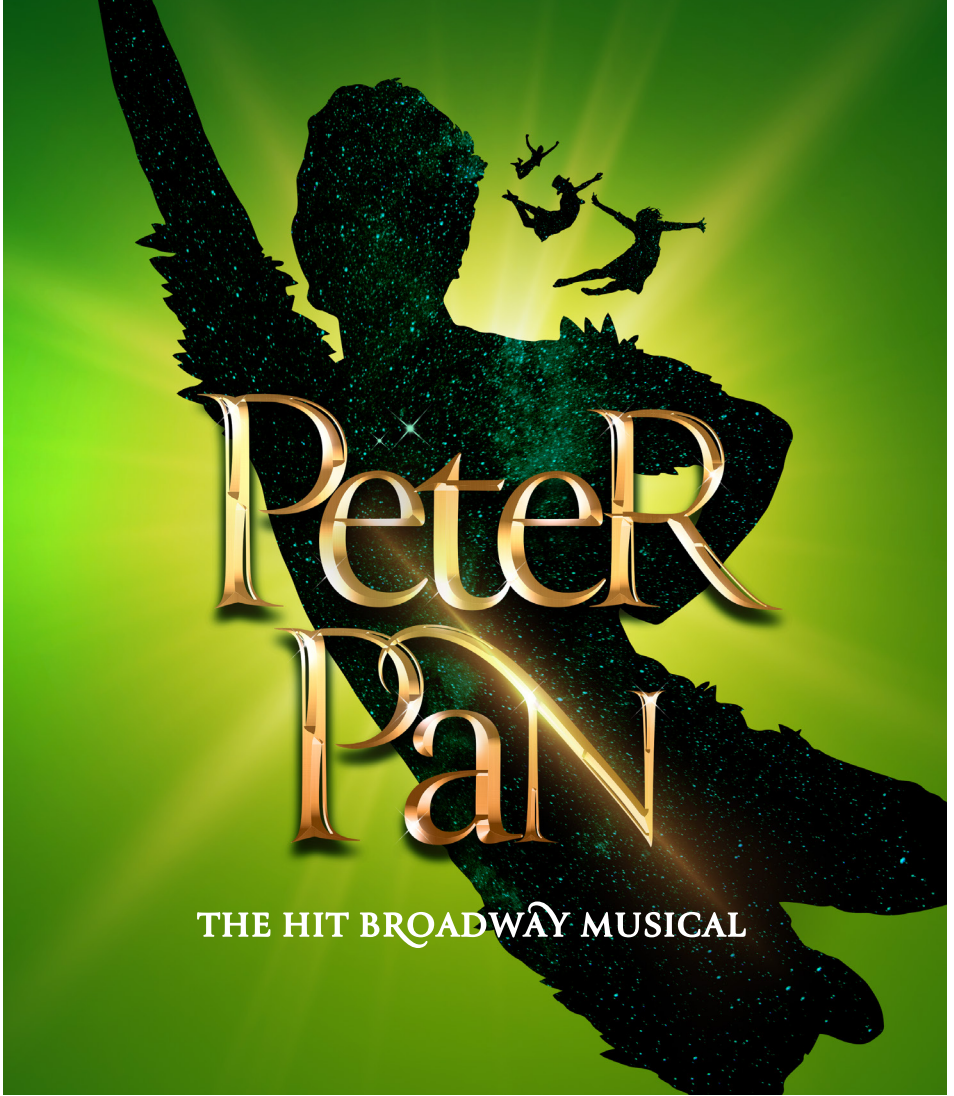


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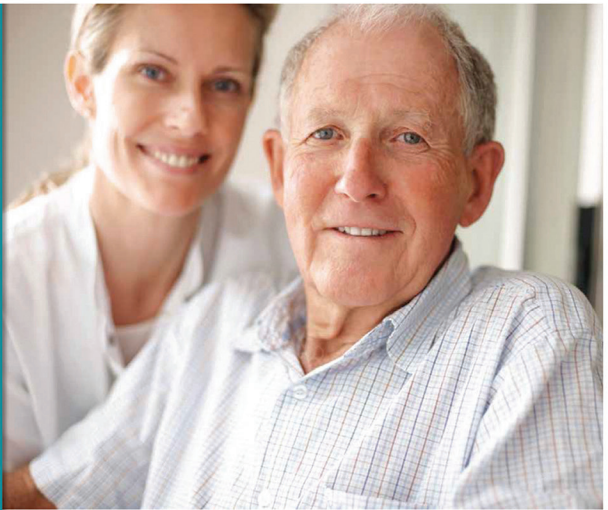
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FEBRUARY 8

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SIRENA PLAYS SIBELIUS**
FEBRUARY 14-16

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***SENSORY-FRIENDLY/RELAXED
PROGRAMMING***

HOMESCHOOL OPEN HOUSE
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FROM FINAL FANTASY**
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MESSAGE FROM THE PRESIDENT & CEO

Peter Pan Soars Back to The Bushnell



I'm thrilled to welcome the return of *Peter Pan* to The Bushnell!

With its iconic story, unforgettable characters, and timeless

songs, it remains an all-time family favorite. This reimaged version has critics buzzing about the artistry of celebrated playwright Larissa FastHorse, director, Lonny Price, an Emmy Award winner, and choreographer, Lorin Latarro.

In an interview last summer with the *Los Angeles Times*, Price noted the connection between seeing *Peter Pan* at an impressionable age and developing a lifelong passion for theater. "Oftentimes, *Peter Pan* is the first big professional stage show a child might see," he said. "It's important that all children can enjoy it, that they can not only fall in love with [it] but also the theater itself. And if we can get some of those kids to say, 'I want to see another one of those,' then we've won on so many levels."

The performing arts can create lasting connections and cherished memories across generations. Beyond the soaring heights of

Peter Pan, other upcoming opportunities for families to celebrate the magic of theater together at The Bushnell include *The Wiz* (March 11-16) and *Back to The Future* (June 4-8), both part of the 2024/25 Broadway Series. Other upcoming family programming includes *Stomp & Splash: Hip-Hop and Art*, a Sensory-Friendly/Relaxed event (February 15); *HERO: The Boy from Troy* (February 21); *The Unauthorized Biography Series: Shaun Boothe* (March 21); and Laurie Berkner's *Greatest Hits Solo Tour* (March 22).

The spirit of connecting young people to the arts remains at the heart of so much of our work, both on and off The Bushnell's stages. For more information on our arts-in-education programs that continue to impact and inspire thousands of students throughout Greater Hartford, please visit bushnell.org/education. I hope you and your family enjoy the thrilling experience of *Peter Pan*!

Sincerely,

David R. Fay

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A Musical Based on the Play by
SIR J.M. BARRIE

Lyrics by
CAROLYN LEIGH

Additional Lyrics by
BETTY COMDEN, ADOLPH GREEN
and **AMANDA GREEN**

Music by
MORRIS (MOOSE) CHARLAP

Additional Music by
JULE STYNE

Originally Directed, Choreographed and Adapted by
JEROME ROBBINS

Additional Book by
LARISSA FASTHORSE

Introducing
NOLAN ALMEIDA

with

HAWA KAMARA BAILEY FRANKENBERG SHEFALI DESHPANDE KURT PERRY
LEVI CHRISOPULOS CAMDEN KWOK

JONAH BARRICKLO RYAN BEHAN EDUARDO CAMPIRANO III TONY COLLINS
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CHEYENNE OMANI HANNAH SCHMIDT ZANIE LOVE SHAIJA AARON STEWART OWEN SUAREZ JAMES DOUGLAS VINSON

featuring

CODY GARCIA as CAPTAIN HOOK

Scenic Design
ANNA LOUIZOS

Costume Design
SARAFINA BUSH

Lighting Design
AMITH CHANDRASHAKER

Sound Design
KAI HARADA

Projection Design
DAVID BENGALI

Wig, Hair & Make-Up Design
J. JARED JANAS

"Tinker Bell" Design
PAUL KIEVE

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DAVID DABBON

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**DAVID DABBON &
ANDY EINHORN**

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Flying Sequences Choreographed by
PAUL RUBIN

Choreography by
LORIN LATARRO

Directed by
LONNY PRICE

In 1929 Sir J.M. Barrie bequeathed *Peter Pan* to GREAT ORMOND STREET HOSPITAL FOR CHILDREN IN LONDON, which has benefited thousands of children since then.

The producers are proud and happy that everyone who has bought a ticket for today's performance of *Peter Pan* is helping towards making the hospital the incredible center of hope it is today.

CAST

(in order of appearance)

Wendy	HAWA KAMARA
John	LEVI CHRISOPULOS
Michael	CAMDEN KWOK
Mrs. Darling.....	SHEFALI DESHPANDE
Mr. Darling.....	CODY GARCIA
Peter Pan	NOLAN ALMEIDA
Liza	HANNAH SCHMIDT
The Croc.....	SERENITY MARIANA
Lost Boys	JONAH BARRICKLO, RYAN BEHAN, EDUARDO CAMPIRANO III, LEO GALLEGOS, BRANDON GILLE, OWEN SUAREZ
Tiger Lily (Hohokam, Yamato).....	BAILEY FRANKENBERG
Acoma (Cahokia Mississippian).....	AARON STEWART
Žemyna (Early Slavs).....	HANNAH SCHMIDT
Rala (Jurhum).....	ZANIE LOVE SHAIA
Ife (Nok).....	CALISTA JONES
Boa Sr (Bo)	SHEFALI DESHPANDE
Gyo ti (Olmec).....	ERNESTO OLIVAS
Feorh (Teutons).....	JAMES DOUGLAS VINSON
Nintoku (Yamato).....	RYAN PERRY MARKS
Pirates.....	SHEFALI DESHPANDE, CALISTA JONES, RYAN PERRY MARKS, ERNESTO OLIVAS, HANNAH SCHMIDT, ZANIE LOVE SHAIA, AARON STEWART, JAMES DOUGLAS VINSON
Captain Hook	CODY GARCIA
Smee.....	KURT PERRY
Jane	ZANIE LOVE SHAIA

SWINGS

TONY COLLINS, LEO GALLEGOS, SERENITY MARIANA, CHEYENNE OMANI

STANDBYS

*Standbys never substitute for the listed performers
unless a specific announcement is made at the time of the performance.*

For Wendy—CHEYENNE OMANI, ZANIE LOVE SHAIA;

for John—OWEN SUAREZ;

for Michael—EDUARDO CAMPIRANO III;

for Mrs. Darling—HANNAH SCHMIDT;

for Mr. Darling, Captain Hook—RYAN PERRY MARKS, JAMES DOUGLAS VINSON;

for Peter Pan—JONAH BARRICKLO, RYAN BEHAN;

for Smee—TONY COLLINS, BRANDON GILLE;

for Tiger Lily—SERENITY MARIANA, ZANIE LOVE SHAIA

DANCE CAPTAINS: TONY COLLINS & HANNAH SCHMIDT

FLIGHT CAPTAINS: BAILEY FRANKENBERG & RYAN PERRY MARKS

FIGHT CAPTAIN: BAILEY FRANKENBERG

ASSISTANT FIGHT CAPTAIN: TONY COLLINS

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:



CAST



NOLAN
ALMEIDA



CODY
GARCIA



HAWA
KAMARA



BAILEY
FRANKENBERG



SHEFALI
DESHPANDE



KURT
PERRY



LEVI
CHRISOPOULOS



CAMDEN
KWOK



JONAH
BARRICKLO



RYAN
BEHAN



EDUARDO
CAMPIRANO III



TONY
COLLINS



LEO
GALLEGOS



BRANDON
GILLE



CALISTA
JONES



SERENITY
MARIANA



RYAN PERRY
MARKS



ERNESTO
OLIVAS



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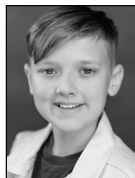
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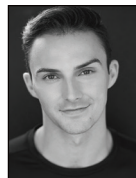
ZANIE LOVE
SHAIA



AARON
STEWART



OWEN
SUAREZ



JAMES DOUGLAS
VINSON

MUSICAL NUMBERS

ACT 1

Overture	Orchestra
Prologue.....	Orchestra
“Tender Shepherd”.....	Mrs. Darling, Wendy, Michael, John
“I Gotta Crow”.....	Peter Pan
“Neverland”.....	Peter Pan
“I’m Flying”.....	Peter Pan, Wendy, John, Michael
“Hook’s Tango”.....	Captain Hook, Pirates
“Wendy”.....	Peter Pan, Lost Boys
“I Won’t Grow Up”.....	Peter Pan, Lost Boys
“Friends Forever”.....	Peter Pan, Tiger Lily, Company

ACT 2

“We Hate Those Kids” (“I Won’t Grow Up” Reprise).....	Pirates
“Hook’s Tarantella”.....	Captain Hook, Pirates
“Distant Melody”.....	Wendy, John, Michael
“When I Went Home”.....	Peter Pan
“Hook’s Waltz”.....	Captain Hook, Pirates
“I Gotta Crow” (Reprise).....	Peter Pan, Tiger Lily, Michael, Company
“Tender Shepherd” (Reprise).....	Mrs. Darling, Wendy, John, Michael
“Never Grow Up” (Reprise).....	Mr. Darling, Mrs. Darling, Family, Lost Boys
“Neverland” (Reprise).....	Peter Pan

ORCHESTRA

Conductor/Keyboard—JONATHAN MARRO
Associate Music Director—MICHAEL GILDIN
Violin—VICTORIA HURLBURT
Cello—ROMAN WOOD
Reeds—RYAN CLAUS, KEVIN VU
Trumpet—KYLE KNEPPER
Trumpet/Flugelhorn—JULIA BRAVO
Trombone—JON DOWD
Drums/Percussion—BRIAN GANCH

Music Coordinator—JOHN MEZZIO

Electronic Music Design—Billy Jay Stein, Chris Petti, Hiro Iida, Benedict Braxton-Smith, and Jason Howland for Strange Cranium.

Music Preparation—Michael Pacifico and Jacob Fjeldheim

WHO'S WHO in the CAST

NOLAN ALMEIDA (*Peter Pan*) is currently in his senior year of high school. He last appeared as Crutchie in *Newsies*. Nolan has always loved the story of *Peter Pan*, and in fifth grade he even tried to publish a sequel. It did not get published. Getting to play this role and introduce his generation to the magic of *Peter Pan* is a dream come true. Endless gratitude to Danielle Keaton for introducing him to the art in acting, and to his family and friends for their love and support.

CODY GARCIA (*Mr. Darling*, *Captain Hook*) is a tall and stereotypically indecisive non-binary Libra that would definitely rather have chocolate desserts than fruity desserts. This isn't the first time Cody has professionally played a pirate, and it most likely won't be the last. Non-pirate credits: National tours: *Charlie and the Chocolate Factory* (Wonka), *Elf* (Buddy). Other credits: *Rocky Horror Show* (Frank), *Star Wars Ballet* (Darth Vader), *Oklahoma!* (Roustabout #3). Cody would like to dedicate their performance to all the captains and none of the crocodiles—you know what you did. Alma mater: Boston Conservatory. codyrgarcia.com @ popgoesthecultureshock

HAWA KAMARA (*Wendy*) is absolutely delighted to be making her professional debut after graduating from Emerson College with a BFA in Musical Theatre. Some favorite credits include *Jelly's Last Jam* (Anita) and *Heathers: the Musical* (Veronica Sawyer). Hawakamara.com

BAILEY FRANKENBERG (*Tiger Lily*, *Flight Captain*, *Fight Captain*). Osiyo! So honored to step into this revised, powerful TL! Formerly Swing and Curtain Call Croc! Bailey is Choctaw and an enrolled member of the Cherokee Nation. She's an aerialist, specializes in stage violence, and really loves cats. Training: Collin College (Plano, Tx), CAP21 Conservatory (NYC). Credits: *9 to 5* (Doralee), *Havoc Movement's Dracula: The Failings of Men* (Lucy), *The Lost Colony* (Eleanor Dare), Tokyo Disney Resort (Singer), *Alvin and the Chipmunks Live!* Tour (Every Female Human in the Show). Instagram @baileyfrankenberg

SHEFALI DESHPANDE (*Mrs. Darling*, *Ensemble*) is an actress/singer-songwriter with proud Bay Area and Indian (Maharashtrian/Kannada) roots. She's thrilled to perform! Credits include: *Minx* (MAX), "Raja" (Pop fusion single), "Double Cross" (ALLBLK); Commercials (e.g. AT&T, Apple). Grateful for: mom, dad, sister, community, educators, ARC, and Kreativ. Alma mater: USC. @missshefali

KURT PERRY (*Smee*). NYC: *Noblesse Oblige* (Ma-Yi), *Quilt: A Musical Celebration* (MJP Theatricals). Regional: *The Addams Family* (Beef and Boards), *The Music Man* (Fireside Theatre), *HAIR* (MSMT). TV: "Bull" (CBS).

Thank you to Penny, Jordan and my family for their support. @KurtPerry41

LEVI CHRISOPULOS (*John*) is thrilled to be making his national tour debut with *Peter Pan*. Credits: "FBI:CBS (Lucas Ravener)," *Matilda-The Musical* (Nigel), *Broadway!* @ Disneyland. Levi would like to thank his Mom, Dad, twin sisters, extended family, and dance family @DFNW for their unending love and support on this journey. @lchrisop_dancer

CAMDEN KWOK (*Michael*) is ecstatic to be making his national tour debut! He loves all things performing and cannot wait to meet *Peter Pan* fans across the country! When not on stage, he enjoys movie night with his fam, breakdancing, playing sports, or time with friends. Thanks to Mom, Dad, Brother, Sister and pup Gigi Pickles for their love and support. Special thanks to BEA, Maxed Management, ARC + Robert @CamdenKwok

JONAH BARRICKLO (*Ensemble*), a NYC native based in Boston, is thrilled to join this magical production! Credits: *Xanadu* (Sonny), *Anything Goes* (Featured Sailor), *The Prom* (u/s Nick), *Cabaret* (Herr Schultz). BFA, Emerson. Love to Mom, Dad, Jenna, and Ella. jonahbarricklo.com @_jonahbear

RYAN BEHAN (*Ensemble*) is making his national tour debut. Ryan is a student at CCM. Regional: *Frozen* (NSMT), *Footloose* (Ren), *A Chorus Line* (Mark). CCM: *She Loves Me* (Arpad). He thanks *Peter Pan* for welcoming him, and his classmates, friends, and family for their endless love and support! @ryanbehan03

EDUARDO CAMPIRANO III (*Ensemble*) is proud to be making his national tour debut with *Peter Pan* after spending the last three years working in film and television. Credits: *From Black* (Noah), Shudder; *Imaginary* (Boy), Blumhouse, Lionsgate; *Blue's Clues*, Nick Jr. and various roles in independent projects, short films, and commercials. A TX native, Eduardo enjoys singing, dancing, his community theater, and spending time with friends and family.

TONY COLLINS (*Swing*, *Dance Captain*, *Assistant Fight Captain*) is thrilled to be heading to Neverland! Off Broadway: *The Goodbye Girl*. Regional: *Beautiful: The Carole King Musical*, *Kinky Boots*, & *Newsies!* TV/Film: "Gossip Girl" 2.0 and J. Lo's Halftime Netflix Premiere as a dancer! Thank you ARC! @tonycollins

LEO GALLEGOS (*Swing*) is a striving Latino artist who was most recently seen in the Ensemble of Phoenix Theatre Company's production of *The Prom*. His other credits include the socially awkward Daryl in *Bright Star* and the lovesick Musidorus in *Head Over Heels*.

BRANDON GILLE (*Ensemble*) is absolutely thankful and thrilled to be performing in the

WHO'S WHO in the CAST

national tour in *Peter Pan!* He expresses his gratitude towards ARC casting, his agent, friends, and family for the unending support. brandongille.com @bdgille

CALISTA JONES (*Ensemble*) is delighted to be making her national tour debut! Regional: *Funny Girl* (Ensemble, MSMT), *White Christmas* (Ensemble/Rita US, MSMT), *Beautiful: The Carole King Musical* (Swing, MSMT). Much love to mentors, friends, and family for their endless support! @calista.jones

SERENITY MARIANA (*Swing*) (she/her) National tour debut! Serenity is an Indigenous artist of the Lumbee Tribe of North Carolina, currently based in New York City. Pursuing a BFA in Drama (NYU Tisch); studied in the Experimental Theatre Wing and Lee Strasberg Institute. Credits: *Can't Drink Salt Water* (Shaleena), *Perhaps the World Ends Here* (Frankie Brown), *The Guy Who Didn't Like Musicals* (Emma), *9 Studies for a Dance Opera* (Janis Joplin/Elizabeth Warren), *The Tempest* (Iris). @serenitymariana

RYAN PERRY MARKS (*Ensemble, Flight Captain*) is thrilled to be touring with the incredible new production of *Peter Pan!* Regional: *Mary Poppins* (Bert), *Cinderella* (Prince Topher), *Newsies* (Race, Dance Captain), *Saturday Night Fever* (Double J). National tour: *Rudolph...* (Charlie). Thank you to ARC Casting, Natalie at LA Talent, and my incredibly supportive family and friends! @ryanperrymarks

ERNESTO OLIVAS (*Ensemble*) is stoked to be joining the national tour of *Peter Pan!* Tours: *West Side Story* (international tour), *Jimmy Buffett's Escape to Margaritaville* (national tour). Favorite regional credits: *The Cher Show*, *La Cage Aux Folles*, Disney's *Newsies*, & *On Your Feet!* He sends love to his mom, sisters, Kayla Alexis, & Levi. @_ernestoolivas_

CHEYENNE OMANI (*Swing*). National tour: *Annie* (Dance Captain/Swing). Regional: *Ain't Misbehavin'* (Charlaine), *On Your Feet!* (Robin), *A Chorus Line* (Maggie), *Mamma Mia!* (Ali), *Singin' in the Rain* (Mary Margaret), and *Ragtime* (Evelyn Nesbit). Special thanks to Tiera Ashley at Firestarter Entertainment. @cheyenneomani

HANNAH SCHMIDT (*Ensemble, Dance Captain*) (she/her). National tour debut! Northeast Ohio native from Bainbridge Township. BFA in musical theatre from Otterbein University. Endless gratitude to the *Peter Pan* team, Hudson Artists Agency, and Casting by Arc. Love to everyone who keeps me dancing—Mom, Dad, Allie, Joe, Dean, and my amazing friends! @hannahdschmidt

ZANIE LOVE SHAIA (*Ensemble*). National tour debut! Born and raised a southern girl, Zanie is now an NYC based actress. Past: *Mary Poppins* (Jane), *Cinderella* (Ella), *The World*

Games Opening Ceremonies (CBS/Olympics). Endless gratitude to her family, friends, and manager, Lynne Marks. Psalm 91!

AARON STEWART (*Ensemble*) is elated to be a part of *The Peter Pan* tour! Thank you to CastingbyArc for this amazing opportunity and a big “Yakoke” to the cast and crew for welcoming him in on the adventure. This is his national tour debut.

OWEN SUAREZ (*Ensemble*) is from Columbus, Ohio, and is thrilled to make his national tour debut in *Peter Pan!* Regional credits include *Ragtime the Musical!* (The Little Boy), *School of Rock* (Mason), *A Christmas Story: The Musical* (Randy) and *Matilda* (Tommy). Owen would like to thank his family for their never-ending support and his coaches, Chelsea Heart Melcher and Nick Cosgrove, without whom this would not have been possible.

JAMES DOUGLAS VINSON (*Ensemble*) is an NYC based actor and is thrilled to be flying to Neverland! National tour: *Hairspray* (Fender/Link Larkin, Corny Collins understudy). Regional: *Summer: The Donna Summer Musical* (Gunther); *Beautiful: The Carole King Musical* (Righteous Brother/Nick); *Descendants* (Doug); *A Chorus Line* (Larry). A big thank you to his friends and family for their endless love and support! @jaames_vinsonn

SIR J.M. BARRIE (*Author, Original Play*) (1860—1937) was born in Kirriemuir, Scotland. When their parents died, Barrie became guardian to three boys whom he had met in Kensington Gardens in 1897. The boys are thought to be the inspiration for the creation of *Peter Pan*. *Peter Pan* first took place in 1904 and remarkably Barrie gifted the copyright to Great Ormond Street Hospital for Children in London in 1929, later extended for perpetuity in the U.K.

CAROLYN LEIGH (*Lyricist*) (1926—1983) is perhaps best known as the lyricist of that classic of the musical theatre, *Peter Pan*. She not only created the lyrics but was also the originator of the idea for a musical about the playground for adults called Wall Street – and this became the musical *How Now, Dow Jones* on which she collaborated with Elmer Bernstein and for which she received a Tony nomination. Before Mr. Bernstein, her partner was mainly Cy Coleman and as a words and music team they gave the nation some of its top popular hits: “Witchcraft,” “The Best Is Yet to Come,” “Firefly,” “Hey, Look Me Over,” “Pass Me By” and “When in Rome.” They also gave Broadway one of its most delicious scores in *Wildcat*, starring Lucille Ball and *Little Me* starring Sid Caesar.

MORRIS “MOOSE” CHARLAP (*Composer*) (1928—1974) wrote the original score for the 1954 Broadway musical *Peter Pan* starring Mary Martin and Cyril Richard. The show was

WHO'S WHO in the CAST

presented as a limited 16-week engagement and before opening night every performance was sold out. Charlap went on to write the scores for Broadway's *Woop-Up* (1958), *The Conquering Hero* (1961) and *Kelly* (1965).

BETTY COMDEN (1917—2006) and **ADOLPH GREEN** (1914—2002) (*Additional Lyrics*), recipients of the 1991 Kennedy Center Honors, began as a group called The Revuers, which included Judy Holliday. Their first musical was *On the Town*, also the first for Leonard Bernstein and Jerome Robbins and for which they wrote the book and lyrics and two leading roles for themselves. With Bernstein they also collaborated on *Wonderful Town*. With Jule Styne they wrote book and/or lyrics to *Bells Are Ringing*, *Do Re Mi*, *Say Darling*, *Subways Are For Sleeping*, and *Hallelujah, Baby!* They also created book and/or lyrics to *Applause* and *On the Twentieth Century* and *The Will Rogers Follies*. They have received six Tony Awards. Their many movie musicals include *The Band Wagon*, *On the Town*, *Bells Are Ringing*, *It's Always Fair Weather*, and *Singin' in the Rain*, which was voted one of the ten best films of all time by the American Film Institute. Their non-musical films are *Auntie Mame* and *What a Way to Go*. Members of the Dramatists Guild Council, they enjoyed performing their own works under the title *A Party With Comden and Green*.

AMANDA GREEN (*Additional Lyrics*) is proud to contribute additional lyrics to this beautiful bold re-imagining of *Peter Pan* and the work of her late great father, the brilliant Adolph Green & Betty Comden. She's a two-time Tony Award and Grammy Award nominated lyricist and composer, a four-time Drama Desk Award nominee, Frederick Loewe Award winner for Best Original Composition for the theater and the Larson Award. Broadway: *Mr. Saturday Night* starring Billy Crystal (2022, Lyrics), *Hands On A Hardbody* (Lyrics & Co-Composer), *Bring It On* (Co-Lyrics with Lin Manuel Miranda), *High Fidelity* (Lyrics). Revivals: *Kiss Me Kate* (starring Kelli O'Hara; Additional Book & Lyrics) and *On The Twentieth Century* (starring Kristin Chenoweth; Additional Lyrics). Next up, *Female Troubles: A Period Piece*, an original musical comedy premiering in 2024. Amanda serves as the first woman President of The Dramatists Guild of America.

JULE STYNE (*Additional Music*) (1905—1994). Broadway: *Hallelujah, Baby!*; *Gentleman Prefer Blondes*; *Peter Pan*; *Bells Are Ringing*; *Gypsy*; *Funny Girl*. He is considered one of the greatest composers in the history of American musical theatre. Collaborators include Sammy Cahn, Betty Comden, Adolph Green, Stephen Sondheim, Bob Merrill, Leo Robin and E.Y. Harburg. He has composed legendary hits such as "Everything's Coming Up Roses," "The Party's Over," "Let It Snow!," "People," "Diamonds Are

a Girl's Best Friend" and Oscar-winning "Three Coins in the Fountain." Jule Styne was elected to the Songwriters Hall of Fame, Theater Hall of Fame and is a Kennedy Center Honoree.

JEROME ROBBINS (*Original Director and Choreographer*) (1918—1998) is world renowned as a choreographer of ballets is world renowned for his work as a choreographer of ballets, as well as his work as a choreographer/director in theater, movies, and television. His Broadway shows include *On the Town*, *Billion Dollar Baby*, *High Button Shoes*, *West Side Story*, *The King and I*, *Gypsy*, *Peter Pan*, *Miss Liberty*, *Call Me Madam*, and *Fiddler on the Roof*. His last Broadway production in 1989, Jerome Robbins' Broadway, won six Tony Awards including Best Musical and Best Director. Among the more than 60 ballets he created are *Fancy Free*, *Afternoon of a Faun*, *The Concert*, *Dances at a Gathering*, *In the Night*, *In G Major*, *Other Dances*, *Glass Pieces*, *A Suite of Dances*, created for Mikhail Baryshnikov and *West Side Story Suite* which are in the repertoires of New York City Ballet and other major dance companies throughout the world. Mr. Robbins won two Academy Awards for the film *West Side Story*, four Tony Awards, five Donaldson Awards, one Emmy Award, the Screen Directors' Guild Award, and the NY Drama Critics Circle Award. He was a Kennedy Center Honors Recipient and was awarded the French Chevalier dans l'Ordre National de la Legion d'Honneur.

LARISSA FASTHORSE (*Additional Book*), (Sicangu Lakota Nation) is a 2020 MacArthur Fellow, award winning writer, and co-founder of Indigenous Direction. Larissa made her Broadway debut in 2023 with *The Thanksgiving Play*, making her the first known female, Native American playwright to be produced on Broadway. *The Thanksgiving Play* has been one of the top ten most produced plays in America for several seasons. Additional produced plays include *For The People*, *Urban Rez/Native Nation/Wicoun*, *The Democracy Project*, *What Would Crazy Horse Do?*, *Landless*, *Cow Pie Bingo*, *Average Family*, *Teaching Disco Squaredancing to Our Elders: a Class Presentation*, *Vanishing Point* and *Cherokee Family Reunion*. Larissa is currently a professor of practice at Arizona State University. She dedicates this production to the memory of her father who loved *Peter Pan*.

LONNY PRICE (*Director*) has been a consistent presence on and off Broadway, as a director, writer, and actor for more than 40 years. Broadway: Gabriel Byrne's *Walking With Ghosts*, *Sunset Boulevard*, *Lady Day at Emerson's Bar & Grill*, *110 in the Shade*, *'Master Harold'... and the Boys*, *Sally Marr and Her Escorts*, *Urban Cowboy*, *A Class Act*. West End: *Lady Day at Emerson's Bar and Grill*. Off-Broadway: *Scotland, PA*; *Visiting*

WHO'S WHO in the CAST

Mr. Green, and *Valley Song*. English National Opera: *Man of La Mancha*, *Carousel*, *Sunset Boulevard*, *Sweeney Todd*. Film/television: the New York Philharmonic's *Sweeney Todd*, *Company*, *Camelot*, *Candide*, *Passion* (Emmy Award), *Sondheim: The Birthday Concert!* (Emmy Award). Additional television: *Sweeney Todd* (San Francisco Symphony Orchestra, Emmy Award), *Lady Day at Emerson's Bar and Grill* (HBO). Documentaries: *Best Worst Thing That Ever Could Have Happened* (Netflix), *Hal Prince: The Director's Life* (PBS). As a film actor, he is best remembered as Neil, the nerdy grandson of resort owner Max Kellerman, in the classic *Dirty Dancing*.

LORIN LATARRO (*Choreographer*). Broadway: *Into the Woods*, *Waitress*, *Mrs. Doubtfire*, *Les Liaisons Dangereuses* with Janet McTeer and Liev Schreiber, *Waiting for Godot* with Sir Ian McKellen and Patrick Stewart, *Merrily We Roll Along*-Roundabout, *La Traviata*-Metropolitan Opera. Lorin directed Candace Bushnell's *Is There Still Sex in the City?* (Daryl Roth Theatre -NY Times Critic's Pick). Additional choreography: *Chess* (Kennedy Center), Lin-Manuel Miranda's *21 Chump Street* (BAM), *Twelfth Night* and *Odyssey* (Public), *Queen of the Night* (Drama Desk Award), *Assassins and Oliver!* (Encores!), *Huey Lewis Musical* (Old Globe). BFA—Juilliard. MA—NYU. Lorin is a Drama Desk, Lortel and Chita Rivera Award nominee.

PAUL RUBIN (*Flying Sequences Choreographer*), a proud member of The Academy of Magical Arts at The Magic Castle in Hollywood CA. Broadway: *Wicked*, *Doctor Zhivago*, *Frozen*, *Curtains* with David Hyde Pierce, *The Pirate Queen*, Cathy Rigby is *Peter Pan*, *Kiss Me, Kate*, *The Green Bird*, *Fiddler on the Roof*, *Bombay Dreams* and *Saturday Night Fever*. International and touring productions include Disney's *The Little Mermaid* (Holland, Moscow, Tokyo, and the U.S.), Tori Amos' *The Light Princess* (National Theatre, London), *Aladdin*, West Coast Premiere of *Carrie the Musical*, *9 to 5 the Musical*, *SpongeBob SquarePants the Musical*. TV credits: "Kevin Can Wait," "The Tony Awards," "CNN," and "Entertainment Tonight." Paul lives in NY with his wife Katie and daughter Juliette. TheFlyGuy.com @theflyguy

ANDY EINHORN (*Music Supervisor, Orchestral Adaptation and Additional Arrangements, Fight Music & Dance Arrangements*). Broadway: Music Supervisor/Conductor: *Hello, Dolly!* (Bette Midler), *Carousel* (Renée Fleming), *Holiday Inn*. Music Director/Conductor: Woody Allen's *Bullets Over Broadway*, Rodgers + Hammerstein's *Cinderella*, *Brief Encounter*, *Sondheim on Sondheim*. Music director and conductor for Audra McDonald since 2011. International Music Supervisor: *The*

Sound of Music. TV: HBO's "Six by Sondheim," PBS "Broadway Musicals: A Jewish Legacy," Academy Awards 2019, "Eat Sh*t Bob" for HBO's "Last Week Tonight" starring John Oliver. Faculty: Aspen Music Festival. Rice University, summa cum laude. For Samantha W.

ANNA LOUIZOS (*Scenic Design*). Three-time Tony award nominee. Broadway: *School of Rock* (sets and costumes), *In the Heights*, *Avenue Q*, *Rodgers and Hammerstein's Cinderella*, *Holiday Inn*, *The Mystery of Edwin Drood*, *Honeymoon in Vegas*, *Dames at Sea*, *It Shoulda Been You*, *Irving Berlin's White Christmas*, *High Fidelity*, *Curtains*, *The Performers*, among others. Regional, international, and off-Broadway designs include: *West Side Story* (current world tour); *Here You Come Again*; *The Secret Garden*; *Altar Boyz*; *Scotland, PA*; *Crimes of the Heart*; *Holiday Inn*; *Lucha Teotile*; *Aladdin*. Illustrations: *Murder Your Employer* (Rupert Holmes' novel). Founder of Broadway Design Exchange, an online marketplace for theatre designers' artwork. broadwaydex.com

SARAFINA BUSH (*Costume Design*). Broadway: *How to Dance in Ohio*, *The Who's Tommy*, *The Outsiders*, *For Colored Girls...* (Tony Award Nominee), *Pass Over*. Off-Broadway: *Oliver!* (City Center Encores), *Evanston Salt Costs Climbing* (The New Group), *Heroes of the Fourth Turning* (Obie Award: Playwrights Horizons), *Broadway Bounty Hunter* (Greenwich House). Regional: *The Who's Tommy* (Goodman Theatre), *The Outsiders* (La Jolla Playhouse), *Life After* (Goodman Theatre), *Afterwords* (5th Avenue). Education: BA, Adelphi University.

AMITH CHANDRASHAKER (*Lighting Design*) is an internationally renowned lighting designer for Opera, Theatre, and Dance. He is the recipient of The Drama Desk and Henry Hewes awards; Union Trustee for United Scenic Artists, Local USA 829, IATSE; MFA, NYU Tisch School of the Arts and faculty at University of Maryland's School for Theatre Dance and Performance Studies.

KAI HARADA (*Sound Design*). Broadway: *Merrily We Roll Along*; *New York, New York* (Tony Award Nomination); *Kimberly Akimbo*; *The Old Man and the Pool*; *Mister Saturday Night*; *Head Over Heels*; *The Band's Visit* (Tony, Drama Desk Awards); *Amélie*; *Sunday in the Park With George*; *Alligance*; *Gtgi*; *Fun Home*; *On the Town*; *First Date*; *Follies* (Tony, Drama Desk Nominations); and *Million Dollar Quartet*. West End: *Crazy For You*; *Million Dollar Quartet*. Many other musicals around the country and the world.

DAVID BENGALI (*Projection Design*). Broadway: Roundabout Theatre Company. Off-Broadway and regional include The Public, Signature, Atlantic, 59E59, BAM, A.R.T., La

WHO'S WHO in the CAST

Jolla Playhouse, Geffen, Dallas Theater Center, Alliance, Kennedy Center and Yale Rep. Lortel and Drama Desk nominations.

J. JARED JANAS (*Wig, Hair & Makeup Design*). Broadway: *Purlie Victorious*, *Good Night*, *Oscar*, *Sweeney Todd...*, *Ohio State Murders*, & *Juliet*, *Kimberly Akimbo*, *Topdog/Underdog*, *How I Learned to Drive*, *American Buffalo*, *Jagged Little Pill*, *Frankie and Johnny in the Claire de Lune*, *Gettin' the Band Back Together*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *The Visit*, *The Real Thing*, *Lady Day at Emerson's Bar & Grill*, *Motown*, *Peter and the Starcatcher*, *The Gershwins' Porgy and Bess*, *All about Me*.

PAUL KIEVE ("*Tinker Bell*" *Design*). Movies include: "Wonka," "Harry Potter and the Prisoner of Azkaban," Disney's "Snow White," "Hugo" (Scorsese). Broadway: *Groundhog Day*, *Finding Neverland*, *Matilda*, *Ghost*, *Pippin*, *SideShow*. West End (London) includes: *The Invisible Man*, *The Witches*, *Zorro*, *Phantom...* (U.S. tour). *Awakening* (Wynn Las Vegas). *Mickey & the Magician* (Disneyland Paris), *Beauty and the Beast* (Disney Dream). Consultant to David Blaine, David Copperfield, Penn & Teller, Adele, Sade and Kate Bush. Awards: Drama Desk (*Ghost*). Creative Fellowship (Magic Castle, Hollywood). Maskelyne (Magic Circle, London). Old Vic (London) Associate artist.

DAVID DABBON (*New Fight & Dance Music, Fight Music & Dance Arrangements*). Emmy Nomination: HBO's "Last Week Tonight: Eat S___, Bob!" (composer). On Broadway: *Beetlejuice*, *Funny Girl*, and *Disaster!* (dance arrangements); *Bob Fosse's DANCIN'* (new music/dance arrangements), *Sondheim on Sondheim* (additional orchestrations-Grammy Nomination). Film: HBO's documentary *Six by Sondheim* (arranger). Orchestrator: *Audra McDonald New York Philharmonic: Sing Happy* and *Audra McDonald: Go Back Home*. His interactive game show musical, *Game On*, was commissioned/produced by PCLO. Education: B.M. The Hartt School and M.M. from Carnegie Mellon University.

SORDELET INC. (*Fight Direction*). Rick and his sons, Christian Kelly-Sordelet and Collin Kelly-Sordelet created SordeletInc.com, a Native-owned action movement company with 35 years experience. Broadway: *The Lion King*, *Beauty and the Beast*, *Wolf Hall*, *Waiting for Godot*. National tours: *Tina* and *Jesus Christ Superstar* and more. 52 first-class productions worldwide including *Beauty and the Beast* U.K. Tour and West End production, soon to Broadway. TV/Film: *The Game Plan*, *Dan in Real Life*, *Ben is Back*, *Respect*, *One True Loves* and *Blue Light* and loads of television productions. They teach at William Esper Studio, New York Conservatory of Dramatic Arts, HB Studio, CUNY Harlem,

Montclair State and 22 years at Yale School of Drama. Rick is a board member for Red Bull Theater and runs a publishing company for the first time writer called Sordeletink.com.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor/Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Debbie Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Hairspray*, *The Book of Mormon*, *A Bronx Tale*, *Beauty and the Beast*, and *Fiddler on the Roof*.

JONATHAN MARRO (*Music Director*) is grateful to rejoin NETworks with this incredible group of artists for *Peter Pan!* He is an alum of the University of Southern Maine, where he received his music and theatre training. Other NETworks' productions: *Shrek The Musical* (International), *Elf the Musical*, *Dirty Dancing* and *Fiddler on the Roof* first National. A huge thank you to Andy, David and Giacomo for their support, encouragement and all the banana chips throughout the process.

ARC/DUNCAN STEWART (*Casting*) 150+ productions across the globe & 13 Artios Awards for Casting. Broadway/NY Past & Present Productions include: *A Wonderful World*, *Life of Pi*, *Chicago the Musical*, Disney's *The Lion King & Beauty and the Beast*, *Hadestown*, *Lost in Yonkers*, *Great Comet of 1812*, *Christmas Spectacular Starring the Radio City Rockettes*, *39 Steps*, *Pippin*, *La Cage aux Folles*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Sister Act*, *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *1776*, *Girl From The North Country*, *Hairspray*, *Waitress*, *Urinetown*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: A.R.T., Berkeley Rep, Alley, Bay Street, Goodspeed, Hollywood Bowl, McCarter, Signature. ARC, Part of RWS Global. www.castingbyarc.com IG: [castingbyarc](https://www.instagram.com/castingbyarc)

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GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*,

WHO'S WHO in the CAST

Come From Away, Elf the Musical, Funny Girl, Les Misérables, Life of Pi, Mean Girls, Peter Pan, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera* and *The Wiz*.

MEGAN BELGAM (*Production Stage Manager*) is thrilled to be joining the *Peter Pan* Team! National tour: *Hairspray, Waitress* (Lulu), *To Kill a Mockingbird*. Regional: *Escape to Margaritaville* (Ogunquit), *Frozen Jr.* (Ogunquit), *Winter Wonderland* (American Music Theatre), *Aladdin* (Fulton). Proud graduate of Penn State University. Thanks for supporting the arts!

KENDALL STEVENS (*Assistant Stage Manager*). National tours: *Anastasia, Million Dollar Quartet, CoComelon Live*. Regional: *Million Dollar Quartet* (La Mirada Theatre). Off-Broadway: *A Charlie Brown Christmas* (Palladium Times Square), *Revolution* (The Tank). Other favorite credits: *Hair, Title of Show*. Kendall was born and raised in LA, and currently resides in NYC. For my family, friends, and animals!

LUKE MEYER (*Company Manager*) is thrilled to be flying off to Neverland this season! He has toured extensively over the past decade as both a musician and Company Manager. Past Management credits: *Hairspray* (tour); *Friends the Musical Parody* (Off-Broadway/tour); *The Office! A Musical Parody* (tour); *Sasha Velour's Smoke & Mirrors* (tour); *Rudolph the Red-Nosed Reindeer* (tour); *Love, Actually? A Musical Parody* (Off-Broadway); *Emojiland the Musical* (tour).

TYLER PASCUCCI (*Assistant Company Manager*) is thrilled to be a part of Neverland! Select regional: *Guys and Dolls, RENT, Jesus Christ Superstar, Rock of Ages, The Secret Garden, Broadway Unplugged, Nickel Mines* (ACT of CT), *Babes in Arms*, In The Works In The Woods Festival 2021-2023 (Forestburgh Playhouse), *Kinky Boots, Annie* (Ogunquit Playhouse). Love to my family and friends. @tylerpascucci

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theatres worldwide rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works with the composers, lyricists and book writers of musicals to provide official scripts, musical materials and resources to over 70,000 professional, community and school theatres. MTI is dedicated to educational theatre and has created collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals

for performance by elementary and middle school- aged performers, while MTI's School Editions are musicals annotated for performance by high school students. A Broadway Junior version of Peter Pan is available for licensing at mtishows.com

TRINITY WHEELER (*Executive Producer*). Broadway: *1776* (dirs. Diane Paulus and Jeffrey Page), *Les Misérables*. National tours: *The Sound of Music* (dir. Jack O'Brien), *1776, Les Misérables, Peter Pan* (dir. Lonny Price), *A Beautiful Noise, Hairspray, Once on This Island, Waitress, The SpongeBob Musical, Chicago, Finding Neverland, Dirty Dancing, Bullets Over Broadway, Elf the Musical, Disney's Beauty and the Beast*, The Royal National Theatre production of *Oklahoma!*, *The Wedding Singer, The Producers, The Wizard of Oz, The Phantom of the Opera, Mary Poppins, Young Frankenstein* (dir. Susan Stroman) and *Rent* starring Adam Pascal and Anthony Rapp. Gratitude to Ken, Seth, Clayton, Angela, Fred, Alecia, Cameron and Tom for believing. Love to Alan and Colin for everything. @trinityonbroadway

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for nearly 30 years. Current and upcoming productions include *A Beautiful Noise, Beetlejuice, The Book of Mormon, Come From Away, Elf the Musical, Funny Girl, Les Misérables, Life of Pi, Mean Girls, Peter Pan*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera* and *The Wiz*.

Peter Pan premiered at the Ordway Center for the Performing Arts on December 14, 2023

STAFF FOR PETER PAN

EXECUTIVE PRODUCER

Trinity Wheeler

GENERAL MANAGEMENT

Gentry & Associates

Gregory Vander Ploeg

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Production Sound Colin Braeger
Production Video Chelsea Zalkowski
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Benedict Braxton-Smith, and Jason HowlandMainBrain/Ableton Live.....Chris Petti
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Fight and Flight Captain Bailey Frankenberg
Dance & Assistant Fight Captain Tony Collins
Dance Captain Hannah Schmidt
Flight Captain.....Ryan Perry Marks
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Tutor/Child Wrangler.....Emily Ostrin
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THE BUSHNELL SERVICES

The Customer Relations Desk is located on the Belding First Floor Lobby. If you need assistance during the performance, please ask an usher for a House Manger, or visit the Customer Relations Desk.

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only). The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900. Tickets, news, and information are available online at www.bushnell.org.

Parking

Secure and well-lit free parking is available in the State of Connecticut lot at 107 Capitol Ave. and the Buckingham Garage at 315 Buckingham St. These locations are first-come, first-served and open 2 hours before each performance and closes 1 hour after. Accessible parking is available in both locations with a valid accessible parking permit. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Late Arrival

Late seating will be at the discretion of the production and requires that late patrons wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Café

Visit Max's Café for a quick bite before the show. Max's Café features soups, salads, sandwiches, pastries and more. Max's Café is open 2 hours prior to most shows.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Tours

Onsite and offsite tours are given by appointment and are complimentary. Please visit Bushnell.org/visit/tours to request a tour.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

Lost & Found

Call (860) 987.6061 or email feedback@bushnell.org for lost items.

Accessibility Information

The Bushnell is equipped with accessible entrances, ramps, elevators, and restrooms. When ordering your tickets, be sure to tell the Box Office of any special requirements. Information on the Sennheiser MobileConnect App, Assisted Listening Devices and induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available, if needed. Audio Description and ASL are available for select performances. Sensory-Friendly/Relaxed performances are available throughout the season. Sensory-Friendly supports can be found at the Customer Relations Desk for all performances. For a list of accessible performances, visit bushnell.org/visit/accessibility.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900 or feedback@bushnell.org**



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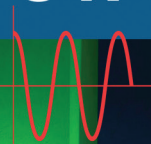
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Ireland-Connecticut Business Council

Please join us for the 4th Annual “Pre-Saint Patrick’s Day” Business Networking Showcase & Awards Event

Thursday, March 13th, 2025

5:30 pm - 8:30 pm

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The Ireland-Connecticut Business Council will host the 2025 Business Networking Showcase & Awards Event to celebrate the growing economic development links between Ireland and Connecticut.

Each year, special awards are presented that promote the long and historically significant relationship that exists between our great countries. The awards were created to:

- Recognize and promote the achievements of our members and our member companies
- Raise awareness and continue our mission
- Strengthen the position of Connecticut as a prime place for Irish and U.S. companies to do business, and for local companies to learn more about Ireland’s business opportunities.

Online pre-registration will open February 1st.

High-impact Business Networking & Successful Entrepreneurial Ireland-Connecticut Connections.

***Mission:** The Ireland-Connecticut Business Council is a business organization focused on the economic and educational ties between Connecticut and the Isle of Ireland.*

For more information, contact:

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