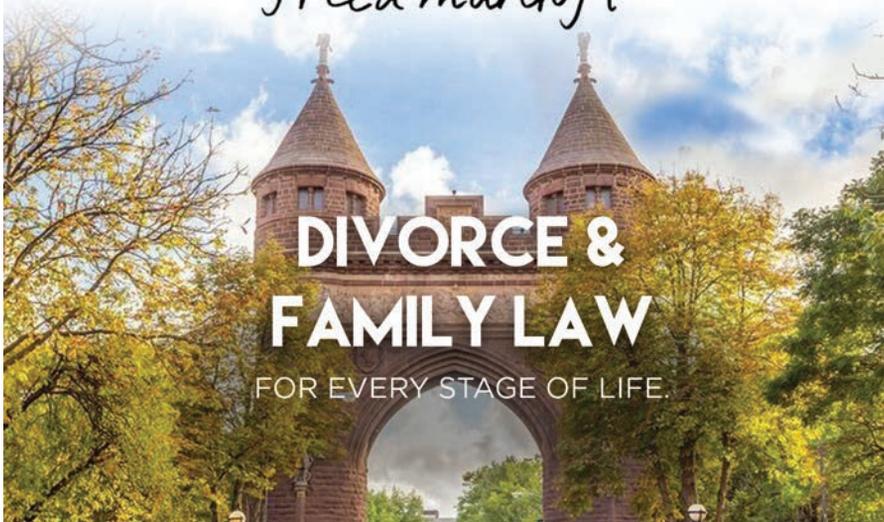
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