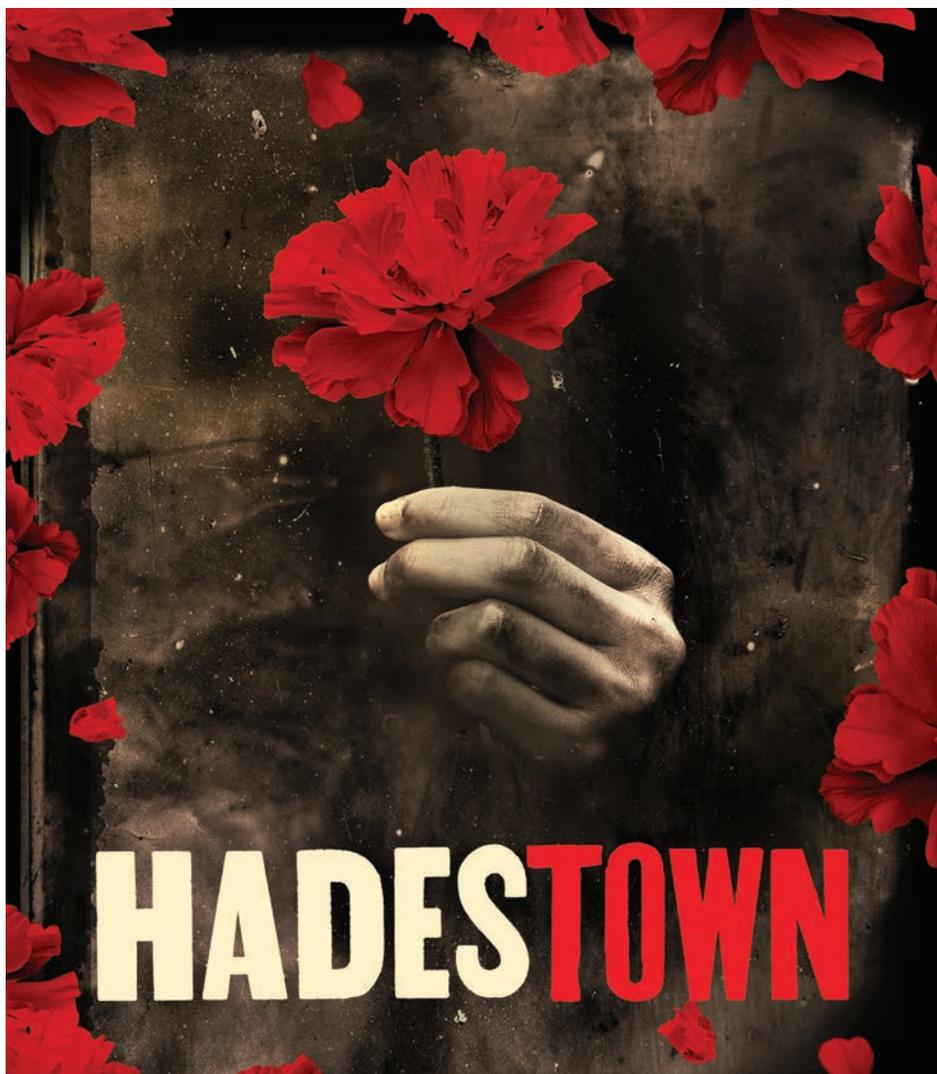


MARCH 2023

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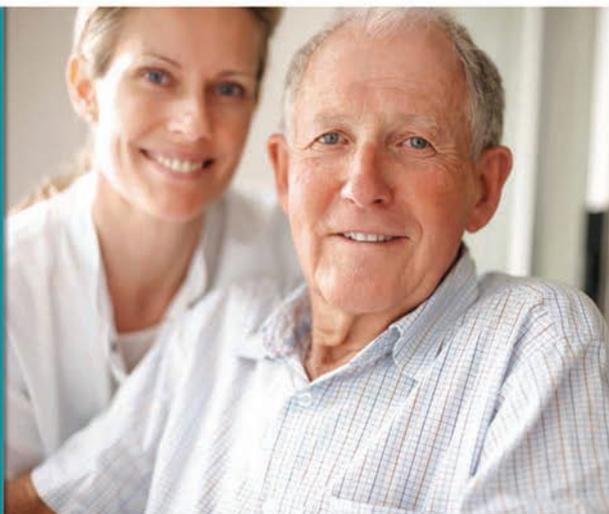
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# MESSAGE FROM THE PRESIDENT & CEO

## Hope Springs Eternal



As our Connecticut winter subsides, the infectious energy of spring beckons – filling us with anticipation for brighter days ahead.

With this spirit of renewal in mind, there couldn't be a better time for the arrival of the next show in The Bushnell's 2022/23 Broadway Series, *Hadestown*. Lauded with immediate critical acclaim upon its Broadway debut ("gorgeous" and "hypnotic" – *New York Times*), this spectacular production garnered eight Tony Awards, including Best Musical, and a 2020 Grammy for Best Musical Theater Album. It is truly a unique theatrical experience, and one that explores a multitude of themes that are so relevant to our world today.

The coming of spring is such an exciting time. In many ways our towns and cities are reinvigorated; the parks come back to life, people are outside, all appreciating the energy that the season brings. The same is true here at The Bushnell – especially now. With upcoming performances by the Hartford Symphony Orchestra, bookended by an evening with the Connecticut Forum (March 23) and a concert by multi-instrumentalist and songwriter, Brian Culbertson (March 29),

the season has never looked brighter. Looking further ahead, we'll be hosting the Monterey Jazz Festival on Tour (April 6) and then welcoming *Tina – The Tina Turner Musical* to Hartford in April.

I would also like to take this opportunity to thank everyone who played a role in the resounding success of our annual gala, OVATIONS, which was held on Saturday, March 4. It was wonderful to have The Bushnell decked out, once again, for a fun, funky, and glamorous evening all while raising essential funding for The Bushnell's community outreach efforts, including our arts-in-education programs, which reach 20,000 students annually throughout Greater Hartford.

Thank you for being a part of The Bushnell's 2022/23 Season and I couldn't be more grateful that you're here in Mortensen Hall to share in the unforgettable experience of *Hadestown*.

Sincerely,



David R. Fay

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Costume Design

**MICHAEL KRASS**

Lighting Design

**BRADLEY KING**

Co-Sound Design

**NEVIN STEINBERG**

**JESSICA PAZ**

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TODD SICKAFOOSE**

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Choreographed by

**DAVID NEUMANN**

Developed with & Directed by

**RACHEL CHAVKIN**

*HADESTOWN* RECEIVED ITS WORLD PREMIERE AT THE NEW YORK THEATRE WORKSHOP ON MAY 23, 2016.

*JIM NICOLA, ARTISTIC DIRECTOR JEREMY BLOCKER, MANAGING DIRECTOR*

*HADESTOWN* RECEIVED ITS CANADIAN PREMIERE AT THE CITADEL THEATRE ON NOVEMBER 16, 2017.

*HADESTOWN* RECEIVED ITS UK PREMIERE AT THE NATIONAL THEATRE ON NOVEMBER 13, 2018.

*HADESTOWN* OPENED ON BROADWAY AT THE WALTER KERN THEATRE ON APRIL 17, 2019.

*HADESTOWN* WAS DEVELOPED WITH FUNDING FROM THE ELI AND EYTHE BROAD STAGE AT THE SANTA MONICA COLLEGE PERFORMING ARTS CENTER.

ADDITIONAL DEVELOPMENT BY NEW YORK STAGE AND FILM AND THE GROUND FLOOR AT BERKELEY REPERTORY THEATRE.

*HADESTOWN* WAS CO-CONCEIVED BY **BEN L. MATCHSTICK.**

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# CAST

Eurydice .....	HANNAH WHITLEY
Orpheus .....	CHIBUEZE IHUOMA
Persephone .....	LINDSEY HAILES (3/7, 3/8, 3/11), NYLA WATSON (3/9, 3/10, 3/12)
Hades.....	MATTHEW PATRICK QUINN
Hermes .....	NATHAN LEE GRAHAM
Fates .....	DOMINIQUE KEMPF, BELÉN MOYANO, NYLA WATSON
Workers Chorus .....	JORDAN BOLLWERK, LINDSEY HAILES, JAMAL LEE HARRIS, COURTNEY LAUSTER, EDDIE NOEL RODRÍGUEZ

## SWINGS

IAN COULTER-BUFORD, KC DELA CRUZ, ALEX LUGO, J. ANTONIO RODRIGUEZ,  
CECILIA TRIPPIEDI

## UNDERSTUDIES

*Understudies never substitute for the listed performers unless a  
specific announcement is made at the time of the appearance.*

*For Orpheus*—JORDAN BOLLWERK, J. ANTONIO RODRIGUEZ;  
*for Eurydice*—COURTNEY LAUSTER, ALEX LUGO, BELÉN MOYANO;  
*for Persephone*—LINDSEY HAILES, NYLA WATSON;  
*for Hades*—JAMAL LEE HARRIS, EDDIE NOEL RODRÍGUEZ;  
*for Hermes*—IAN COULTER-BUFORD, EDDIE NOEL RODRÍGUEZ;  
*for Fates*—KC DELA CRUZ, LINDSEY HAILES, COURTNEY LAUSTER,  
ALEX LUGO, CECILIA TRIPPIEDI

*Dance/Fight Captain*—IAN COULTER-BUFORD

*Assistant Dance Captain*—ALEX LUGO

*THERE WILL BE ONE 15-MINUTE INTERMISSION.  
PERFORMANCE TIME IS APPROXIMATELY 2 HOURS & 30 MINUTES.*

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*Conductor/Piano*—ERIC KANG

*Cello*—KELY PINHEIRO

*Violin*—CLARE ARMENANTE

*Guitar*—MICHIKO EGGER

*Trombone/Glockenspiel/Assistant Conductor*—EMILY FREDRICKSON

*Double Bass*—CALVIN JONES

*Drums/Percussion*—ELADIO ROJAS

*Music Coordinator*—DAVID LAI



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# CAST



**NATHAN LEE  
GRAHAM**



**CHIBUEZE  
IHUOMA**



**MATTHEW  
PATRICK QUINN**



**BRIT  
WEST**



**HANNAH  
WHITLEY**



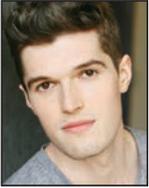
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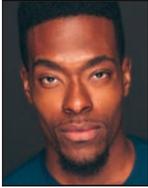
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WATSON**



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BUFORD**



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DELA CRUZ**



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HAILES**



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RODRIGUEZ**



**CECILIA  
TRIPPEDI**

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# MUSICAL NUMBERS

## ACT I

“Road to Hell”	Hermes, Company
“Any Way the Wind Blows”	Eurydice, Fates
“Come Home With Me”	Orpheus, Eurydice, Hermes, Workers
“Wedding Song”	Orpheus, Eurydice, Workers
“Epic I”	Orpheus, Hermes
“Livin’ It Up On Top”	Persephone, Hermes, Orpheus, Company
“All I’ve Ever Known”	Eurydice, Orpheus
“Way Down Hadestown”	Company
“A Gathering Storm”	Hermes, Orpheus, Eurydice, Fates
“Epic II”	Orpheus
“Chant”	Company
“Hey, Little Songbird”	Hades, Eurydice
“When the Chips Are Down”	Fates, Eurydice
“Gone, I’m Gone”	Eurydice, Fates
“Wait For Me”	Hermes, Orpheus, Fates, Workers
“Why We Build the Wall”	Hades, Company

## ACT II

“Our Lady of the Underground”	Persephone
“Way Down Hadestown (reprise)”	Hermes, Fates, Eurydice, Workers
“Flowers”	Eurydice
“Come Home With Me (reprise)”	Orpheus, Eurydice
“Papers”	Hades, Company
“Nothing Changes”	Fates
“If It’s True”	Orpheus, Hermes, Workers
“How Long?”	Persephone, Hades
“Chant (reprise)”	Company
“Epic III”	Orpheus, Company
“Promises”	Eurydice, Orpheus
“Word to the Wise”	Fates
“His Kiss, The Riot”	Hades
“Wait For Me (reprise)”	Hermes, Company
“Doubt Comes In”	Orpheus, Eurydice, Fates, Workers
“Road to Hell (reprise)”	Hermes, Company

# WHO'S WHO in the CAST

**NATHAN LEE GRAHAM** (*Hermes*). Broadway: original casts of *The Wild Party*; *Priscilla, Queen of the Desert*. Off-Broadway: *The View Upstairs* (Lucille Lortel nomination), Tarell Alvin McCraney's *Wig Out!* (Drama League nomination). Regional: *The Colored Museum* (IRNE Award nomination). Film: *Zoolander*, *Zoolander 2*, *Sweet Home Alabama*, *Hitch*. TV: "LA to Vegas," "Katy Keene," "Woke" "Broad City," "The Comeback," "Absolutely Fabulous," "Law & Order SVU," "Scrubs." The 2005 Best Classical Album Grammy Award for Songs of Innocence and of Experience as a soloist. Nathan is a recipient of the HRC Visibility Award. Next up, the new film *Theater Camp!* @nathanleegraham.

**CHIBUEZE IHUOMA** (*Orpheus*), he/him, is a Nigerian-American actor, musician and writer. A 2021 graduate of NYU Tisch (New Studio on Broadway), Chibueze is thrilled to be part of the *Hadestown* pantheon! He recently was seen in Hangar Theatre's production of *Once* (Andrej). University credits include *Urinetown* (Bobby Strong), *The Wild Party* (Mr. Black), *12 Angry Animals* (Juror 3/Bengal Tiger). Biggest thanks to the cast, crew and creative team for the best support a person could have. For the fam, always. chibuezeihuoma.com. IG: chibreezy7.

**MATTHEW PATRICK QUINN** (*Hades*). National tours: *Finding Neverland*, *The Complete Works of William Shakespeare (Abridged)*, *Scooby Doo LIVE!* Regional: *Matilda* (Northern Stage), *Crazy for You* (Pennsylvania Shakespeare), *A Gentleman's Guide to Love and Murder* (Engeman), *The Addams Family* (Gateway), *Loch Ness* (The REV). Originated several villainous roles for Disney Cruise Line such as Scar, Jafar and Captain Hook. Endless gratitude for the continuous love and support from my family, Todd Eskin and ATB talent, Benton Whitley and the entire *Hadestown* team and especially YOU for supporting live theater. Enjoy the show! Follow me @matthewpatrickquinn.

**BRIT WEST** (*Persephone*) is truly honored to be joining The Underground. Broadway: *The Color Purple*. TV/film: "Power" (STARZ), "Flesh and Bone" (STARZ), "FBI: Most Wanted" (CBS). Tour favorites: *The Color Purple* (Church Lady, w/s Shug Avery and Sofia); *Dreamgirls* (Effie); *Frozen* (Bulda); *Priscilla, Queen of the Desert*; *Legally Blonde* (Pilar). Regional favorites: *Twelfth Night* (Yale Rep), *West Side Story* (Hollywood Bowl/LA Philharmonic), *Deloris in Sister Act* (Fulton, Arvada, Tuacahn, St. Michael's), *Ado Annie in Oklahoma!* (Sacramento Music Circus), *The Color Purple* (Paper Mill), *Legally Blonde* (Ogunquit, NC Theatre). Infinite gratitude to this team, my people and WFM. Light & love. @brit\_west.

**HANNAH WHITLEY** (*Eurydice*) is filled with joy and gratitude to join the *Hadestown* family for her national tour debut! She was most recently seen in *Joseph and the Amazing Technicolor Dreamcoat*

(*The Munny*). Endless thanks to Ball State University, Stewart Talent, 111 Media, Stewart/Whitley and the *Hadestown* team. To my family, friends and teachers, thank you for lifting me up. With you it is always spring. Mom, you helped to make my dreams come true. Dad, you are my biggest cheerleader. All glory belongs to God! whitleyhannah.com. IG: @whitleyhannah.

**DOMINIQUE KEMPF** (*Fate*) is from Buffalo, NY and a SUNY Fredonia alumni. Most recent: first national tour of *Tootsie* (Suzie, w/s Julie). Regional: *Ragtime* (Sarah)—Artie Award, *West Side Story* (Maria), *Little Shop of Horrors* (Ronnette), *First Date* (Alison/Lauren/Ida), *Avenue Q* (Gary Coleman). Thank you mom, dad, family, friends and God for the endless support and love. IG: neekx0.

**BELÉN MOYANO** (*Fate, w/s Eurydice*). Off-Broadway: *Assistants* (Players Theatre). Select regional: *American Mariachi* (TheatreSquared), *The Prince of Egypt*, *The Hunchback of Notre Dame*, *Tarzan* (Tuacahn), *In the Heights* (Engeman). Bachelor of Music: Utah State University. Curriculum designer and executive podcast producer of "Edify Justice Advocates." Born in Buenos Aires, she's passionate about representation, Spanish language projects and accessible arts education. belenmoyano.com.

**NYLA WATSON** (*Fate, w/s Persephone*). Cleveland-born, NYC-based. Broadway: *Waitress*. Off-Broadway: *Black No More*, *Gigantic*. National tours: *Wicked*, *The Color Purple* (revival). She attributes her success to her Christian faith, her parents, CGF Talent, and her professional and personal influences. Proud graduate of Baldwin Wallace and NYU—Steinhardt. Thank you to the amazing team of *Hadestown* and Stewart/Whitley for this amazing opportunity. queennyla.com. @brandnewnyla. Acts 4:7-12.

**JORDAN BOLLWERK** (*Worker, w/s Orpheus*). Off-Broadway: *No Strings*. Select regional: *Aida* (White Plains PAC); *Mamma Mia!* (Theatre Aspen); *Hello, Dolly!* (The MUNY); *Seussical* (The MUNY); *South Pacific* (The MUNY). Much love to all his friends and family! Elon MT '16. Represented by DGRW. *Plan of Escape*, his solo album, out now!

**IAN COULTER-BUFORD** (*Swing, Dance/Fight Captain, w/s Hermes*). Off-Broadway: *Broadway Bounty Hunter*. Tour: *After Midnight*. TV/film: "Modern Love." Choreography: *The Rose Room*. Goes by PALAWN as a musician, debut single, "Juxtapose" out 2/4/22, go listen! Thank God, my fam, my amazing team, my circle and the *Hadestown* squad. Illinois Wesleyan University alum. KEEP DREAMING! Let's connect! @iancoulterbuford. @iampalawn.

**KC DELA CRUZ** (*Swing, w/s Fate*) Tour and *Hadestown* debut! Regional: *Kiss My Aztec!*; *The Prince of Egypt*; *In The Heights*; *The*

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## WHO'S WHO in the CAST

*Little Mermaid; West Side Story; Miss Saigon.* Television: *I Can See Your Voice, The Voice Philippines.* Much love and gratitude to family, friends, and DGRW. This one's for my mom and dad! @kcdelacruz

**LINDSEY HAILES** (*Worker, u/s Persephone, u/s Fate*). Brooklyn-based singer/songwriter and dancer by way of Overland Park, KS. Has traveled across the U.S. in various musicals and performing her own music, available on streaming platforms under "Hailes." She's honored and excited to be part of *Hadestown*. Motto: "Good things take time." Trust the process and enjoy the journey.

**JAMAL LEE HARRIS** (*Worker, u/s Hades*). Broadway: *The Lion King*. Tours: *The Lion King, Miss Saigon, The Full Monty*. B.F.A. from Ithaca College. Eternally grateful to anyone making and/or supporting the Arts. Special thanks to SW Casting, Dustin Flores and the entire team at Daniel Hoff Agency. Love to CNPH and my entire family!

**COURTNEY LAUSTER** (*Worker, u/s Eurydice, u/s Fate*) is thrilled to be making her touring debut in *Hadestown*! Proud alumna of Missouri State University. Regional: *Beehive, Catch Me If You Can, Grease* (Tent Theatre). Many thanks to Meghan and Caroline, Stewart/Whitley, KMR, and family and friends whom she never would have made it this far without. @courtneylauster.

**ALEX LUGO** (*Swing, Assistant Dance Captain, u/s Eurydice, u/s Fate*) is so grateful that "spring has come again!" Recent credits: *Rent 20th Anniversary Tour* (Mimi Marquez u/s), *An Officer and a Gentleman: The Musical* (Casey Seegar). NYU/Tisch '20. Many thanks to CTG, Anonymous Content, Stewart/Whitley and the *Hadestown* team. For my family and Ben, always. alexlugo.com. @alexmarialugo

**EDDIE NOEL RODRÍGUEZ** (*Worker, u/s Hades, u/s Hermes*) is thrilled, honored and grateful to be in his second national tour with the family of *Hadestown*. Tour: *On Your Feet!* (Emilio). Regional: *Godspell* (Jeffrey), *Man of La Mancha* (Dr. Carrasco), *La Cage aux Folles* (Hanna), *Footloose* (Willard), *Rent* (u/s Roger), *Hair* (Ensemble). Follow him on IG: @eddieoelr.

**J. ANTONIO RODRIGUEZ** (*Swing, u/s Orpheus*) is thrilled to be making his national tour debut with this incredible show. Off-Broadway: *Emmet Otter's Jugband Christmas*. Select regional: *Footloose* (The MUNY), *Escape to Margaritaville* (Ogunquit Playhouse), *Buddy: The Buddy Holly Story* (The REV). Special thanks to DGRW, Cecilia, and mi familia! Los quiero mucho! IG: @j.antoniorod.

**CECILIA TRIPPIEDI** (*Swing, u/s Fate*), she/her. Hailing from Orland Park, Ill., Cecilia is especially grateful to make her national tour debut with *Hadestown*. Endless thanks to Stewart/Whitley, The Link Program and her incredible team at DGRW for their unwavering support. Proud Otterbein

alum. Love always to her family, Sav and Antonio. @ceciliatrippedi.

**ANAÍS MITCHELL** (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019, as Bonny Light Horseman) and *Anaís Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song: The Lyrics of Hadestown* was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on "Best-Of" lists, including *NPR, The Guardian* and *The Wall Street Journal*. *Hadestown* is Anaís's first musical.

**RACHEL CHAVKIN** (*Director*) is a Tony Award winning director, writer and artistic director of Brooklyn-based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kretitzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theater) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

**DAVID NEUMANN** (*Choreographer*). Film: *I Am Legend, Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes awards nominee.

**RACHEL HAUCK** (*Scenic Design*). Broadway: *Hadestown* (Tony Award, Drama Desk and Outer Critics nominations), *What the Constitution Means to Me, Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, Citadel, NYTW); *Hurricane Diane* (NYTW); *Othello, Twelfth Night* (Shakespeare in the Park);

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## WHO'S WHO in the CAST

*The Lucky Ones* (Ars Nova); *You'll Still Call Me By Name* (Sonya Tayeh/Jacob's Pillow). Princess Grace, Lilly Awards; Drama Desk, Lortel nominations; Obie Award for Sustained Excellence. "Black lives matter."

**MICHAEL KRASS** (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal* and *The Constant Wife*; plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, new plays by Stephen Belber, Nicky Silver, Elaine May, more, and *What the Constitution Means to Me*. Off-Broadway: premieres by Edward Albee, Christopher Durang, John Guare, Teresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee, Lisa Loomer, Donald Margulies, etc. He teaches in the graduate program at Brown University.

**BRADLEY KING** (*Lighting Design*). With Rachel Chavkin: *Hadestown*, *The Great Comet*, *Moby Dick*, *Lempicka*, *Preludes* and many others. Broadway: *Hadestown* (Tony, Drama Desk), *Flying Over Sunset*, *Bernhardt/Hamlet*, *The Great Comet* (Tony, Drama Desk). Off-Broadway: shows for MCC Theater, Roundabout Theatre Company, Playwrights Horizons, Atlantic Theater Company, New York Theatre Workshop, Signature Theatre and many others. Numerous regional theater and opera productions across the U.S. and worldwide. M.F.A.: NYU. On the web at [bradleykingld.com](http://bradleykingld.com).

**NEVIN STEINBERG** (*Sound Design*). Broadway: *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair* and *In the Heights*.

**JESSICA PAZ** (*Sound Design*). *Twelfth Night*, *Othello*, *Julius Caesar*, *A Midsummer Night's Dream*, *Miss You Like Hell* (The Public Theater); *Welcome to Fear City* (KC Rep); *Burn All Night* (A.R.T.); *A Sucker Emcee*, *The Muscles in Our Toes* (LAByrinth Theater Company); *Ugly Lies the Bone* (Roundabout Theatre Company); *Becoming Dr. Ruth* (Westside Theatre); *Looking for the Pony* (Vital Theatre Company); *Women Beware Women* (Red Bull Theater); *Stretch (a fantasia)* (New Georges). Tony, Drama Desk winner for Best Sound Design for *Hadestown*.

**LIAM ROBINSON** (*Music Supervisor & Vocal Arrangements*). Broadway: *War Horse* (Songman, original cast); music director and vocal arranger for *Hadestown* Off-Broadway at New York Theatre Workshop (cast member), Canada's Citadel Theatre and London's National Theatre; orchestrator/

co-producer *National Anthem: Arise! Arise!* robinsonandrohe.com.

**MICHAEL CHORNEY** (*Arrangements & Orchestrations*) leads ensembles from trio to big band that perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill and Paul Bowles. He has made a bunch of records as a leader, producer and instrumentalist. Michael has been a part of *Hadestown* since its inception in Vermont.

**TODD SICKAFOOSE** (*Arrangements & Orchestrations*) is a Tony and Grammy award-winning composer, producer, arranger, orchestrator, bandleader and double bassist. He produced, co-arranged and performed on the original *Hadestown* album, co-produced both *Hadestown* cast recordings and produced and arranged Anais Mitchell's album *Young Man in America*. Since 2004, Sickafoose has performed internationally with Ani DiFranco. Writing for his band Tiny Resistors, he recently created Bear Proof, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

**ERIC KANG** (*Music Director*). NY-based pianist and music director. National tours: *Cats*, *Love Never Dies*, *A Gentleman's Guide to Love and Murder*. NY: *Love and Real Estate* (59E59), *Bunnicula* (DR2). Regional: *The Cher Show* (Ogunquit), *Into the Woods* (Annapolis Opera, Holy City Arts and Lyric Opera), Sharon Playhouse. NYU and Williams College. Support arts education in public schools!

**KEN CERNIGLIA** (*Dramaturg*). Broadway: *Aladdin*, *Peter and the Starcatcher*, *Newsties*, *The Little Mermaid*, *Tarzan*. Regional/touring: *Freaky Friday*, *The Hunchback of Notre Dame*, *High School Musical*, The Kennedy Center, La Jolla Playhouse, Signature Theatre, Fisher Ensemble, Arena Stage. *Hadestown* at NYTW, Citadel, National Theatre London. Librettist: *Atlantis* (Virginia Rep, 2019), *Dream* and *Laurel Canyon* (in development). Education: UC San Diego. Catholic University, University of Washington. Past president, Literary Managers and Dramaturgs of the Americas.

**DAVID LAI** (*Music Coordinator*). *My Fair Lady*, *King Kong*, *Come From Away*, *Cats*, *Fiddler*, *The King and I*, *Evita*, *Mary Poppins*, *South Pacific*. Currently MD/conductor for *Phantom of the Opera*. Producer (multiple Grammy and Emmy winner, eight-time Grammy nominee): *Hadestown*; *West Side Story*; *Come From Away*; *Promises, Promises*; Joshua Bell; Plácido Domingo; Lang Lang; Eldar; Josh Groban; Renee Fleming; Itzhak Perlman; Kristin Chenoweth. Founder ParkAvenueArtists. Management: Bell, Perlman, Fleming, YEBBA, Jordan Donica, 2CELLOS. Consultant producer PBS specials: "Seasons of Cuba," "Láng Lang," "Fleming," "Perlman," "Time For Three."

**JENNIFER MULLINS** (*Hair Design*). After over a decade as a WigMaker for feature films and episodic television, Jennifer is now designing in the theatri-

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## WHO'S WHO in the CAST

cal world. Beginning her career at 15 years old as a licensed hairdresser, Jennifer's goal has always been to help productions have a visionary experience that brings people together, ignites their imaginations, and assists in creating a world of inclusiveness with diversity of hair on stage and in film.

**STEWART/WHITLEY** (*Casting*). Duncan Stewart CSA and Benton Whitley CSA. NY: *Hadestown* (Artios Award); *Chicago*; *Rock of Ages*; *Lightning Thief*; *Natasha, Pierre & the Great Comet of 1812*; *Elf*; *On the Town*; *Pippin*; *La Cage*; *Radio City Christmas Spectacular*. TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. UK: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: A.R.T., Berkeley Rep, Alley Theatre, Bay Street Theater, For The Record, TUTS, Hollywood Bowl, McCarter Theatre Center, Signature Theatre, RCCL. @stewartwhitley. stewartwhitley.com.

**KATIE ROSE McLAUGHLIN** (*Associate Director/Choreographer*). Artistic Director of Designated Movement Company and Co-Creative Director of the Drama League Award-winning Theater in Quarantine. Freelance choreographer and director for theater, opera, film, music videos and viral TikTok. Honored to have been Associate Choreographer for *Hadestown* at NYTW, Edmonton, South Korea and on Broadway. katieosemclaughlin.com. @katieosierose.

**CHIKA V. IKE** (*Associate Director*). Upcoming projects: *And Certain Women* (St. Louis Shakespeare Festival, world premiere), *Spacedogs* (MCC, associate director). Recipient of the Drama League New York Fellowship, SDCF Gielgud Directing Fellowship, Bret C. Harte Directing Fellowship and Victory Garden's Directors Initiative Apprenticeship Program. Member of the 2020–2022 WP Theatre Directors Lab. chikavike.com.

**JOEL ROSEN** (*Production Stage Manager*). Tours: *Beautiful: The Carole King Musical*, *Avenue Q*, *Billy Elliot*, *White Christmas*, *In the Heights*, *Shrek*, *Flashdance*, *Dirty Dancing*, *Cheers Live*. Broadway: *How the Grinch Stole Christmas!*, *Imaginary Friends*. Off-Broadway: *Reasons to be Happy*, *Fat Pig*, *The Exonerated*. Regional: *The Color Purple*. Over 30 shows Old Globe Theatre, San Diego.

**ANNELISE CASTLEBERRY** (*Stage Manager*) is thrilled to be part of the first national tour of *Hadestown*. Broadway: *Cirque du Soleil: Paramour*, *Waitress*. National tours: *Beautiful*, *Pippin*, *Cheers Live On Stage!*, *Flashdance*, *Radio City Christmas Spectacular*. Off-Broadway: Carnegie Hall presents *Candide*, Barrow Street Theatrical's *Sweeney Todd*, *Sleep No More*. Love to my family and friends.

**ZACHRY J. BAILEY** (*Assistant Stage Manager*) he/him. Select regional: *A Raisin in the Sun*, *The*

*Plot*, *Twelfth Night* (Yale Repertory), *Jesus Christ Superstar* (Connecticut Repertory), *Broadway for Biden*. Film: *CRAM* (Radical Rhinoceros Pictures), *Overlook* (Two + Eight Productions), *The Promotion* (C1 Media). Love and joy to my friends and family. IG: zachryjbailey.

**DENNY DANIELLO** (*Company Manager*). National tours: *Anastasia*, *The Humans*, *Cabaret*, *Cinderella*, *Anything Goes*, *West Side Story*, *Grease*, *The Drowsy Chaperone*, *Sweet Charity*, *Little Women*, *Chicago*, *The Exonerated*, *The Best Little Whorehouse in Texas*, *Fiddler on the Roof*, *A Chorus Line*. For my parents whose love story rivals Persephone and Hades.

**AURORA PRODUCTIONS** (*Production Management*). *A Soldier's Play* (Tour); *Back To The Future*; *The Book of Mormon*; *Fat Ham*; *Frozen* (Australia, Germany, London, Japan, North American Tour); *Into The Woods* (Tour); *Hadestown* (Tour); *Mean Girls* (Tour); *Leopoldstadt*; *Life Of Pi*; *Prima Facie*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, 1776, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada* and *The Wiz*.

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Hadestown*, *Mean Girls*, *Pretty Woman*, *Tootsie*. Upcoming tours: *Elf The Musical*, *Funny Girl*, *The Hip Hop Nutcracker*, *Into the Woods*, *The Kite Runner*, *Mamma Mia!*, *Mrs. Doubtfire*.

**RCI THEATRICALS** (*General Manager*) Productions include *&Juliet*, *Ohio State Murders*, *A Christmas Carol*, *Take Me Out*, *Hadestown* (Broadway and tour), *American Buffalo*, *The Minutes*, *Ain't Too Proud*, *Jagged Little Pill* (Broadway and tour), *A Soldier's Play* (tour), *Chicken & Biscuits*, *The Inheritance*, *Oklahoma!* (Broadway and tour), *The Sound Inside*, *Anastasia*, *American Son*, *Torch Song*, *Fiddler on the Roof*, *You Can't Take It With You*, *All the Way*, *Lady Day at Emerson's Bar & Grill*, *Rodgers + Hammerstein's Cinderella*, *Porgy and Bess*, *August: Osage County*. rcitheatricals.com.

**MARA ISAACS** (*Producer*) founded Octopus Theatricals to foster compelling theatrical works

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## WHO'S WHO in the CAST

for local and global audiences. Producer of over 150 productions, including *Hadestown* (Best Musical Tony, Grammy awards), *Vanya and Sonia and Masha and Spike* (Tony Award Best Play), *Translations*, *Anna in the Tropics*, *Into the Woods*, *The Brother/Sister Plays*, *Crowns*. Current projects: *Iphigenia* by Wayne Shorter and esperanza spalding, *Dreaming Zenile* by Somi Kakoma, *And So We Walked* by DeLanna Studi, *Theatre for One* and Arts Impact Collaborative. Co-Founder of Producer Hub and CIPA (Creative and Independent Producer Alliance). Previously: producing director, McCarter Theatre Center; associate producer, Center Theatre Group. octopustheatricals.com.

**DALE FRANZEN** (Producer) has over 40 years of experience in the creative arts industry as an opera singer, artistic director, producer, consultant and educator. Her decision to develop *Hadestown* into a full musical started the day she was sent the concept album in 2011. Dale is an executive producer for an upcoming documentary *One Person One Vote*. For the 2022 season, she is a co-producer on *for colored girls...* on Broadway and supporting *Prima Facie* in the West End and *Caroline, or Change* on Broadway. Previously, she built, conceived and served as the founding artistic director of the Broad Stage in Santa Monica, CA. Love always to Don, Ben and Tete, Ali and Zach, and Olivia. DaleFranzen.com.

**HUNTER ARNOLD** (Producer). Select New York and West End: *The Inheritance* (Olivier Award and Tony nomination), *Once on This Island* (Tony Award), *Dear Evan Hansen* (Tony Award), *Kinky Boots* (Tony Award and Olivier Award), *Little Shop of Horrors* (Drama Desk Award and Drama League Award), *Deaf West Theatre's Spring Awakening* (Tony nomination), *The Visit* (Tony nomination), *Mothers and Sons* (Tony nomination), *Moulin Rouge!* (Tony nomination), *Frankie and Johnny in the Clair de Lune* (Tony nomination), *Tina: The Musical* (Tony nomination), *Anastasia, It's Only a Play*. Film: *A Christmas Carol*, *Hello Again*, *Something Like Summer*. @hunterarnold. In Loving Memory of Elaine Sheinmel-Getter.

**TOM KIRDAHY** (Producer) is a Tony and Olivier Award-winner whose projects have spanned Broadway, Off-Broadway, West End, national and international tours. Select NY/London credits: *The Inheritance* (11 Tony nominations, including Best Play; four Oliviers); *Little Shop of Horrors* (Drama Desk Award, Best Musical Revival); Terrence McNally's *Frankie & Johnny in the Clair de Lune* (two Tony nominations, including Best Revival); *Anastasia; It's Only a Play; The Jungle; The Goat, or Who is Sylvia?* Additional Tony nominations: *The Visit, Mothers and Sons, Ragtime, Master Class*. Recipient, 2019 Robert Whitehead Award for Outstanding Achievement in Theater Producing. Board member, Broadway League and Broadway Cares/Equity Fights AIDS.

**WILLETTE & MANNY KLAUSNER** (Producer). Broadway: *Ain't Too Proud*, *Mrs. Doubtfire*, *MJ: The Musical*, *The Band's Visit*, *Latin History for Morons*, *Eclipsed*, *The Encounter*, *Mountaintop*, *Trip to Bountiful*, *Hughie*, *Romeo & Juliet*, *Kat and the Kings*. Off-Broadway: *Desperate Measures*, *Smokey Joe's Cafe* revival, *Three Mo' Tenors*.

**NO GUARANTEES** (Producer) is a theatrical production company founded by Christine Schwarzman, a recipient of the 2019 Tony Award for Best Musical (*Hadestown*) and a 6-time Tony nominee. Producing credits include the New York premiere of Pulitzer Prize finalist *Soft Power* (Public Theater).

**SING OUT, LOUISE! PRODUCTIONS** (Producer). Lorenzo Thione, Jay Kuo, Joey Monda. Currently on Broadway: *Mrs. Doubtfire*. Past seasons: *Slave Play* (Tony nom.), *Inheritance* (Tony nom.), *The Cher Show*, *The New One*, *Alliance*, *Catch Me...* (Tony nom.), *American Idiot*. In development: *Indigo*, *The Elephant Whisperer*. Film: *Alliance*, *Bandstand*. [singoutlouise.broadway](http://singoutlouise.broadway).

**STONE ARCH THEATRICALS** (Producer). Minnesota and NYC-based partners Jennifer Melin Miller of North Star Theatricals, Frances Wilkinson of the Mount Curve Company, and Christopher Schout and Wayne Zink of Triumph Productions. We are proud and enthusiastic commercial theater producers and committed nonprofit theater supporters.

**BENJAMIN LOWY/ADRIAN SALPETER** (Producer) produce theater, film and television. Select previous include *Mean Girls*; *Angels in America*; *Beetlejuice*; *The Iceman Cometh*; *Sunday in the Park with George*; *A Doll's House, Part 2* (Tony nom.); *Six Degrees of Separation* (Tony nom.); *My Fair Lady* (Australia).

**42ND.CLUB** (Producer) is a Tony Award-winning club for Broadway investors. Principals include Wendy Federman (10 Tony Awards, 2019 Ellis Island Medal of Honor Recipient), Jim Kierstead (*Mrs. Doubtfire*, *Company*, *The Lehman Trilogy*, *Ain't Too Proud*), Brian Resnick and Bubba Samuels. [42nd.club](http://42nd.club).

**CRAIG BALSAM** (Producer). After playing the role of the Innkeeper in his sixth-grade production of *Man of La Mancha* in the early 1970s, Craig is now prepared and pleased to be co-producing *Hadestown*. Other productions include *The Lehman Trilogy*, *Hangmen*, *What the Constitution Means to Me*.

**BROADWAY STRATEGIC RETURN FUND** (Producer). Our mission is to bring a truly unique, data-driven approach and professional process to investing in the vibrant global live theater industry, improving the Broadway experience for investors. [broadwayfund.com](http://broadwayfund.com).

**CONCORD THEATRICALS** (Producer) is the world's most significant theatrical agency, including R&H Theatricals, Tams-Witmark, the ALW Collection, and Samuel French, providing compre-

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## WHO'S WHO in the CAST

hensive services to creators and producers of plays and musicals: theatrical licensing, music publishing, script publishing, recording and first-class production.

**DEMAR MORITZ GANG (Producer).** Jonathan Demar: Tony-winning producer, performer and activist. B.A.: Emory University. Michael J. Moritz Jr.: Tony-winning producer, Emmy-winning music director, record producer from Youngstown, Ohio. Love to Gia. Rebecca Gang: Tony-winner. Founder: Lost Gang Films West and Filmmakers First Fund. Love to Hannah and Sarah.

**GETTER ENTERTAINMENT LLC (Producer).** Partners Elaine Sheinmel-Getter/Philip Getter. Productions have won Pulitzer Prize, Grammy and Tony awards. *Shadow Box*, original *Grease*, introduced David Copperfield's *Magic Man*, Tommy Tune's *Hollywood/Ukraine*, Harry Chapin's *Cotton Patch*, Terrence McNally's *Frankie and Johnny*, others. Trustee American Theatre Wing, Kurt Weill Foundation for Music.

**DEBORAH GREEN (Producer)** is a resident of both Austin and Manhattan. A philanthropist, contemporary art collector and avid supporter of all art forms, she believes in the power of art to change lives and is thrilled to join the Broadway producing community.

**MARGUERITE HOFFMAN (Producer)** of Dallas, is a private investor who works to promote the arts, access to healthcare, biotech initiatives and amplifying green space.

**SALLY CADE HOLMES (Producer).** Broadway: *Hadestown* (Tony Award), *Anastasia, The Inheritance* (GLAAD Award, Drama Desk), *Frankie and Johnny in the Clair de Lune*. Off-Broadway: *Little Shop of Horrors, Puffs*. Former associate producer at Tom Kirdahy Productions. [sallycadeholmes.com](http://sallycadeholmes.com).

**HORNOS MOELLENBERG (Producer).** Ricardo Hornos is an award-winning theater, film and TV writer/producer in South America, the U.S. and the U.K. Carl Moellenberg is a 12-time Tony Award-winner who has produced more than 50 Broadway shows and is Chairman of Dominion Pictures.

**INDEPENDENT PRESENTERS NETWORK (Producer)** is a consortium of 32 leading presenters of touring Broadway shows. Recent and upcoming Broadway: *Company, Mrs. Doubtfire, Jagged Little Pill, Tina: The Tina Turner Musical, Moulin Rouge!, Tootsie, Oklahoma!, The Band's Visit* and *Dear Evan Hansen*.

**KALIN LEVINE DOHR PRODUCTIONS (Producer).** Gavin Kalin Productions, Marc David Levine and Griffin Dohr are proud to be co-producing *Hadestown* alongside our esteemed partners. Recent credits for Gavin: *Betrayal, The Ferryman*; for Marc: *Tina: The Tina Turner Musical, Company, The Sound Inside*; for Griffin: *The Inheritance*.

**PHIL & CLAIRE KENNY (Producer).** Two-time Tony Award-winning producers, parents to seven children and co-founders of Masters Acting

Academy. Current and upcoming: *Moulin Rouge!, Jagged Little Pill, The Lehman Trilogy, Company* (revival) and *Waitress*. In development: *Alice in Neverland*. [aliceinneverland.com](http://aliceinneverland.com).

**KILIMANJARO THEATRICALS (Producer).** Stuart Galbraith and Joshua Andrews. Current projects: *Mrs. Doubtfire; U.K.: Pretty Woman, Cluedo, What's New Pussycat?*. Kili produces Ed Sheeran and *Thriller Live*. Josh's credits: *An American In Paris* (London), *Fat Friends—The Musical, A Streetcar Named Desire, The Girl on the Train*.

**LADY CAPITAL (Producer).** Jenna Segal and Randi Zuckerberg are proud to welcome theater back and support female-led projects. Select Broadway and New York credits include, Segal: *What the Constitution Means to Me, Les Liaisons Dangereuses, Gigi*. Zuckerberg: *Rock of Ages, Freestyle Love Supreme, Oklahoma!*

**LD ENTERTAINMENT (Producer).** Mickey Liddell and Robert Ahrens. Broadway: *Oklahoma!* (Tony), *Ain't Too Proud, Angels in America* (Tony), *Anastasia, Sunday in the Park with George, Dear Evan Hansen* (Tony), *Disaster!, Evita, Xanadu*. U.K.: *Dear Evan Hansen, Company, Heisenberg, Finding Neverland*. Film: *Ben is Back, Jackie, Anthropoid, The Grey, Go*.

**MADISON WELLS LIVE (Producer)** is the live entertainment arm of Madison Wells. Gigi Pritzker's award-winning production company. Led by Jamie Forshaw, MWLive focuses on collaborating with partners aligned in the belief that good storytelling sparks important conversations. Broadway: *Pass Over, Company, The Inheritance, Million Dollar Quartet*.

**SANDI MORAN (Producer).** Broadway credits include *Once on This Island* (Tony Award), *Moulin Rouge!* (Tony nomination), *Anastasia, Deaf West Theatre's Spring Awakening* (Tony nomination), *Gettin' the Band Back Together, Head Over Heels, Disaster!, Allegiance, The Visit* (Tony nomination).

**NEDERLANDER NATIONAL MARKETS (Producer),** a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

**ReACT ENTERTAINMENT (Producer)** is Rob Laqui (@roblaqui), Adam Hyndman (@adam\_hyndman), Cynthia J. Tong (@cinnabunny24) and Toni R. Isreal (@realnmproductions)—four of the founders of The Industry Standard Group (@tisg\_org), an organization innovating Broadway by opening new pathways for people of color to invest and produce.

**PATTI SANFORD ROBERTS & MICHAEL ROBERTS (Producer).** Patti is a fine arts photographer and Michael is in international finance. The Roberts are thrilled to be a part of the stellar

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## WHO'S WHO in the CAST

*Hadestown* team and this is their Broadway producing debut.

**SCHROEDER SHAPIRO PRODUCTIONS** (Producer). Erik Schroeder's work includes *MTC*, *Lookingglass*, *Bellwether Productions*, *House Theatre*. *Love to Nina*, *Calvin*, *Orange*, *Dean*, *Katrina*, *Alex*, *Gabby*, *Thea*. David Shapiro is a longtime Broadway investor and recently producer (*Hadestown*, *Diana*, *Encounter*). *Love to Mark*, family and friends.

**SERIEFF PRODUCTIONS** (Producer). Bringing Texas investors to Broadway! Broadway: *Hadestown* (Tony winner), Tony nominations for *Tootsie*, *Frankie and Johnny*, *The Inheritance*. Others: *Company*, *A Christmas Carol*, *Anastasia*, *Little Shop of Horrors*, *Immortal Longings*. Upcoming: *The King's Speech*, *Little Dancer*.

**KENNETH & ROSEMARY WILLMAN** (Producer). Numerous Broadway, West End and international productions, including *Come From Away* (Olivier), *Tina*, *Mrs. Doubtfire*, *Company*, *Memphis* and *The New One*. First storytellers to Frazier, Cameron and Sinclair; now sharing stories far and wide. Are honored to help tell *Hadestown*.

**NATIONAL THEATRE** (Producer) is led by Rufus Norris and Lisa Burger in London. Current U.S. productions: *The Lehman Trilogy* and *Hadestown*. Their 2018 production of *Angels in America* set a record for the most Tony nominations for a play in Broadway history, winning the Tony, Drama Desk, Drama League and Outer Critics Circle awards for Best Revival. Other U.S. productions: *Network*; *The Jungle*; *People, Places and Things*; *Curious Incident*; *One Man, Two Guvnors*; *War Horse*; *The History Boys*. Through work on its own stages, on tour, in schools, on cinema screens throughout the U.S. and streaming at home, the NT reaches millions of people worldwide every year through live and digital.

**NEW YORK THEATRE WORKSHOP** (Producer) empowers visionary artists and brings their work to adventurous audiences through productions, workshops and educational programs. We've mounted more than 150 productions from artists whose work has shaped our very idea of what theater can be, including *Rent*, *Homebody/Kabul*, *A Number*, *Peter and the Starcatcher*, *Once*, *Mary Jane*, *Lazarus*, *What the Constitution Means to Me* and *Slave Play*.

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Associate Company Manager ..... David Haines

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Chris Minnick Kyle Schuller Nic Forero Jack Rhea  
Delaney Teehan Kelly Levy Cori Gardner

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Joey Montenarello, CSA Micah Johnson-Levy  
Afsheen Misaghi Samantha Walsh

PRODUCTION STAGE MANAGER ..... JOEL ROSEN  
Stage Manager ..... Annelise Castleberry  
Assistant Stage Manager ..... Zachry J. Bailey  
Associate Director/Choreographer ..... Katie Rose McLaughlin  
Associate Choreographer ..... T. Oliver Reid  
Associate Director ..... Chika V. Ike  
Assistant Choreographer ..... Nick Drake  
Dance/Fight Captain ..... Ian Coulter-Buford  
Assistant Dance Captain ..... Alex Lugo  
Associate Scenic Designer ..... Meredith B. Ries  
Assistant Scenic Designer ..... Jessica Bonaventure  
Associate Costume Designer ..... Orla Long  
Assistant Costume Designer ..... Matthew Solomon  
Associate Lighting Designer ..... John A. Viesta III  
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Special Effects Programmer ..... Sarah Stolnak  
Wig Builder ..... Jennifer Mullins  
Associate Hair Designer ..... Dana Rose Lobue  
Production Carpenter ..... David "Pfish" Terry  
Production Electrician ..... Justin Freeman  
Production Properties Coordinator ..... Emiliano Pares

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Assistant Production Properties..... Scott Rukowski  
 Production Sound..... Michael Wojchik  
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 Flyman/Assistant Carpenter..... Chee M.F. Lee  
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 Assistant Electrician/Spotlights..... Katie Barry  
 Assistant Electrician/Moving Lights..... Jordan Mitchell  
 Head Props..... Nikki Lalonde  
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 Assistant Sound..... Zachary R. Ireson  
 Wardrobe Supervisor..... Matty Kelbaugh  
 Assistant Wardrobe..... Curtis Kelly  
 Hair Supervisor..... Rachel Auguste  
 Swing Technician..... Sean Sweeney  
 Assistant to the Director..... Ryan Sweeney  
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 Matthew Henao, Bailey Saxe  
 Music Assistant..... Cynthia Meng  
 Music Copyist..... Jon Gingell  
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 Erin Oestreich, Brandon Jones  
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 Kevin Berne

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 Associate Producer/  
 Production Coordinator..... Bryan Hunt  
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 Associate Producer..... Adam Hyndman  
 Associate Producer/NT America Fellow..... Rob Laqui  
 Executive Assistant..... Kendra Holloway

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### SPECIAL THANKS

The incredible staffs of New York Theatre Workshop, The Citadel Theatre and The National Theatre. Seth Mellman, Renee Mellman, Rachel Quinney, Evan O'Brien, Katie O'Kelly, Liz Riches and Karakter Worldwide, Warner Music Group/Ghost Light Records, The Theatre Department at Dartmouth College, Dartmouth's Hopkins Center for the Arts, Victoria Seaver, The Seaver Foundation. Noah & Ramona Hahn, the extended Hahn/Mitchell/Keller families, Dave Malloy, Sarah Gancher, Jake Heinrichs, Jeremy Blocker, Jim Nicola, Ben Power, Rufus Norris, Maria Crocker, Sanaz Ghajarrahimi, Karthy Chin. And finally an enormous thanks to every member of the *Hadestown* company, past and present, artist and crew member, onstage and off, from Vermont to Broadway.

### Hadestown.com

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



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# THE BUSHNELL SERVICES

## The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only).

The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at [www.bushnell.org](http://www.bushnell.org).

## Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

## Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Thank you to our ASL Interpreters and Audio Describers for their time and dedication.

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## Persons who are Hard of Hearing

Assisted Listening Devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

## Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

## Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

## In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

## Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

## Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

## Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

## End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

## Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900**.



## HARTFORD BLOOMS GARDEN TOURS

presents 'A Few Short Walks' Bus Tour

Saturday, June 3<sup>rd</sup> through Sunday, June 4<sup>th</sup>, 2023

Cost: \$25 per tour per person (*Does not include cost of lunch*)

**Parking: Free** (*Please note specific locations for each tour*)

### Saturday, June 3: 10am—1pm

*Park at Riverfront Park Boat House, exit 33 off I-91*

- Lincoln Riverfront Walk and Bulkeley Bridge
- Riverfront Boat House
- Trail along the Connecticut River
- Mount Trashmore (great views!)
- Keney Woods Walk and Experimental Garden
- Pratt Street Art Show and New Shops



### Saturday, June 3: 2pm—5pm

*Park at Knox Garden lot on Laurel Street*

- Knox Greenhouses and Farm (in bloom!)
- Park Place Towers Garden and Pond
- Hartford Flavor Distillery
- Real Art Ways Galleries and Cinema
- Parkville Market Jazz Music Social Gathering



### Sunday, June 4: 1pm—4pm

*Park at Connecticut Historical Society, Lower Lot*

- Connecticut Historical Society
- Chick Austin House
- Sculpture Garden at Peck House
- Elizabeth Park Rose Garden and Gift Shop
- Gardens at Stowe House and Mark Twain House
- "Window Tour" of Hartford



Photos: © Karen O'Mayfield

### Reservation Form:

- Saturday, June 3 at 10am (*free parking at Riverfront Boat House, exit 33 off Interstate-91*)
- Saturday, June 3 at 2pm (*free parking at Knox Garden lot on Laurel Street*)
- Sunday, June 4 at 1pm (*free parking at Connecticut Historical Society, lower lot*)

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Make check payable and mail to: Hartford Blooms/K of C, 140 Farmington Ave, Hartford, CT 06105

You may also make a reservation and pay online at: [www.hartfordblooms.net](http://www.hartfordblooms.net)

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*magic & pasta*  
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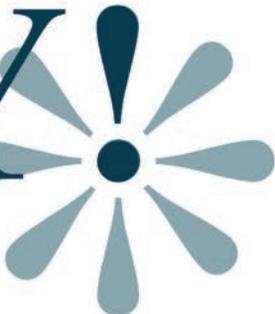
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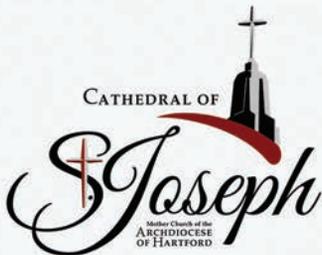
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**Weekend Mass**  
Saturday 4:00 pm  
Sunday 8:30 am; 11:00 am  
(11:00 am Mass is livestreamed)

**Weekday Mass**  
Monday - Friday  
7:30 am; 12:10 pm  
Saturday 9:00 am



## Lenten Season

**Confession Mondays**  
February 27 to April 3 | 5:00-6:00 pm

**Adoration Wednesdays**  
8:00 am to 12:00 pm

**Stations of the Cross Fridays**  
February 24 to March 31 | 11:30 am  
*No Stations of the Cross on Friday, March 24*

**Lenten Mission**  
March 14, 21 and 28 | 7:00-8:00 pm

## Holy Week

**Palm Sunday, April 2**  
Mass of the Lord's Passion  
Saturday Vigil Mass  
4:00 pm • Celebrant, Fr. Melnick  
Sunday Masses  
8:30 am • Celebrant, Fr. Melnick  
11:00 am • Celebrant, Archbishop Blair

**Chrim Mass Tuesday, April 4**  
11:00 am • Celebrant, Archbishop Blair

**Holy Thursday, April 6**  
Evening Mass of the Lord's Supper  
7:00 pm • Celebrant, Archbishop Blair

**Good Friday, April 7**  
Good Friday of the Lord's Passion  
3:00 pm • Celebrant, Archbishop Blair

## Easter Sunday

**Holy Saturday, April 8**  
Easter Vigil in the Holy Night  
8:00 pm • Celebrant, Archbishop Blair

**Easter Sunday, April 9**  
Mass of the Resurrection of the Lord  
8:00 am • Celebrant, Fr. Melnick  
10:00 am • Celebrant, Archbishop Blair



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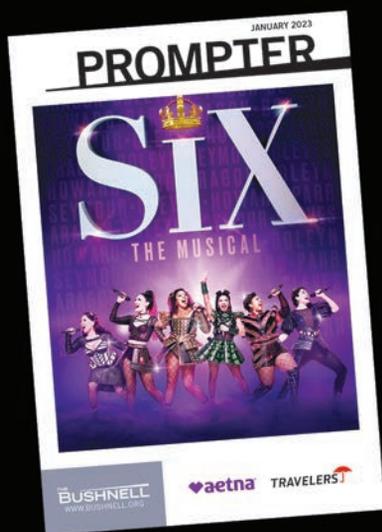
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