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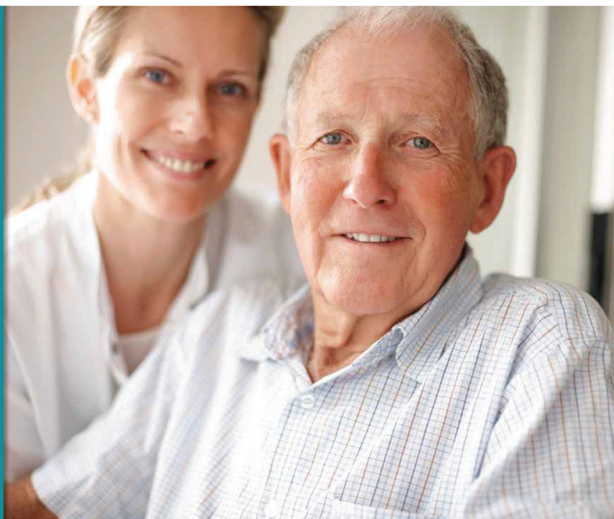


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**HSO PRESENTS
COPLAND & BERNSTEIN**
MARCH 8-10

**AEG PRESENTS:
JOHN MELLENCAMP**
MARCH 13

**CT FORUM PRESENTS
LIZ CHENEY & EZRA KLEIN**
MARCH 14

ITZHAK PERLMAN IN RECITAL
MARCH 16

POD MEETS WORLD
MARCH 17

**BCT PRESENTS
THE UNAUTHORIZED
BIOGRAPHIES OF SHAUN
BOOTHE: MALALA YOUSAFZAI,
BOB MARLEY, AND
MUHAMMAD ALI**
MARCH 18
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**HSO PRESENTS
DISTANT WORLDS: MUSIC
FROM FINAL FANTASY**
MARCH 23

**BANFF MOUNTAIN
FILM FESTIVAL**
MARCH 28

FORTUNE FEIMSTER
MARCH 29

HARTFORD STEP OFF
MARCH 30

**HSO PRESENTS
VALDI'S GLORIA**
APRIL 12-14

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THE LAUGHS CONTINUE**
APRIL 12

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APRIL 13
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AEG PRESENTS: HEILUNG
APRIL 15

**CT FORUM PRESENTS
BEING HUMAN IN AN
AGE OF AI**
APRIL 17

BTC PRESENTS: SNOW WHITE
APRIL 19-21

**HSO PRESENTS
HARRY POTTER AND THE HALF
BLOOD PRINCE™ IN CONCERT**
APRIL 20

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MESSAGE FROM THE PRESIDENT & CEO

A Musical Celebration to Welcome Spring



While Disney's *Frozen* complemented the backdrop of winter, the next show in the 2023|24 Broadway Series captures the

burst of energy that marks the arrival of spring. It is a thrill to welcome *The Cher Show* to The Bushnell for its Connecticut premiere!

Whether it's breaking down cultural barriers or pushing boundaries in music and fashion, Cher has proven to be an unstoppable force, and one of the greatest entertainers of all time. This Tony Award-winning musical captures the essence of Cher's talent and magnetism, following her over the span of her career – from a kid starting out to the glam pop star and global icon she is today.

Music is the theme for March, showcasing the timelessness of so many artists and their bodies of work. Together with Cher's incredible legacy, we welcome two other giants in their respective genres this month – John Mellencamp (March 13) and Itzhak Perlman (March 16). Mellencamp, a member of both the Rock and Roll and Songwriters halls of fame, has embodied the idea of "American heartland rock," crafting some of the style's quintessential songs over the last 40 years. While as the reigning virtuoso of violin, Perlman enjoys superstar status rarely

afforded a classical musician. His concerts are marked by the infectious joy he brings to his performances, as well as his remarkable artistry and talent.

In addition, the Hartford Symphony Orchestra will present *Masterworks: Copland & Bernstein* (March 8-10) and *HSO Pops! Distant Worlds: Music From Final Fantasy* (March 23). On March 14, The Connecticut Forum will host former U.S. Congresswoman Liz Cheney and *New York Times* Columnist Ezra Klein at The Bushnell. These two powerful voices of the political landscape will engage in an unscripted conversation about the state of our democracy and their visions for America's future.

And finally, on March 25 we will unveil the full line-up for the 2024|25 Bushnell Broadway Series. After a long winter, it is invigorating to welcome the launch of a new season and begin feeling the anticipation for what lies ahead.

Have a wonderful spring and enjoy the dazzling experience of *The Cher Show!*

Sincerely,

David R. Fay

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PRESENTS

the
cher
show
a new musical

BOOK BY

RICK ELICE

STARRING

CATHERINE ARIALE ELLA PEREZ MORGAN SCOTT

AND

MIKE BINDEMAN TYLER PIRRUNG LORENZO PUGLIESE LUCY WERNER

WITH

EMMA ALTERI MICHELLE AROTSKY NEFTALI BENITEZ
CHARLES BLAHA GARY PAUL BOWMAN EMMA JADE BRANSON
KEVIN MICHAEL BUCKLEY SAMANTHA BUTTS LIZ DAVIS MOLLIE DOWNES
JORDAN GOLD NATHAN HOTY TRE KANALEY DREW LAKE
MASON DERRECK LEWIS GRACE NAPOLETANO

SET DESIGN

KELLY JAMES TIGHE

LIGHTING DESIGN

CHARLIE MORRISON

SOUND DESIGN

DANIEL LUNDBERG

VIDEO DESIGN

JONATHAN INFANTE
KELLY JAMES TIGHE

WIG DESIGN

ROXANNE DE LUNA

COSTUME COORDINATOR

JANINE LOESCH

CASTING DIRECTOR

ALISON FRANCK, C.S.A.

TECHNICAL SUPERVISOR

JAMES BOOK

MUSIC SUPERVISOR

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CAST

ACT ONE

If I Could Turn Back Time (Part 1)	Star, Ensemble
If I Could Turn Back Time (Part 2)	Star, Babe, Lady
Half Breed	Georgia, Babe
A Dream Is A Wish Your Heart Makes	Babe, Star
You Better Sit Down Kid	Georgia
Half Breed (Concert Version)	Babe, Star, Lady
Da Doo Ron Ron	Babe, Lady, Star, Gracia, Fanita, Ensemble
Be My Baby	Babe, Gracia, Fanita
The Shoop Shoop Song	Babe, Bridget, Colleen, Star, Lady, Girl Group
I Like It Like That	Dave Clark Five
I Got You Babe	Babe, Sonny
Little Man	Sonny
When The Money's Gone	Babe, Sonny, Lady, Ensemble
Vamp	Star
Ain't Nobody's Business	Bob Mackie, Lady, Babe, Star, Ensemble
Bang Bang (My Baby Shot Me Down)	Lady
Living In A House Divided	Star, Babe, Lady, Sonny
Bang Bang (Reprise)	Lady, Star, Ensemble
Believe (Ballad)	Star, Babe, Lady
Song For The Lonely	Star, Lady, Babe

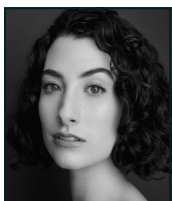
INTERMISSION

ACT TWO

All I Ever Need Is You	Sonny, Lady
Heart Of Stone	Lucille Ball, Lady
Gypsies, Tramps and Thieves	Star
Midnight Rider/Ramblin' Man	Gregg
Just Like Jesse James	Star, Gregg, Ensemble
Dark Lady	Sonny, Gregg, Ensemble
Baby, Don't Go	Sonny
Strong Enough	Lady, Star
When The Money's Gone (Part 2)	Star
The Way Of Love	Star
The Beat Goes On/It Don't Come Easy	Babe, Mackie, Assistant, Ensemble, Star
I Found Someone (Part 1)	Star
I Found Someone (Part 2)	Star, Rob
I Found Someone (Part 3)	Star
I Got You Babe (Reprise)	Sonny, Star
You Haven't Seen The Last Of Me	Star, Lady, Babe
A Dream Is A Wish (Reprise)	Babe, Star, Georgia
Finale	Star, Babe, Lady, Ensemble
Take Me Home - Bows	Company

WARNING: The photographing or sound recording of any performance is strictly prohibited.

CAST



Catherine Ariale



Ella Perez



Morgan Scott



Mike Bindeman



Tyler Pirrung



Lorenzo Pugliese



Lucy Werner



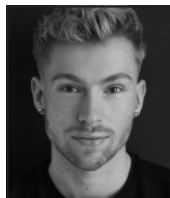
Emma Alteri



Michelle Arotzky



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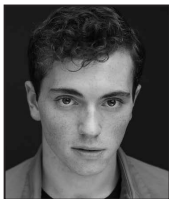
Charles Blaha



Gary Paul Bowman



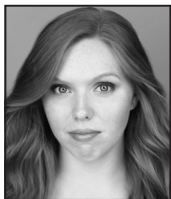
Emma Jade Branson



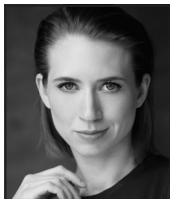
Kevin Michael Buckley



Samantha Butts



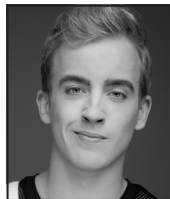
Liz Davis



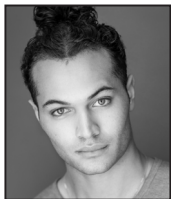
Mollie Downes



Jordan Gold



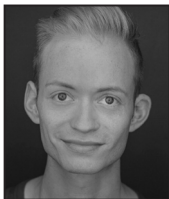
Nathan Hoty



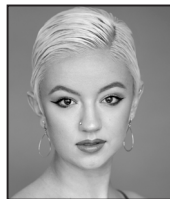
Tre Kanaley



Drew Lake



Mason Derreck Lewis



Grace Napoletano

CAST

Star	MORGAN SCOTT
Lady	CATHERINE ARIALE
Babe	ELLA PEREZ
Sonny Bono.....	LORENZO PUGLIESE
Georgia Holt/Lucille Ball	LUCY WERNER
Bob Mackie/Robert Altman/Frank	TYLER PIRRUNG
Gregg Allman/John Southall.....	MIKE BINDEMAN
Rob Camilletti.....	GARY PAUL BOWMAN
Lee/Top of the Pops Host	MASON DERRECK LEWIS
Bridget.....	EMMA ALTERI
Colleen	GRACE NAPOLETANO
Phil Spector/Sid the Censor/Male ET Reporter.....	KEVIN MICHAEL BUCKLEY
Infomercial Director/Digby the Writer	CHARLES BLAHA
Studio Singers	MOLLIE DOWNES, DREW LAKE
Girl Group.....	MICHELLE AROTSKY, JORDAN GOLD, DREW LAKE
Dave Clark Five	NEFTALI BENITEZ, CHARLES BLAHA, GARY PAUL BOWMAN, KEVIN MICHAEL BUCKLEY, TRE KANALEY
Steve the Scribe.....	TRE KANALEY
Bob Mackie's Assistant	NEFTALI BENITEZ
Dark Lady	EMMA JADE BRANSON
Female ET Reporter	MICHELLE AROTSKY
Ensemble	EMMA ALTERI, MICHELLE AROTSKY, NEFTALI BENITEZ, CHARLES BLAHA, GARY PAUL BOWMAN, EMMA JADE BRANSON, KEVIN MICHAEL BUCKLEY, SAMANTHA BUTTS, MOLLIE DOWNES, JORDAN GOLD, TRE KANALEY, DREW LAKE, MASON DERRECK LEWIS, GRACE NAPOLETANO

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES

For Star—JORDAN GOLD, LUCY WERNER; for Lady—MOLLIE DOWNES, JORDAN GOLD, DREW LAKE; for Babe—EMMA ALTERI, GRACE NAPOLETANO; for Sonny Bono—GARY PAUL BOWMAN, KEVIN MICHAEL BUCKLEY; for Georgia Holt/Lucille Ball—LIZ DAVIS, JORDAN GOLD; for Bob Mackie/Robert Altman/Frank—NATHAN HOTY, MASON DERRECK LEWIS; for Gregg Allman/John Southall—GARY PAUL BOWMAN, TRE KANALEY; for Rob Camilletti—CHARLES BLAHA, TRE KANALEY; for Dark Lady—MICHELLE AROTSKY.

SWINGS

LIZ DAVIS, NATHAN HOTY

Dance Captain: MICHELLE AROTSKY
Assistant Dance Captain: NATHAN HOTY

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Assistant Conductor/Keyboard 2: ISABELLA MESENBRINK
Drums—MARC MCDUFF; Bass—LINDSAY ROSENBERG; Guitar 1—TONIE NGUYEN;
Guitar 2—WILL MURPHY; Trumpet—NICK BRUNO; Reeds—HENRY HERNANDEZ;
Trombone—ERIC SPENCER.

WHO'S WHO in the CAST

CATHERINE ARIALE (*Lady*) She/Her. Catherine is over the moon to be making her national tour debut with *The Cher Show*! Credits: *The Waiting* (Margot), *Sunday in the Park with George* (Yvonne), *Memphis* (Gladys). Pace MT. All my love to Mom, Dad, Austin, and Jill.

ELLA PEREZ (*Babe*) is beyond excited to be going on her first tour with *The Cher Show*! She recently earned her BFA in Musical Theatre from SUNY Cortland this past May. Recent credits include *Proof* (Catherine), *Cabaret* (Emcee), and *Company* (Amy). Endless love to her family and friends for supporting and believing in her- she would not have the guts to be here without you. Thank you to the entire cast and creative team for making this possible, and thank you to Cher for being Cher.

MORGAN SCOTT (*Star*) is both thrilled and humbled to embody the icon that is CHER. Favorite credits: *Doctor* (*Next to Normal*), *Baker's Wife* (*Into the Woods*), *Gina* (*REWIND*); along with bandleading and audiobook narration. Her cup runneth over with gratitude for her family, friends, Nick, Uisge and BBB. @mscott3

MIKE BINDEMAN (*Gregg Allman/John Southall*) National Tour Debut! Regional: *The Lightning Thief* (Playhouse Square), *The Rocky Horror Show* (Bucks County Playhouse), *Grease* (Argyle Theatre), *Ghost* (Beck Center for the Arts), *Mamma Mia*, *Something Rotten*, *Kinky Boots* (Forestburgh Playhouse), among others. BWMT '23. Rep: HCKR. IG: @mike_bindeman

TYLER PIRRUNG (*Bob Mackie/Robert Altman/Frank*) is ecstatic to be making his national tour debut! Some favorite credits: *Elf* (Buddy - Arizona Broadway Theatre), *Jersey Boys* (Bob Gaudio - Little Theatre on the Square), *Spamalot* (Historian - City Springs Theatre Co.), *Cabaret* (Emcee - Glow Lyric Theatre). Much love to his friends and family for their endless support and to Jim and the MTA fam! IG: @tylerpirrung

LORENZO PUGLIESE (*Sonny Bono*) is pumped to be on tour again! Prior credits include the first national tour of *The SpongeBob Musical* (SpongeBob SquarePants). As a 5'5 Italian man himself, he finds it fairly easy to pretend to be one on stage. Massive thanks to family and friends. IG: lorenzo_m_pugliese

LUCY WERNER (*Georgia Holt/Lucille Ball, u/s Star*) is a singer, songwriter, and performing artist dwelling in Brooklyn. After graduating from Elon University she traveled all over the US and Asia with the First National Tour of *Annie* as Lily St. Regis. She has since spent her time performing her self produced solo shows all over the world on various cruise lines. Listen to her original music on all streaming platforms under her name, as well as a brand new cover of 'I Got You Babe' with her band The Astroband! She is so grateful for her most loving and supportive family and coolest boyfriend - you are the Hunny to my Lu! I love you guys. @theastroband @lucyanthesky

EMMA ALTERI (*Ensemble, Bridget, u/s Babe*) National tour debut! Regional: *Bright Star* (Margo), *The Great American Trailer Park Musical* (Pickles), *Saturday Night Fever* (Stephanie u/s), *Escape to Margaritaville*. Love and gratitude to the fam & the team. BA: Wagner College. emmaalteri.com / @emmaalteri

MICHELLE AROTSKY (*Ensemble, Girl Group, Female ET Reporter, u/s Dark Lady, Dance Captain*) is thrilled to be making her National Tour debut in *The Cher Show*. Select credits include: *Guys and Dolls* (ACT of Connecticut), *Rock of Ages* (ACCC), *Matilda* (The Engeman Theatre), *Newsies* (The LEX), and *Elf: The Musical* (Syracuse Stage). BFA Syracuse University. Endless love and gratitude to my family and friends! IG: @michelle_arotsky

NEFTALI BENITEZ (*Ensemble, Dave Clark Five, Bob Mackie's Assistant*) (he/him) is incredibly honored to be making his Broadway Nat'l tour debut!! Other credits include:

WHO'S WHO in the CAST

We'll Meet Again (Tour), *AIDamar* (Cruise), *Guys and Dolls* (Regional) and *Grumpy Old Men* (Regional). He thanks his family and friends profusely for their continued support! | <http://www.neftalibenitez.com> // Insta: @neffbear

CHARLES BLAHA (*Ensemble, Infomercial Director/Digby the Writer, Dave Clark Five, u/s Rob Camilletti*) is proud to be making his national tour debut. Charles recently graduated from Marymount Manhattan College with a BFA in MT. Credits include *Cabaret* (Hans - Virginia Theatre Festival), *Pippin* (ensemble), *Carrie* (ensemble). Sending love to my family and friends back in New York IG: @charles.blaha <3

GARY PAUL BOWMAN (*Ensemble, Rob Camilletti, Dave Clark Five, u/s Gregg Allman/John Southall, u/s Sonny Bono*) is elated to be a part of his 2nd national tour after wrapping up his debut in *Madagascar the Musical* (First National - Alex the Lion). REGIONAL: John W. Engeman Theater (*Kinky Boots, Rock of Ages*). The Media Theater (*Aspects of Love, RENT*). TV: Oxygen, Travel Channel, ID Network. Love and thanks to CPM Talent Management, my family, the fellas, and Casey. IG: @gary_bowman

EMMA JADE BRANSON (*Ensemble, Dark Lady*) National Tour Debut! Proud Eastern Washington native and alumnus of Boston Conservatory at Berklee. Emma toured domestically and internationally with Complexions Contemporary Ballet. Thank you to the entire casting team for this opportunity! All my love and thanks to Mom, Dad, and Luke for their endless support. Kisses to Rafa and Rosie! IG: @emmabranson

KEVIN MICHAEL BUCKLEY (*Ensemble, Phil Spector/Sid the Censor/Male ET Reporter, Dave Clark Five, u/s Sonny Bono*) is thrilled to be making his national tour debut. In addition to acting, he writes/produces his own pop music as 'Kev!' on all streaming platforms. Some credits include: *The Cher Show* (Gateway Playhouse), *Guys & Dolls* (Theatre Aspen), & *The Wizard of Oz* (Vital Theatre). Thank you to my family, friends, teachers, and

agents at UIA. Congratulations to the entire cast, crew, and creative team.

SAMANTHA BUTTS (*Ensemble*) is thrilled to be making her national tour debut. Credits: *Radio City Christmas Spectacular* (Rockette), *Destiny Of Desire* (Assistant Choreographer - The Old Globe Theater), *Women On Fire* (Ensemble - Royal Family Productions) Love to her amazing parents Wendy and Erik!

LIZ DAVIS (*Swing, u/s Georgia Holt/Lucille Ball*) is thrilled to be joining her first national tour! Regional credits include: *The Prom* (WPPAC), *White Christmas* (NBFT) *Jersey Boys* (SSMT). BA, SUNY Cortland. Endless love to my friends and family! inhale confidence, exhale doubt. IG@lizzdavis

MOLLIE DOWNES (*Ensemble, Studio Singer, u/s Lady*) is a singer, dancer and choreographer from Queens, NYC. Credits: *Chicago* Broadway National Tour (Roxie Hart), *Legally Blonde* International Tour (Brooke Wyndham), *The Verdon Fosse Legacy*® (Dancer). Mollie is CEO/ Founder of The Hustle NYC. Thanks to Mom, Dad, Kate, Lucy, Katherine, 212th St, and FSE for your immeasurable support. @mollierosedownes @thehustle_nyc

JORDAN GOLD (*Ensemble, Girl Group, u/s Georgia Holt/Lucille Ball, u/s Star, u/s Lady*) National tour debut! Thank you to Mom and Dad, family, friends, and mentors for your unwavering support and love. Credits: *Rent* (Maureen Johnson), *All Shook Up* (Miss Sandra). All my love to my alma mater, Montclair State University (BFA Musical Theatre). Proudly represented by The Collective Talent Agency. @jordan.gold www.jordangold.me

NATHAN HOTY (*Swing, u/s Bob Mackie/Robert Altman/Frank, Assistant Dance Captain*) (They/Them) is overjoyed to make their Broadway National Tour debut! Credits: *Waiting in the Wings* (Off-Broadway), *We'll Meet Again* (Tour), worked with Jimmy Buffet (Cruise) and *Train* (Rock and Roll

WHO'S WHO in the CAST

Hall of Fame). Thank you to their fam at Bloc, their Parents and Grandma! TikTok/Insta: @nathanhoty

TRE KANALEY (*Ensemble, Dave Clark Five, Steve the Scribe, u/s Rob Camilletti, u/s Gregg Allman/John Southall*) is excited to make his National Tour debut. Credits: *Annie Get Your Gun* (Tommy - Jackson Hole Playhouse), *Elf the musical* (Ensemble - Argyle Theatre), *Bring it On!* (Cameron - SSA). He would like to thank his Mom and Dad, All family, Thomas, Kaelin, Brett, Corinne, and Mrs. P! IG- kanaley_22

DREW LAKE (*Ensemble, Studio Singer, Girl Group, u/s Lady*) is super grateful to be turning back time with you! Selected credits: *Bat Out of Hell* (Las Vegas Residency- Dance Captain), *Roxstar* (@roxstarvegas), *Newsies* (Hannah, U/S Katherine), Tuacahn Amphitheater Broadway Season, *Something Rotten!* (Regional Premiere- MT West, 5 Star Theatricals). Love to my 3 M's & Nonnie always. "Just do it!" drewhaleylake.com @idrewalake

MASON DERRECK LEWIS (*Ensemble, Leel Top of the Pops Host, u/s Bob Mackiel/Robert Altman/Frank*) is stoked to be on the road with Cher! Credits: *Pippin* (National Tour - Manson Trio, Pippin & Lewis u/s), *Mary Poppins* (City Springs Theater), singer/dancer with Norwegian Creative Studios. Endless love to Stephen and Tucker! Rep: MTA @masondlewis

GRACE NAPOLETANO (*Ensemble, Colleen, u/s Babe*) is over the moon to be making her National Tour debut! She is a recent graduate of the University of Northern Colorado (BFA in Musical Theatre, May 2023). Credits include: *RENT* (Maureen Johnson, UNCO), *Head Over Heels* (Mopsa, TheatreSilco), *The Laramie Project* (Barbara Pitts, UNCO). @gracenaipoletano, gracenaipoletano.com

RICK ELICE (*Book*) Jersey Boys, Rick's first Broadway credit, co-authored with Marshall Brickman, won the Tony Award, the Grammy Award and the Olivier Award for Best Musical, and is in the record books as

the twelfth longest-running show in Broadway history. With Marshall Brickman and Andrew Lippa, he wrote *The Addams Family*, starring Nathan Lane and Bebe Neuwirth. For the past five years, *The Addams Family* has been the number one or number two most licensed musical in North America. His first play, *Peter and the Starcatcher*, directed by Roger Rees and Alex Timbers, received more Tony Award nominations than any American play in Broadway history, and won five 2012 Tony Awards. For the past six years, the play has consistently been in the top five most produced plays in North America. Rick also wrote the double Tony Award-winning *The Cher Show* for Broadway, directed by Jason Moore; the world premiere at Paper Mill Playhouse of a new musical, *My Very Own British Invasion*, directed by Jerry Mitchell; the world premiere at The Old Globe of a new musical, *Dog and Pony*, with music and lyrics by Michael Patrick Walker; and the world premiere of a new musical, *Turn of the Century*, co-authored with Marshall Brickman, directed by Tommy Tune. Current projects include *The Princess Bride* for Disney, and *Smash* for Robert Greenblatt, Neil Meron, and Steven Spielberg with Bob Martin; *Monopoly*, for Hasbro, with David Rossmar and Dan Lipton; and *Mad Season*, with Rob Thomas, Matt Serletic and Matt Walden of Matchbox Twenty, directed by Schele Williams. Rick is also adapting Sara Gruen's popular novel *Water for Elephants* for the stage with the acclaimed theater collective, *Pig Pen*, directed by Jessica Stone; and writing an entirely original musical (!) based on the rivalry between Darwin and Roget, love, death, madness and the creation of Roget's Thesaurus, with 2021 Ed Kleban Award winner, Benjamin Scheuer. Rick's book, *Finding Roger, An Improbably Theatrical Love Story*, a tribute to his late husband, Roger Rees, is published by Kingswell.

CASEY HUSHION (*Direction*) Broadway: Associate/Resident Director of *Mean Girls*, *Aladdin*, *The Prom*, *In The Heights*, *Elf*, *The Drowsy Chaperone*, *To Be Or Not to Be* and *Good Vibrations*. Other New York credits include *Call Me Madam* (Encores) and *Fat*

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Camp. Upcoming projects: National Tour of the new hit play *Clue*, which premiered at Cleveland Playhouse and *Mystic Pizza*, slated to launch a tour out of La Mirada Theatre. Also upcoming, *Beautiful* at Paper Mill Playhouse, where she has also directed *Murder On The Orient Express*, *A Jolly Holiday* and *Beehive*. Casey has directed regionally at George Street Playhouse, Goodspeed Opera House, Walnut Street Theatre, Riverside Theatre, Philadelphia Theatre Company and many more. Artistic Director of North Carolina Theatre for ten years. Television: *Unbreakable Kimmy Schmidt*, *The Tonight Show*, *Good Morning America*, *The View*, *The Late Show with Stephen Colbert*, *NBC Special One Night Only: The Best of Broadway*. Love to Marc and her three kids, Lincoln, Violet and Jane. www.caseyhushion.com

ANTOINETTE DIPIETROPOLO (*Choreography*) Officially the first choreographer in the country of Saudi Arabia. Choreographer, Fame US Tour; *Annie*, Munny; *Candide*, starring George Hearn, Rita Moreno, San Francisco Opera; *Big Apple Circus* In NYC; As Director/Choreographer *Ragtime*, Lyric Stage (nominated in 14 categories for the Theatre League Awards); *Ragtime*, North Carolina Theatre, (Winner Best Choreographer, Triangle Theatre Award); *Legally Blonde*, *Mamma Mia*, *Hairspray*, Argyle Theater; *Jersey Boys* WPPAC; Director, US Tour MasterChef Live; International Tour of *Got Talent Live* www.AntoinetteDiPietropolo.com follow me @antoinettedip

KELLY JAMES TIGHE (*Set Design and Co-Video Design*) Off-Broadway/national tours: *Martin Luther on Trial*, *Shadowlands*, *The Most Reluctant Convert*, *The Great Divorce*, *The Fantasticks*, *Almost Heaven*, *Movin' Out*, *Shear Madness*, *Cats...* Regional: Disney Theatrical, Paper Mill Playhouse, San Jose Repertory Theatre, Laguna Playhouse, Center REpertory Company, SlowBurn Theater, Arts Center of Coastal Carolina, TUTS, Gateway Playhouse, Broadway By the Bay, Contra Costa Musical Theatre, Ray of Light Theatre. Kelly's theatrical work is published in the textbook Scene De-

sign and Stage Lighting and his work as an illustrator has been published in *Mooseltoe*, *A Moose and a Dream*. Awards/recognitions: SF Bay Area Theatre Critics Circle, Drama-Logue, and Shellie Awards. IG: [kellyjtighe](https://www.instagram.com/kellyjtighe) web: kjtdesign.com

BOB MACKIE (*Original Broadway and Tour Costume Design*) Costume and fashion designer Bob Mackie is a nine-time Emmy Award winner, Geoffrey Beene CFDA Lifetime Achievement Award recipient, and has three Oscar nominations. Most recently he received a 2019 Tony Award, Drama Desk Award, and Outer Critics Circle Award for his work on *The Cher Show*. His Broadway credits include *Moon Over Buffalo* and *Putting It Together*, starring Carol Burnett, *Best Little Whorehouse Goes Public*, *Minelli on Minelli*, *Lorelei* with Carol Channing, and *On the Town* with Bernadette Peters and Phyllis Newman. Broadway on television: "Once Upon a Mattress" starring Carol Burnett, "Gypsy" starring Bette Midler, "Carousel," "Brigadoon," "Of Thee I Sing," and "Kismet." His inventive and memorable designs have helped raise entertainers like Tina Turner, Diana Ross, Cher, Elton John, Ann-Margret, Bernadette Peters, Mitzi Gaynor, Carol Burnett, Bette Midler, Pink, and Cher to iconic status both onscreen and off.

CHARLIE MORRISON (*Lighting Design*) NYC/National/International tours: *Disney's The Little Mermaid*, *A Christmas Story*, *How the Grinch Stole Christmas! The Musical*, *A Chorus Line*, *Chitty Chitty Bang Bang*, *Miss Saigon*, *Disney's Aida*, *The Producers*, *Man of La Mancha*, *Guys and Dolls*, *Groovalloo*, *Hello, Dolly!*, *My Fair Lady*, *The King and I*, *Spelling Bee*, *Gypsy*, *42nd Street*, *Smokey Joe's Cafe*, *The Who's Tommy*, *Titanic*, *The Music Man* and many others. Regional: Paper Mill Playhouse, Guthrie Theater, Shakespeare Theatre Company, Goodspeed Musicals, Seattle Repertory, Seattle 5th Avenue, Broadway Sacramento, Theatre Under the Stars, Dallas Summer Musicals, Kansas City Starlight, Pittsburgh CLO, George Street Playhouse, North Carolina Theatre, PlayMakers Repertory, Tulsa Opera and many oth-

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ers. TV: Finding Magic Mike for HBOMax. Charlie is the recipient of two Helen Hayes Awards for Outstanding Lighting Design. www.cmlighting.com

DANIEL LUNDBERG (*Sound Design*) Daniel has designed for Roundabout Theatre Company, The Public Theater, New York Stage and Film, The REV, A Contemporary Theatre of Connecticut, *His Story* (Dallas), and *Daniel Tiger's Neighborhood Live* (Tour). Sound engineer and assistant design credits include 15 Broadway productions, 11 tours, six circuses, two theme parks, and many concerts. BFA Carnegie Mellon. It's great to be here!

JONATHAN INFANTE (*Video Design*) Jonathan Infante is a multi-media designer and artist based out of Southern California. Owner of Infante Media, a boutique production company, that has developed video content for television, film, museums, concert tours, plays, and musicals around the world. He thanks his family and friends for their continued support. Most recent credits: *Disney's Tarzan the Musical* (Moonlight) *The Revolutionist*, *Legally Blonde* 2022/23 US National Tour, *An American in Paris* / *South Pacific* 2022 Tour, and *Dreamgirls* 2020 Asia Tour. Regional Credits: *Shrek* (3D-T), *Matilda* (Tuachan), *Prince Of Egypt* (Tuacahn), *Beauty and the Beast* (MRE), *Newsies* (Moonlight), *Big Fish* (Moonlight), *Mary Poppins* (MRE), *Damn Yankees* (Sacramento Music Circus) *American Idiot* (LMT).

KRISTIN STOWELL (*Music Supervisor*) is a music director, pianist, composer, arranger, copyist, and educator based in Washington, D.C. Recent credits include music directing the world premieres of *On Cedar Street* (Berkshire Theatre Group) and *Mystic Pizza* (Ogunquit Playhouse), and the regional premiere of *The Cher Show* (Ogunquit Playhouse). Her original award-winning musical *Endometriosis: The Musical* was featured in the 2022 Minnesota Fringe Festival. Kristin currently serves on the musical theatre faculty at American University.

EDDIE CARNEY (*Music Direction*) Begin-

ning his career at the age of fourteen, Eddie's credits span the musical theatre gamut from *Show Boat* to *Chicago* to *Shrek the Musical*. Tours: *Legally Blonde* (MD '22-'23/AMD 2019), *A Chorus Line* (AMD - Tokyo 2022), *South Pacific* (MD), *An American in Paris* (MD), Dr. Seuss' *How the Grinch Stole Christmas! the Musical* (AMD). Other: *Mamma Mia!*, *Caroline or Change*, *Hairspray*, Disney's *The Little Mermaid*, *Urbentown*, *Ragtime*, *La Cage aux Folles*. Kennedy Center/American College Theatre Festival Excellence in Music Direction: *Sunday in the Park with George* and Richard Taylor's *Whistle Down the Wind*. Accompanied platinum-recording artist Josh Groban and Tony Award-winner Daisy Eagan in NYC. Outside of the pit Eddie is a Britney Spears aficionado, drops his jaw watching Real Housewives, and predicts RuPaul's Drag Race winners with his fiancé. Dedicated to Preston, Mom, and Dad. "Art, in itself, is an attempt to bring order out of chaos." - Stephen Sondheim

ROXANNE DE LUNA (*Wig Design*) Debut design with Big League. North Carolina Theater: *Beautiful*, *The Carole King Musical*, *Kinky Boots*. Ogunquit Playhouse: *Tootsie*, *The New Broadway Musical*, *Da Vinci Code*, *Singing In The Rain*, *Beautiful*, *The Carole King Musical*, *Mr. Hollands Opus The New Musical* (World Premiere), *The Nutty Professor*, *The Cher Show*, *Young Frankenstein*, *Mystic Pizza* (World Premiere), *Escape to Margaritaville*, *Annie the Musical*, *Kinky Boots*, *Menopause*, *Cabaret*, *42nd Street*, *Elf the Musical*. Cleveland Playhouse: *Light It UP!*. Playmakers Repertory Company LORT-D: *My Fair Lady*, *Intimate Apparel*.

ALISON FRANCK, C.S.A. (*Casting Director*) has been a casting director in NYC for over 25 years. She started as an assistant for many Broadway Productions, then she worked in film/TV for several years, then from 2000-2010, she was the Resident Casting Director at Paper Mill Playhouse. In 2011 she joined the team at Liz Lewis Casting Partners, where she cast commercials, voiceovers, film/TV, and theatre. Alison now runs her own company, Franck Casting, where she has cast

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several tours of well-known musicals including *Legally Blonde*, *Dreamgirls*, *An American in Paris*, *A Christmas Story: The Musical*, *A Chorus Line*, *The Simon and Garfunkel Story Live* and the upcoming *Little Women, the Musical*. [www.franckcasting](http://www.franckcasting.com)

JANINE LOESCH (*Costume Coordinator*) Janine Loesch is a New York based Costume Designer and Coordinator. Janine is happy to be involved in her first Big League Tour. Previously her designs have been seen at The Gateway on Long Island. Her favorites include *As You Like It*, *Evita*, *Summer: The Donna Summer Musical* and *Jersey Boys*. Janine was a Wardrobe Supervisor on the World Premiere Off-Broadway Production of *The Last Supper*, the Original Off-Broadway Production of *Americano*, and the Off-Broadway Production of *Fiddler on the Roof: In Yiddish* with English Supertitles. This is the second time Janine has been involved in a production of *The Cher Show*, and is happy to be working with an amazing team! Special thanks to Casey, Dan, and her family and friends for their love and support!

OWEN O'BRIEN (*Production Stage Manager*) Off-Broadway PSM: *That Golden Girls Show!* (Rockefeller Productions) National Tour PSM: *Legally Blonde The Musical* (Big League Productions), *That Golden Girls Show!* (Rockefeller Productions), *Spamilton! An American Parody* (Briarpatch Theatricals). Regional PSM: *Kinky Boots*, *Footloose* (Theatre by The Sea). Select regional credits: *Disney's Newsies*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *Singin' in the Rain*, *Ain't Misbehavin'*.

WENDY J. CONNOR/DONNA FIEGEL (*Tour Press & Marketing*) TRUE Marketing is a full-service entertainment marketing firm based in Orlando, Florida that boasts a full Marketing and Public Relations Consulting Team, Graphic Design Department, and Social Marketing Strategy Team. Team TRUE has worked on national tours of *A Christmas Story – The Musical*, *An American In Paris*, *Legally Blonde*, *A Chorus Line*, *My Fair Lady*, *Spring Awakening*, *The Producers*, *42nd Street*,

Dreamgirls, *South Pacific*, *Guys and Dolls*, and *The Wizard of Oz*. www.TeamTRUE.com

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BROADWAY & BEYOND THEATRICALS (*Tour Booking*) Led by founders and industry veterans Tracey McFarland, Victoria Lang, and Ryan Bogner, Broadway & Beyond Theatricals (BBT) is dedicated to the distribution and creation of quality branded theatrical content for traditional and non-traditional venues throughout North America and beyond. BBT's booking division delivers quality productions tailored to a venue's size and budget; the Content division offers commercial producers and IP stakeholders strategic management, consulting services and distribution solutions while producing quality theatrical content in New York and for the road. On Broadway as Producer: *The Cottage*, *The Kite Runner*. Broadway tours as agent: *The Cher Show*, *The Kite Runner*, *The Addams Family Musical*, *An American In Paris*, *Legally Blonde*, *Million Dollar Quartet Christmas* & and more. www.bbtheatricals.com

BIG LEAGUE PRODUCTIONS/DANIEL

WHO'S WHO in the CAST

SHER (*Executive Producer and General Management*) is celebrating its 30th season of producing and general managing Broadway tours of shows and attractions throughout the world. Early highlights were collaborations with Disney on *Elton John and Tim Rice's Aida* (North America, Taiwan, and China) and with Cameron Mackintosh on a new production of *Miss Saigon*. Also, the Tony®-Award winning Broadway revival of *42nd Street* and Susan Stroman's Broadway production of *Meredith Willson's The Music Man*. Others: *Footloose* (Las Vegas, USA), *Titanic, 1776, Peter Pan, A Funny Thing Happened on the Way to the Forum* starring Rip Taylor, *Blast!, The Who's Tommy* (North America, South America, Europe, and Japan), *Ain't Misbehavin'* with Ruben Studdard, and the First National Tour of *Chitty Chitty Bang Bang*—flying car and all. More recent: *The Producers* (Susan Stroman's original work), *Hello, Dolly!* with Sally Struthers, *Guys and Dolls, My Fair Lady* (US Tour and China premiere), original hip-hop dance show *Groovaloo* (Off-Broadway), *Dr. Seuss' How the Grinch Stole Christmas! The Musical* (10 USA tours, Grand Ole Opry, and Madison Square Garden), *Dreamgirls* (US, China premiere, Japan), *Hair* (US and Japan), *Bring it On* (US and Japan), and *Legally Blonde* (US, China premiere, Singapore). More recently, *A Chorus Line* toured the USA, Japan and was seen in China for the first time. Post-pandemic, Big League remounted its acclaimed tour of *An American in Paris*, a new production of *South Pacific, Legally Blonde*, and continued touring its flagship production of *A Christmas Story The Musical*. Current and future work includes *The Cher Show* National Tour, *A Christmas Story: The Musical* at the Ahmanson Theater, and the upcoming national touring productions of *Little Women* and *The Addams Family*.

WHO'S WHO in the CAST

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Interim Company Manager and
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Production Stage Manager..... Owen O'Brien
Production Supervisor..... Maya Davis
Associate Producer..... Shawn Thibault
Associate Director..... Saki Kawamura
Associate Choreographer..... Emilie Reiner
Associate Lighting Designer..... Jason Flamos
Associate Sound Designer..... Anthony Lopez
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Assistant Electrician and Head Video..... Sam Kim
Assistant Electrician/Spot Op..... Thomas Plummer
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Head Wardrobe..... John Beltre
Star Dresser/Wardrobe..... Donna MacNaughton
Head Hair/Makeup..... Lisha Michel
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THE BUSHNELL SERVICES

The Customer Relations Desk is located on the Belding First Floor Lobby. If you need assistance during the performance, please ask an usher for a House Manger, or visit the Customer Relations Desk.

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only). The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900. Tickets, news, and information are available online at www.bushnell.org.

Parking

Secure and well-lit free parking is available in the State of Connecticut lot at 107 Capitol Ave. and the Buckingham Garage at 315 Buckingham St. These locations are first-come, first-served and open 2 hours before each performance and closes 1 hour after. Accessible parking is available in both locations with a valid accessible parking permit. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Late Arrival

Late seating will be at the discretion of the production and requires that late patrons wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Café

Visit Max's Café for a quick bite before the show. Max's Café features soups, salads, sandwiches, pastries and more. Max's Café is open one 2 hours prior to most shows.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Tours

Onsite and offsite tours are given by appointment and are complimentary. Please visit Bushnell.org/visit/tours to request a tour.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

Lost & Found

Call (860) 987.6061 or email feedback@bushnell.org for lost items.

Accessibility Information

The Bushnell is equipped with accessible entrances, ramps, elevators, and restrooms. When ordering your tickets, be sure to tell the Box Office of any special requirements. Assisted Listening Devices and induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available, if needed. Audio Description and ASL are available for select performances. Sensory-Friendly/Relaxed performances are available throughout the season. Sensory-Friendly supports can be found at the Customer Relations Desk for all performances. For a list of accessible performances, visit bushnell.org/visit/accessibility.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900 or feedback@bushnell.org**

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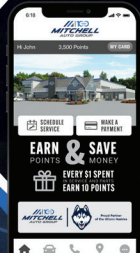
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A photograph of the tall, modern spire of the Cathedral of Saint Joseph in Hartford, Connecticut, topped with a cross. The spire is made of light-colored stone or concrete and has a grid of windows. The background is a clear blue sky with some light clouds. The image is partially obscured by a green and white graphic overlay.

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Mass of the Lord's Passion

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Mass of the Lord's Supper

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Liturgy of the Lord's Passion

Mar 30, 8pm - **Holy Saturday**
Great Easter Vigil

Mar 31, 8:30 & 11am - **Easter Sunday**
Mass of the Resurrection

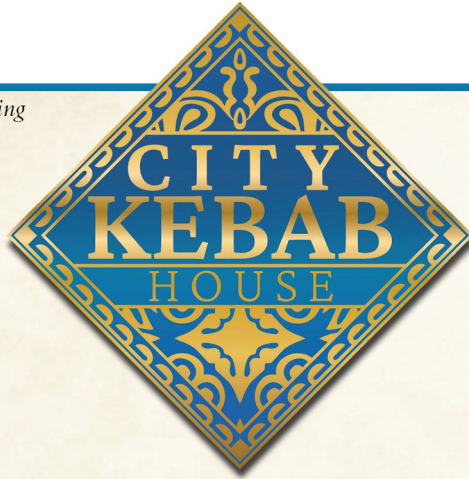
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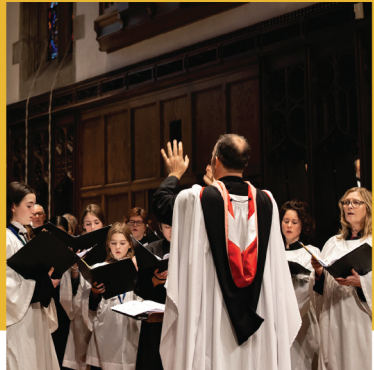
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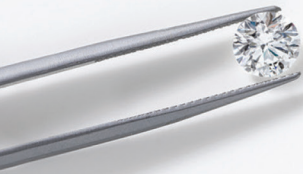
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