

MAY 2023

# PROMPTER

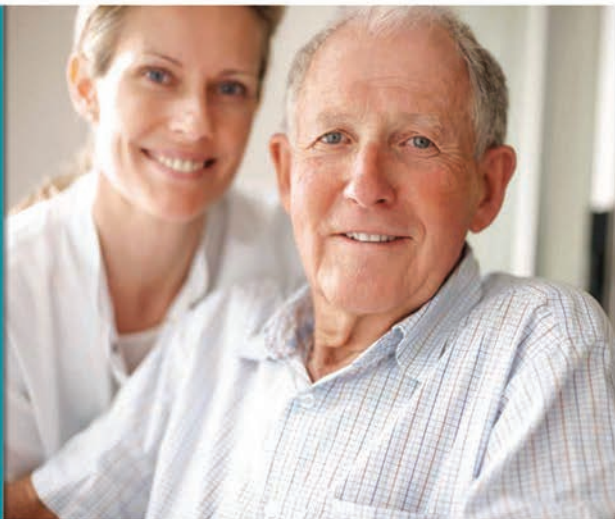
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**CLASSIC SEGER: BOB SEGER'S**  
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**OUTBACK PRESENTS**  
**JIM JEFFERIES: GIVE 'EM WHAT THEY WANT TOUR.**  
AUGUST 25, 2023

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# MESSAGE FROM THE PRESIDENT & CEO

## The Temptations Light Up the Night(s)!



I am so excited to welcome *Ain't Too Proud – The Life and Times of The Temptations* to The Bushnell for its Hartford premiere.

In his review for the *New York Times*, Ben Brantley wrote, “As you watch the show you will no doubt find your legs twitching, as if from muscle memory.” I couldn’t agree more! The songs are unforgettable - “My Girl,” “Just My Imagination,” “Get Ready,” and “Papa Was a Rolling Stone.” However, I found myself just as compelled by the incredible story of these men’s lives. The context of their time – an era of great civil unrest and cultural change in this country – serves as another layer that provides the production extra resonance and meaning.

While the end of our season is fast approaching, there are still terrific events to enjoy before all our attention turns to 2023|24!

From June 9-11, The Hartford Symphony Orchestra concludes their Masterworks 2022-23 series with a celebration of the classic and the contemporary in *Tchaikovsky & Pride*, as this concert will include two new works commissioned by the HSO. On June 22, *Classic Seger: Bob Seger’s Greatest Hits Live!* celebrates the career and music of a rock ‘n roll legend. And, finally, we culminate the Broadway Series with “the most successful American play in Broadway history,” *To Kill a Mockingbird* from June 27-July 2.

I hope you enjoy the wonderful sounds of The Temptations’ music, and are moved by their incredible story. Thank you for your support of The Bushnell.

Sincerely,



David R. Fay

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# ain't too proud

THE LIFE AND TIMES OF THE TEMPTATIONS

BOOK BY  
**DOMINIQUE MORISSEAU**

BASED ON THE BOOK ENTITLED  
**THE TEMPTATIONS** BY OTIS WILLIAMS  
WITH PATRICIA ROMANOWSKI

MUSIC AND LYRICS FROM  
**THE LEGENDARY MOTOWN CATALOG**

MUSIC BY ARRANGEMENT WITH  
**SONY/ATV MUSIC PUBLISHING**

MICHAEL ANDREAUS E. CLAYTON CORNELIOUS JALEN HARRIS HARRELL HOLMES JR. ELIJAH AHMAD LEWIS

BRIAN C. BINION REGGIE BROMELL FELANDER SHAYLA BRIELLE G. MELVIN GRAY JR.  
DEVIN HOLLOWAY QUIANA ONRAE'L HOLMES RYAN M. HUNT JEREMY KELSEY AJ LOCKHART  
OMAR MADDEN DWAYNE P. MITCHELL DEVIN PRICE BRITTNY SMITH  
AMBER MARIAH TALLEY ANDREW VOLZER NAZARRIA WORKMAN

SCENIC DESIGN ROBERT BRILL COSTUME DESIGN PAUL TAZEWEILL LIGHTING DESIGN HOWELL BINKLEY SOUND DESIGN STEVE CANYON KENNEDY PROJECTION DESIGN PETER NIGRINI

HAIR AND WIG DESIGN CHARLES G. LAPOINTE FIGHT DIRECTOR STEVE RANKIN ASSOCIATE CHOREOGRAPHER EDGAR GODINEAUX MUSIC COORDINATOR JOHN MILLER

PRODUCTION SUPERVISOR MOLLY MEG LEGAL PRODUCTION STAGE MANAGER NICOLE OLSON MUSIC DIRECTION/CONDUCTOR JONATHAN "SMITTI" SMITH

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CASTING TARA RUBIN CASTING EXECUTIVE PRODUCERS OTIS WILLIAMS SHELLY BERGER ASSOCIATE PRODUCER LINDA J. STEWART TECHNICAL SUPERVISOR PORT CITY TECHNICAL  
MERRI SUGARMAN, C.S.A.

ORCHESTRATIONS BY  
**HAROLD WHEELER**

MUSIC SUPERVISION AND ARRANGEMENTS BY  
**KENNY SEYMOUR**

CHOREOGRAPHED BY  
**SERGIO TRUJILLO**

DIRECTED BY  
**DES McANUFF**

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# CAST

(in order of appearance)

Otis Williams .....	MICHAEL ANDREAUS
Paul Williams.....	E. CLAYTON CORNELIOUS
Melvin Franklin .....	HARRELL HOLMES JR.
Eddie Kendricks.....	JALEN HARRIS
David Ruffin.....	ELIJAH AHMAD LEWIS
Slick Talk Fella.....	OMAR MADDEN
Straight Talk Fella.....	DWAYNE P. MITCHELL
“Gloria” Soloist.....	DEVIN HOLLOWAY
Al Bryant.....	DEVIN PRICE
Mama Rose .....	SHAYLA BRIELLE G.
Johnnie Mae.....	BRITTNY SMITH
Berry Gordy .....	JEREMY KELSEY
Smokey Robinson.....	OMAR MADDEN
Interviewer.....	DEVIN HOLLOWAY
Diana Ross .....	AMBER MARIAH TALLEY
Florence Ballard.....	SHAYLA BRIELLE G.
Mary Wilson .....	BRITTNY SMITH
Josephine.....	QUIANA ONRAE’L HOLMES
Tammi Terrell.....	SHAYLA BRIELLE G.
Shelly Berger .....	RYAN M. HUNT
Norman Whitfield .....	DEVIN PRICE
Delivery Man .....	DEVIN HOLLOWAY
Dennis Edwards.....	DWAYNE P. MITCHELL
Richard Street.....	DEVIN HOLLOWAY
Damon Harris.....	OMAR MADDEN
Lamont .....	FELANDER
Ensemble.....	FELANDER, SHAYLA BRIELLE G., DEVIN HOLLOWAY, QUIANA ONRAE’L HOLMES, RYAN M. HUNT, JEREMY KELSEY, OMAR MADDEN, DWAYNE P. MITCHELL, DEVIN PRICE, BRITTNY SMITH, AMBER MARIAH TALLEY

## UNDERSTUDIES

*Understudies never substitute for the listed performers  
unless a specific announcement is made at the time of the appearance.*

*For Otis Williams—JEREMY KELSEY, AJ LOCKHART, OMAR MADDEN;*

*For Paul Williams—BRIAN C. BINION, REGGIE BROMELL, DEVIN PRICE;*

*For Melvin Franklin—JEREMY KELSEY, AJ LOCKHART, OMAR MADDEN;*

*For Eddie Kendricks—DEVIN HOLLOWAY, DWAYNE P. MITCHELL;*

*For David Ruffin—BRIAN C. BINION, DEVIN HOLLOWAY, DWAYNE P. MITCHELL*

## SWINGS

BRIAN C. BINION, REGGIE BROMELL, MELVIN GRAY JR., AJ LOCKHART,  
ANDREW VOLZER, NAZARRIA WORKMAN

## DANCE CAPTAINS

MELVIN GRAY JR., NAZARRIA WORKMAN

## FIGHT CAPTAIN

NAZARRIA WORKMAN

*THERE WILL BE ONE 20-MINUTE INTERMISSION.*



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

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# CAST



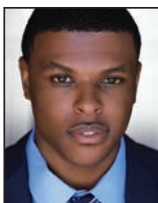
MICHAEL  
ANDRAEUS



E. CLAYTON  
CORNELIOUS



JALEN  
HARRIS



HARRELL  
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LEWIS



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FELANDER



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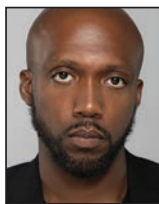
DEVIN  
HOLLOWAY



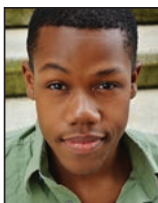
QUIANA ONRAE'L  
HOLMES



RYAN M.  
HUNT



JEREMY  
KELSEY



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SMITH



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TALLEY



ANDREW  
VOLZER



NAZARRIA  
WORKMAN

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# MUSICAL NUMBERS

(in alphabetical order)

“Ain’t Too Proud to Beg”  
    “Baby Love”  
“Ball of Confusion (That’s What the World is Today)”  
    “Cloud Nine”  
    “Come See About Me”  
    “Don’t Look Back”  
    “For Once in My Life”  
    “Get Ready”  
    “Gloria”\*  
    “I Can’t Get Next to You”  
“I Could Never Love Another (After Loving You)”  
    “(I Know) I’m Losing You”  
    “I Want a Love I Can See”  
    “I Wish It Would Rain”  
“If I Could Build My Whole World Around You”  
    “If You Don’t Know Me by Now”\*\*  
    “I’m Gonna Make You Love Me”  
    “In the Still of the Night”\*\*\*  
“Just My Imagination (Running Away with Me)”  
    “My Girl”  
    “Papa Was a Rollin’ Stone”  
    “Runaway Child, Running Wild”  
    “Shout”  
    “Since I Lost My Baby”  
    “Speedo”  
“Superstar (Remember How You Got Where You Are)”  
    “The Way You Do the Things You Do”  
    “War”  
What Becomes of the Brokenhearted”  
    “You Can’t Hurry Love”  
    “You’re My Everything”

By arrangement with Sony/ATV Music Publishing.

\*“Gloria” courtesy of Shapiro, Bernstein & Co., Inc. on behalf of Leon Rene LLC.

\*\*“If You Don’t Know Me by Now” courtesy of Warner/Chapell Music, Inc.

\*\*\*“In the Still of the Night” courtesy of LLEE Corporation.

## ORCHESTRA

*Music Director/Conductor/Keyboard 1*—JONATHAN “SMITTI” SMITH

*Associate Conductor/Keyboard 2*—DARRYL G. IVEY

*Guitar*—MIKE SMITH

*Bass*—LEO SMITH

*Drums*—ZACK ALBETTA

*Music Coordinator*—John Miller

*Music Preparation*—Steven M. Alper

*Keyboard Programmer*—Randy Cohen

*Associate Keyboard Programmer*—Tim Crook

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# WHO'S WHO in the CAST

**MICHAEL ANDREAUS** (*Otis Williams*). Broadway: *A Soldier's Play* (Roundabout). Off-Broadway: *Love and Yogurt* (NY Theatre Barn). NY: *Savage* (NYMF). Regional: *Ragtime* (Theatre Aspen), *Rock of Ages* (Lyric Theatre of Oklahoma). Film/TV: *Finding Carlos*, "When They See Us" (Netflix). B.M.: University of Central Oklahoma. Thanks to his family and friends, his agents at Headline Talent and his manager LK. IG: @michael\_andreaus.

**E. CLAYTON CORNELIOUS** (*Paul Williams*) has been a Broadway/TV actor for 25 years. He worked on the West End of London, has done nine Broadway shows, and this marks his tenth Broadway tour. On top of acting, he is now a five-year Broadway Investor/Producer. He made his Broadway producing debut on *Chicken & Biscuits* last Fall and he is now co-producing on a new upcoming Broadway show, *New York, New York*. He is a graduate of PPU and is currently getting his second degree in Business Management at EGCC. He is grateful to friends, family and God. Instagram: @Eclaycorn. Website: Eclaycorn.com.

**JALEN HARRIS** (*Eddie Kendricks*) is an accomplished singer, actor, and model, first being discovered on season ten of Fox's "American Idol." Jalen has been cast and seen for various television programs, national publications, and films like *Fist Fight* (Warner Bros.) and most recently Jordan Peele's "Lovecraft Country" (HBO). He is a former Simba standby actor for the Tony Award-winning and critically acclaimed Disney's *The Lion King* North American Broadway tour. Jalen is also a latin/rnb crossover recording artist with records produced by Grammy Award-winning producer/engineer Mack Woodward (Beyonce). Jalen is thankful and considers himself blessed to portray the icon Eddie Kendricks. "Thanks to God, my family, WLP, and my incredible management." @jalenuiversal.

**HARRELL HOLMES JR.** (*Melvin Franklin*). A native of Saginaw, Mich. This triple threat is a graduate of AMDA. Making his tour debut, Harrell is a true throwback to the days of charismatic live bands and legendary soul artistry. His credits include "Star Search," "American Idol" and *The Watching* (film). He is a Motown Scholarship and Stevie Wonder Scholarship winner. "Ever since I was 8 years old, I've wanted to be a Temptation, to now have that opportunity to bring their story to life is a dream come true."

**ELIJAH AHMAD LEWIS • EAL** (*David Ruffin*). Multi-award-winning entertainer. Broadway: *Motown*, Tony Award-winning *Ain't Too Proud*. Tours: *Motown* (first and second national); *Mama, I Want to Sing* (Japan). TV/film: "Power Book III: Raising Kanan"; *B-Boy Blues*; *Mama, I Want to Sing*; "America" (Rosie O'Donnell); Grammys. Music: SZA, Chance the Rapper, Ariana Grande, James "JT" Taylor, Cissy Houston, Madonna. Thanks: Family and My Team. To my mentor/friend Cicely Tyson, this is for you! new music now streaming @elijah.ahmad.lewis eal360.com.

**BRIAN C. BINION** (*Swing*) is overjoyed to be a part of the *ATP* family, telling the story of such an iconic group. His show credits include Broadway: Disney's *The Lion King*. Regional: *Kinky Boots*, *West Side Story*, *After Midnight*, *A Soldier's Tale*, *Man of La Mancha* (UNCSA 2013) IG: @Bbinion13.

**REGGIE BROMELL** (*Swing*), originally from New Jersey, is thrilled to be part of the *ATP* family! Thanks to God first, and his family for their continued support. National/international tours: *Memphis*, *Pippin* and *Dreamgirls*. Regional: *Beautiful: The Carole King Musical*, *In the Heights*, *Austen's Pride*. Shoutout to HAA! #blacklivesmatter. @reggiebromell.

**FELANDER** (*Lamont*). Having spent the past two years in Tokyo, Felander is ecstatic to be joining the *ATP* family. What a dream. Timing. From Montgomery, Ala. Select credits: *Dreamgirls* (Jimmy Early), *Shrek* (Donkey), Disney, music, TV/film. Mama Tanyu, Dad Netric, Jaleesa, Jermony, Kenli, Devin. Love y'all. BEA/Tara Rubin. Felander.com. @Felander.

**SHAYLA BRIELLE G.** (*Mama Rose/Florence Ballard/Tammi Terrell*) is thrilled to be bringing this incredible story around the country. She is a proud native of Cincinnati, Ohio and studied music theater at Baldwin Wallace University. Thank you to Mom, Dad, Tara Rubin Casting, Lakey Wolff & Co, and the entire support system. Glory to God!

**MELVIN GRAY JR.** (*Dance Captain/Swing*) is a N.C. native and is so excited to be making his national tour debut in *ATP*! Some of his fav credits include *Mamma Mia!*, *The Scottsboro Boys*, *Memphis*, *Smokey Joe's Cafe* and *Newspies!* Thank you Mama, Dad, Jeffrey and so many others for your love and support! IG: @melvingrayjr5.

**DEVIN HOLLOWAY** (*Richard Street*) is grateful and honored. A native of New Orleans, Devin Holloway has performed across the United States and internationally. Tours: Tap Brother 1 in *After Midnight* (Norwegian Escape), *Minstrel in Something Rotten!*, Jackie Wilson in *Motown*, Margaret Mead in *Hair* (European tour), *42nd Street* and *Sesame Street Live!*: MNF. Much Love to my family, and friends, Work Light Productions, Tara Rubin Casting, FSE, and the *ATP* creatives. devinholloway.net. IG: @thedevinholloway.

**QUIANA ONRAE'L HOLMES** (*Josephine*) is blessed to be joining this gifted company. (B.M.) Berklee College of Music. National tours: *JCS*, *Motown*. Regional: *Ain't Misbehavin'*, *F.O.L.K* (WDW), *The Wiz*, *Dreamgirls*, *Rent*. Film: *Lean In*. Thank you God, Mom, Dad, HH, WLP, Tara Rubin Casting and *ATP* Creatives. @quianaonrael. quianaoholmes.com.

**RYAN M. HUNT** (*Shelly Berger*). National tours: *Rock of Ages*, *R & H's Cinderella*, *Mamma Mia!*, *The Simon & Garfunkel Story*. Thank you to Work Light Productions, Tara Rubin Casting and ATB Talent for this opportunity. Thank you to friends and family for their support. B.F.A. University of Evansville. Proud member of AEA. @ryan\_m\_hunt.



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## WHO'S WHO in the CAST

**JEREMY KELSEY** (*Berry Gordy*). A graduate of Fisk University, Jeremy is thrilled to make his national tour debut with *Ain't Too Proud*. He would like to thank God, his family and friends, Tara Rubin Casting, Work Light Productions, and the ATP Creatives.

**AJ LOCKHART** (*Swing*). Would like to deeply thank his mom, aunt, nana, poppie, great-grandma and Clear Talent Group. Tours: *Bring It On! The Musical* (Cameron), *West Side Story* 60th Anniversary Tour (Moose), *Memphis: The Musical* (Wailin' Joe). Favorite regional: *Rent* (Collins), *Tick, Tick... Boom* (Michael), *Matilda* (Rudolpho), *The Little Mermaid* (Jetsam).

**OMAR MADDEN** (*Smokey Robinson/Damon Harris*) is grateful to be a new addition to the *Ain't Too Proud* first national tour family. Aside from acting, he sings in a corporate band and performs around the country. Omar thanks Hudson Artists Agency, Tara Rubin Casting and ATP for this opportunity. @omarmadden.

**DWAYNE P. MITCHELL** (*Dennis Edwards*) is honored to make his national tour debut with *Ain't Too Proud!* He has performed nationally and internationally, most recently with Royal Caribbean Cruise Lines. Training: Fisk University, Boston Conservatory at Berklee. Thanks to Mommy, HKA, my family, my amor and friends. Glory to God! IG: @dwaynepmitchell.

**DEVIN PRICE** (*Al Bryant/Norman Whitfield*) is an actor, singer, dancer originally from Lansing, Michigan. Credits/national tour: *Motown the Musical*. Regional: *The Color Purple* (MSMT); *Kinky Boots*; *Rent* (Angel); *Five Guys Named Moe*; *Smokey Joe's Cafe*; *Memphis*; *Priscilla*, *Queen of the Desert*. Thanks to Husband, family, friends and About Artists Agency. IG: @devinleshar.

**BRITTNY SMITH** (*Johnnie Mae/Mary Wilson*). A native of Houston and holds a B.A. and M.Ed from Tx Southern University. National/international tours: Diva Donna in *The Donna Summer Musical*, *Dreamgirls*, *Step Afrika!* Regional: *The Color Purple*, *Chicago*. TV/film: *Stomp The Yard 2*. Also the founder of a nonprofit and performing arts scholarship. IG: @BBenai08.

**AMBER MARIAH TALLEY** (*Diana Ross*) is a proud Atlanta native and a recent alumna of the Boston Conservatory at Berklee (B.F.A. MT 2022). She is so excited to make her national tour debut with *Ain't Too Proud*. Thank you to my wonderful family for everything, we did it!

**ANDREW VOLZER** (*Stage Manager/Swing*) is thrilled to be making his national tour debut. Recent credits: *The Secret Garden* (CCM), *Glory Denied* (Kentucky Opera), Junior Theater Festival (iTheatrics). He's a graduate of CCM with a B.F.A. in stage management. He is grateful to his family and friends for all their love and support.

**NAZARRIA WORKMAN** (*Dance Captain/Fight Captain/Swing*) is a proud native New Yorker and couldn't be more ecstatic to be joining *Ain't Too Proud!* National tours: *Motown the Musical*, *Beautiful: The Carole King Musical*. Regional:

*Hairspray*. Thanks to God, my family and friends. I love you all. IG: nazarria\_twerkman.

**DOMINIQUE MORISSEAU** (*Book Writer*) is the author of *The Detroit Project* (a three-play cycle): *Skeleton Crew* (Atlantic Theater Company), *Paradise Blue* (Signature Theatre) and *Detroit '67* (The Public Theater, Classical Theatre of Harlem and NBT). Additional plays include *Pipeline* (Lincoln Center Theater), *Sunset Baby* (Labyrinth Theater), *Blood at the Root* (National Black Theatre) and *Follow Me to Nellie's* (Premiere Stages). She is also the Tony-nominated book writer on the Broadway musical *Ain't Too Proud—The Life and Times of the Temptations* (Imperial Theatre). TV/film projects: she most recently served as co-producer on the Showtime series "Shameless." She's currently developing projects with Netflix, HBO and A24, and wrote the film adaptation of the documentary *Step* for Fox Searchlight. Awards include Spirit of Detroit Award, PoNY Fellowship, Sky-Cooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, Audelco Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, Obie Award (two), the Ford Foundation Art of Change Fellowship, and was named one of *Variety's* Women of Impact for 2017–18 and a recipient of the 2018 MacArthur Genius Grant.

**OTIS WILLIAMS** (*Original Temptation/ Author of The Temptations/Executive Producer*) is a five-time Grammy Award-winning singer, and a songwriter, author, producer and executive producer, born in Texarkana, Texas and raised in Detroit. Recognized as the founding and sole surviving original member of The Temptations, one of the most prolific musical institutions of all time. Williams, a Rock and Roll Hall of Famer, rose to superstardom after the group released the Grammy Hall of Fame mega-hit "My Girl" in the '60s. Today, The Temptations are one of the greatest brands worldwide and their presence across multi-media platforms has never been more vivid. Williams' life story was originally chronicled in his critically acclaimed autobiography, *Temptations*, and then sourced for the Emmy Award-winning television "The Temptations," which he co-produced and is still on air or streaming every day somewhere in the world. Now, Williams' personal story is the source for the Broadway theatrical release, *Ain't Too Proud* and he serves as an executive producer. Named the #1 R&B Artists of All Time (*Billboard*), The Temptations throughout their evolution, have released countless chart hits, many American masterpieces. The Temptations are celebrating their 60th anniversary with a global concert tour, and Williams executive produces, writes and sings for a new *TEMPTATIONS 60* album, coming next year.

**SONY/ATV MUSIC PUBLISHING** (*Music Licensing*). Established in 1995, Sony/ATV Music Publishing is the world's leading music publisher. It owns or administers more than 3 million copyrights, including those of EMI Music Publishing and iconic music catalogs such as Leiber & Stoller, Mijac Music, Motown and Famous Music. In addition, it represents the copyrights of such legendary artists

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## WHO'S WHO in the CAST

as The Beatles, Leonard Cohen, Bob Dylan, Marvin Gaye, Michael Jackson, Carole King, Queen, The Rolling Stones, Sting, Hank Williams and Stevie Wonder. Its contemporary roster includes The Chainsmokers, Drake, Calvin Harris, Lady Gaga, P!nk, Ed Sheeran, Sia, Sam Smith, Taylor Swift, Kanye West and Pharrell Williams.

**DES MCANUFF** (*Director*) is a two-time Tony Award-winning director and former artistic director of Canada's Stratford Festival. He is also director emeritus of La Jolla Playhouse, where as artistic director he staged over 30 productions of classics, new plays and musicals. He's co-founder of Broadway's Dodgers. Broadway: *Ain't Too Proud: The Life and Times of the Temptations*, *Summer: The Donna Summer Musical*, *Doctor Zhivago*, *Jesus Christ Superstar*, *Guys and Dolls*, Aaron Sorkin's *The Farnsworth Invention*, *Jersey Boys* (Tony and Olivier awards: Best Musical), Billy Crystal's *700 Sundays* (Tony Award: Best Special Theatrical Event), *Dracula the Musical*, *How to Succeed... The Who's Tommy* (Tony and Olivier awards: Best Director), *A Walk in the Woods*, *Big River* (Tony Awards: Best Director, Best Musical). Selected New York: *Fetch Clay*, *Make Man* (NYTW); multiple productions at The Public and BAM. Stratford highlights: *A Word or Two*, *Caesar and Cleopatra*, *The Tempest* (all with Christopher Plummer). Opera: *Faust* (The Met, ENO). TV: "700 Sundays" (HBO). Film: *Cousin Bette* (with Jessica Lange, director), *The Iron Giant* (producer, BAFTA Award) and *Quills* (executive producer). In 2011, he was honored with a doctorate from Ryerson University where he attended theater school. In 2012, he was awarded Canada's Governor General's National Arts Center Award and the Order of Canada.

**LOGAN VAUGHN** (*Associate Director*) is a New York based artist and director of new work. In 2008 Logan was awarded the Goodman Theatre's prestigious Joyce Arts Fellowship in Casting and subsequently worked as a casting director in the Tony Award-winning theater's casting department for five seasons. In addition to the Goodman, she led casting for Oregon Shakespeare Festival, Berkeley Repertory, Cardinal Stage and Notre Dame Shakespeare Festival. Logan was Playwrights Horizons Director in Residence 2012–2013. In 2012 Logan was also named a member of the Director's Lab, Lincoln Center. As a director she has worked with The Public Theater, MCC Theater, Sundance, Kansas City Rep Theatre, Alabama Shakespeare Festival, The Apollo Theater, Geva Theatre, Playwrights' Center, The Playwrights Realm, Mosaic Theater, National Black Theatre and NYU Tisch School of the Arts. Her work in film includes assisting the Academy Award-winning producing team behind *Precious* and *Monster's Ball* as well as serving as head of casting for several award-winning independents. Logan received a 2019 Outer Critics Circle nomination for Best Direction of a Play for the New York Premiere of Loy A. Webb's *The Light* at MCC Theater and won *Broadway World's* 2019

Outstanding Play Production for the world premiere of *America v. 2.1: The Sad Demise & Eventual Extinction of the American Negro* by Stacey Rose. And most recently directed the world premiere of *Legacy Land* (The Kilroys List 2020) by Stacey Rose at Kansas City Repertory Theatre. Logan is a professor of acting at the University of Missouri Kansas City. In 2019 Logan was named Associate Artistic Director of Ojai Playwrights Conference.

**BRIAN HARLAN BROOKS** (*Tour Resident Director*). Born in Pittsburgh, Pa., raised in Teaneck, N.J. Training: Dance Theatre of Harlem, The Ailey School; acting at William Esper Studios. Performing in dance companies, theaters and TV/film productions: Philadanco, Deeply Rooted Chicago Dance Theater, Donald Byrd/The Group, Earl Mosley's Diversity of Dance, Oprah Winfrey's *The Color Purple* first national tour, "Boardwalk Empire," "Tormenting the Hen." Dir. Ailey Camp Missouri. Assoc. choreographer: *Motown: The Musical* on Broadway and all U.S./U.K. tours. Assoc. choreographer: *Born For This*, *First Noel*. Co-dir.: *One Harlem Night*. Dir.: *While I Have the Floor*. Assoc. dir. of *Jesus Christ Superstar* tour. Res-dir. *Ain't Too Proud* tour. Dir. Work Equity Action for Work Light Productions

**SERGIO TRUJILLO** (*Choreographer*) is the recipient of a Tony Award for *Ain't Too Proud—The Life and Times of the Temptations* and an Olivier Award for *Memphis: The Musical*. Broadway: *Ain't Too Proud* (Tony/NAACP Award, Outer Critics Circle/Chita Rivera nominations), *On Your Feet!* (Tony Award nominee, Outer Critics Circle/Astaire awards), *Memphis: The Musical* (Olivier/OCC Award, Drama Desk/Astaire Award nominations), *Jersey Boys* (Olivier/Drama Desk/OCC/Greenroom/Dora nominations), *Summer: The Donna Summer Musical* (Chita Rivera/NAACP Award), *A Bronx Tale* (Chita Rivera Award nomination), *The Addams Family*, *Next to Normal*, *Hands on a Hardbody* (Drama Desk nomination), *Leap of Faith* (Drama Desk nomination), *Guys and Dolls* (Astaire Award nomination) and *All Shook Up*. Director/choreographer: *Cirque du Soleil's Paramour* (Stage Entertainment), *Arrabal* (A.R.T., Elliot Norton Award), *Gloria Estefan on Broadway* (Minskoff Theatre), *Flashdance: The Musical* (national tour). Other theater: *Invisible Thread* (Second Stage, Astaire Award nomination), *Carmen: An Afro-Cuban Musical* (Olney Theatre, Helen Hayes Award nomination), *Freaky Friday* (Signature Theatre) and *The Wiz* (La Jolla Playhouse). International credits: Disney's *Tarzan* (Stage Entertainment), *Peggy Sue Got Married* (West End), *West Side Story* (Stratford Festival). TV credits: "Annie Live" for NBC, Kennedy Center Honors, 2021 Tony Awards, "Christmas in Rockefeller Center" (Emmy nominee).

**KENNY SEYMOUR** (*Music Supervisor and Arrangements*). Broadway/Off-Broadway: Tony Award-winning Best Musical *Memphis* (music director/conductor), *Amazing Grace* (orchestrator), *Marley* (music supervisor/arranger/orchestrator), Carnegie Hall's *A Time Like This: Music*

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## WHO'S WHO in the CAST

*For Change* (music director, music supervisor, and arranger/orchestrator), *Half Time: The Musical* (dance music arranger/ electronic music producer), *Tallest Tree in the Forest* (music director/arranger/incidental music), *Scary Musical* (orchestrator), *Hot Feet: The Music of Earth Wind & Fire* (synth programmer), *The Wiz* (La Jolla Playhouse, dance music arranger). Film/TV: *Talking With the Taxman About Poetry* (composer, Global Music Award winner for Best Original Score). Music arranger/orchestrator for television shows on Fox, BET and NBC, including *The Inaugural Ball* for President Barack Obama. Education: Manhattan School of Music, Berklee College of Music. [kennys Seymour.com](http://kennys Seymour.com).

**HAROLD WHEELER** (*Orchestrator*) is a composer, arranger, orchestrator, musical director, musical supervisor and musician. While he may be best known for his 17 seasons as musical director of the ABC show "Dancing With the Stars," Wheeler has received six Tony Award nominations for his Broadway orchestrations. Select Broadway credits include *Side Show*, *Hugh Jackman—Back on Broadway*, *Dirty Rotten Scoundrels*, *Never Gonna Dance*, *Hairspray*, *The Full Monty*, *Dreamgirls*, *The Wiz*, *The Tap Dance Kid* and *Lena Horne: The Lady and Her Music*. Wheeler was the second African-American to conduct the Academy Awards and has done so on four occasions. He earned an Emmy nomination in 2018 for his work on the 90th Academy Awards. Wheeler was also one of two conductors during the closing ceremonies of the 1996 Summer Olympics. Wheeler received a NAACP Theatre Lifetime Achievement Award in 2008. He is married to television and Broadway performer Hattie Winston.

**ROBERT BRILL** (*Scenic Designer*). Broadway credits include *Thoughts of a Colored Man*, *Ain't Too Proud: The Life and Times of the Temptations*, *Summer: The Donna Summer Musical*, *Assassins* (Tony nomination), set and club design for the critically acclaimed revival of *Cabaret*, *Jesus Christ Superstar*, *Guys and Dolls* (Tony nomination), *Buried Child*, *Design for Living*, *A Streetcar Named Desire* and others. His other credits include *Frozen* (Disney California), *The Laramie Project* (BAM and others), as well as numerous opera world premieres, including *Moby-Dick*, *Cold Mountain*, *Everest*, *Doubt* and *The Manchurian Candidate*. He is a founding member of Sledgehammer Theatre, a recipient of the Michael Merritt Award for Excellence in Design and Collaboration and professor of scenic design at University of California San Diego. Visit [robertbrilldesign.com](http://robertbrilldesign.com).

**PAUL TAZEWEEL** (*Costume Design*) designed costumes for original Broadway productions of *Hamilton* (Tony Award); *MJ*; *In the Heights*; *The Color Purple*; *Summer...*; *Escape to Margaritaville*; *Doctor Zhivago*; *Memphis*; *Caroline*; or *Change*; *Elaine Stritch at Liberty*; *Bring in 'da Noise, Bring in 'da Funk*; *Lombardi*; and *Magic/Bird*. Revivals: *Side Show*, *A Streetcar Named Desire*, *Jesus Christ Superstar*, *Guys and Dolls*, *A Raisin in the Sun* and *On the Town*. Designed "The Wiz Live!"

(NBC, Emmy Award 2016), "Jesus Christ Superstar Live!" (NBC), "The Immortal Life of Henrietta Lacks" (HBO) starring Oprah Winfrey, *Harriet* (Focus Features) and *West Side Story* (Walt Disney Pictures) directed by Steven Spielberg.

**HOWELL BINKLEY** (*Lighting Design*). *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora Award winner). Co-founder/resident lighting designer Parsons Dance. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*.

**RYAN O'GARA** (*Associate Lighting Designer*). *Thoughts of a Colored Man*—Broadway, *Clue*, *Night with Janis Joplin*, *MDQ Christmas*, *Juke Box Hero*, Cirque's *Paramour* in Germany, NBCU upfront at Radio City Music Hall. Various productions for NYC Opera, Paper Mill, TUTS, Walnut Street, Drury Lane, Cleveland Play House, Syracuse Stage, Baltimore Center, Signature D.C., New Victory, Capital Rep, Lincoln Center Festival and Bristol Riverside. Associate lighting designer for over 25 Broadway productions, currently: *Ain't Too Proud*, *Come from Away* and *Hamilton*. O'Gara graduated from NCSA. [ryanogara.com](http://ryanogara.com).

**STEVE CANYON KENNEDY** (*Sound Design*). Broadway sound design credits: *Ain't Too Proud*, (Tony nomination), *On Your Feet!*, *Doctor Zhivago*, *Lady Day at Emerson's Bar and Grill* (Tony Award), *Hands on a Hardbody* (Drama Desk Award), *Jesus Christ Superstar*, *Catch Me If You Can* (Tony nomination), *Guys and Dolls*, *Mary Poppins*, *The Lion King*, *Jersey Boys* (Drama Desk Award), Billy Crystal's *700 Sundays*, *Rent*, *Hairspray*, *The Producers*, *Aida*, *Titanic*, *Big*, *How to Succeed in Business Without Really Trying*, *Carousel* and *The Who's Tommy* (Drama Desk Award).

**PETER NIGRINI** (*Projection Design*) is one of Broadway's pioneering projection designers. His work includes *Beetlejuice*; *Dear Evan Hansen*; *The SpongeBob Musical*; *A Doll's House, Part 2*; and *Fela!* He has also designed extensively in other venues and forms, including *Here Lies Love* and *Grounded* at the Public Theater; *Lucia de Lammermoor* and *Don Giovanni* for Santa Fe Opera; *The Grace Jones Hurricane Tour*, *Blind Date*, and *Deep Blue Sea* for Bill T Jones & the Park Avenue Armory and *Real Enemies* with Darcy James Argue & Secret Society at BAM. Also a founding member of Nature Theater of Oklahoma and is currently designing *MJ* and *KPOP* for Broadway.

**CHARLES G. LAPOINTE** (*Hair and Wig Design*) is an award-winning designer who maintains a highly successful career on stages throughout the United States and abroad. Numerous Broadway, touring, regional theater, West End and international productions, including *Hamilton* (Make-Up Artists

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& Hair Stylist Guild Award), *Beetlejuice*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide to Love and Murder*, *In the Heights*. Television: "The Wiz Live!" (Emmy Award nomination), "Jesus Christ Superstar Live!" (Emmy Award nomination and Make-Up Artists & Hair Stylist Guild Award).

**ASHLEY RAE CALLAHAN** (*Associate Wig/Hair Designer*) is an Emmy nominated hairstylist. Her design work includes *Once Upon a One More Time* at Shakespeare Theatre Company, *Evita* at New York City Center, *Mamma Mia!* and *Ebenezer Scrooge's Big Playhouse Christmas Show* at The Buck's County Playhouse and *Dracula: A Comedy of Terrors* at The Maltz Jupiter. Broadway and television associate/designer credits include: *Beetlejuice*, *Jersey Boys Live*, *Ain't Too Proud*, NBC's "Jesus Christ Superstar Live!," *Summer*, *Six Degrees of Separation*, *The Color Purple* revival, *Holiday Inn*, *Beautiful* and *Allegiance*. She has over 30 Off-Broadway and regional associate design credits, including *Jersey Boys* (Off-Broadway & tour), *Anything Goes* (Arena DC), *Amy and the Orphans* (Roundabout), *Sweet Charity* (New Group), *Sousatzka* (Toronto) and *Frozen* (Disneyland).

**STEVE RANKIN** (*Fight Director*). Broadway: *Carousel* (Drama Desk Award, Outstanding Fight Choreography), *Summer*, *All My Sons*, *Memphis*, *Jersey Boys* worldwide, *The Who's Tommy*, *Henry IV*, *Macbeth*, *Twelfth Night*, *Two Shakespearean Actors*, *Getting Away with Murder*, *Anna Christie*, *The Real Inspector Hound*, *The Farnsworth Invention*, *Doctor Zhivago*, *Dracula*, *Guys and Dolls*. Off-Broadway: *Below the Belt*, *The Third Story*, *The Night Hank Williams Died*, *Pig Farm*. Stratford Shakespeare Festival: *Romeo and Juliet*, *Henry V*, *Caesar and Cleopatra*, *Macbeth*, *The Who's Tommy*.

**TARA RUBIN CASTING** (*Casting*). Selected Broadway and national tours: *Six*, *King Kong*, *Summer: The Donna Summer Musical*, *The Band's Visit*, *Prince of Broadway*, *Indecent*, *Bandstand*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *A Bronx Tale*, *Cats*, *Falsettos*, *Disaster!*, *School of Rock*, *Bullets Over Broadway*, *Les Misérables*, *Big Fish*, *The Phantom of the Opera*, *Billy Elliot*, *Shrek*, *Spamalot*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*. Off-Broadway: *Gloria: A Life*; *Smokey Joe's Café*; *Here Lies Love*; *Love, Loss, and What I Wore*, *Trevor the Musical*. Selected regional: Yale Rep, La Jolla Playhouse, The Joe's Café, Old Globe, Westport Country Playhouse, Asolo. Rep. tararubincasting.com

**EDGAR GODINEAUX** (*Associate Choreographer*) nominated for an NAACP Theatre Award for Best Director/Best Choreography for *Memphis the Musical* (regional larger theater). His choreography can be seen in *Lights Out: Nat "King" Cole* at Geffen Playhouse. Comedy Central pilot starring A kwafina, "Dancing With the Stars" with Jason Taylor and

Edyta, "SYTYCD" Canada, Nona Gaye videos/tour BET Entertainment, *The Five Heartbeats* in collaboration with the legendary Michael Peters, Color Me Badd tour, *Jersey Boys* the movie and Motown 30th anniversary. He was associate choreographer for the Tony Award-winning Best Musical *Memphis the Musical* (Olivier Award for Best Choreography in the U.K.) and *Leap of Faith* on Broadway. Big thanks to LexikatArtists and WME. Mom, this one's for you. @egoconcepts.

**JOHN MILLER** (*Music Coordinator*). Broadway (over 130 shows, including) *Oklahoma!*, *Gettin' the Band Back Together*, *Summer*, *Beautiful: The Carole King Musical*, *Waitress*, *Jersey Boys*, *Once on This Island*, *Miss Saigon*, *Charlie and the Chocolate Factory*. Studio musician (bass): Leonard Cohen, Madonna, Bette Midler, Eric Clapton, Carly Simon, B.B. King, Portishead, Billy Joel, Bob Dylan. [Johnmillerbass.com](http://Johnmillerbass.com).

**RANDY COHEN** (*Keyboard Programmer*). has programmed over 80 Broadway shows, including *Hamilton*, *Book of Mormon*, *Dear Evan Hansen*, *Jagged Little Pill*, *Pretty Woman*, *Summer*, *Anastasia*, *In the Heights* and *Kinky Boots*, among others. TV includes HBO/PBS "Sesame Street," "Electric Company."

**STEVE ALPER** (*Music Preparation*). Broadway: *The Lion King*; *Young Frankenstein*; *Spring Awakening*; *Spider-Man*; *Caroline, or Change*; *Ain't Too Proud* and many others. He is the composer of the Drama Desk-nominated *The Immigrant*, and other musicals, incidental scores, film scores and commercials. Author of *Next! Auditioning for the Musical Theatre*, and a conductor, music director, vocal arranger and orchestrator, and is now the proud owner of North Port Music & Bird's Eye Studio in Fla. He thanks his team! [knappalper.com](http://knappalper.com).

**JONATHAN "SMITTI" SMITH** (*Music Director Keys 1*). Jonathan joined *Ain't Too Proud* on Broadway's opening. Co-creator of Tony/Grammy nominated musical *Swing!* Other: *A Bronx Tale*, *Jersey Boys*, *Thoroughly Modern Millie*, *Imaginary Friends*. Originally from Auburn, Ala., he trained as a jazz pianist in NOLA with jazz patriarch Ellis Marsalis. Thanks to Sheila, Ian and Emmet for constant, soulful support. In memory of Bill, who would've loved this.

**PORT CITY TECHNICAL** (*Production Management*) is a production management company based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *Nice Work If You Can Get It*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Mamma Mia!*, *Vocalosity*, *Motown: The Musical*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *Irving Berlin's White Christmas* and the pre-Broadway *Ain't Too Proud: The Temptations Musical*. Current and upcoming tours include *Ain't Too Proud*, *An Officer and a*

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## WHO'S WHO in the CAST

*Gentleman, The 25th Anniversary Rent Tour* and *Jesus Christ Superstar*.

**MOLLY MEG LEGAL** (*Production Supervisor*). Credits include *Ain't Too Proud* (Broadway); *Jersey Boys* (Broadway, national tour and Chicago company); the national tours of *Six, the Musical*; *The Lion King*; *Mary Poppins*; *Billy Elliot, The Musical*; the 30th anniversary of *Annie*; Cameron Mackintosh's *Oliver!*; and *Love, Janis*. Love and dedication to Mom-Mom, Pop-Pop, Mom and Dad.

**NICOLE OLSON** (*Production Stage Manager*) [she/her]. National tours: *What the Constitution Means to Me*, *Waitress*, *Beautiful: The Carole King Musical*, *The Phantom of the Opera*, *Jersey Boys*, *Billy Elliot*, *Irving Berlin's White Christmas*. Regional: San Jose Repertory (six seasons, including *By the Bog of Cats* with Holly Hunter), TheatreWorks Silicon Valley. B.A. theater, Univ. of Southern California.

**SALLY C. BURGOS** (*Assistant Stage Manager*). A passionate stage manager who grew up singing along to the Temptations is making her national tour debut. You can see her previous credits at sallycburgos.com (Hi mom!).

**BIZ CHICA MEDIA** (*Social Media*) is a black and woman-owned digital marketing agency founded 14 years ago by Tracy Chapman-Nolan. Select clients include: Disney Theatrical Touring: *Frozen*, *The Lion King*, *Aladdin*, The Pulitzer Prize-winning musical *A Strange Loop*, New York City Center, *Macbeth, MJ: The Musical*, Disney/ABC Television Group, The Theatre Leadership Project. bizchica.com.

**LINDA J. STEWART** (*Press and Marketing Outreach/Associate Producer*). Broadway/touring: *The Color Purple*, *Fela!*, *Porgy and Bess*, *After Midnight*, *Gin Game*. Touring: *Motown: The Musical*, *Dreamgirls*, Je' Caryous Johnson's *Set It Off*, *Redemption of a Dogg*, *Married But Single*, Tyler Perry's *The Haves and The Have Nots*, *Madea's Big Happy Family*, David E. Talbert's *What My Husband Doesn't Know*. Touring: Snoo Dogg, Jamie Foxx. Film: *Jingle Jangle: A Christmas Journey*, *Almost Christmas*, *Baggage Claim*, *12 Years a Slave*. IG @ljstewartprpro.

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Hadestown*, *Into the Woods*, *Mean Girls*, *Pretty Woman*, *Tootsie*. Upcoming tours: *Back to the Future*, *Funny Girl*, *The Hip Hop Nutcracker*, *The Kite Runner*, *Mamma Mia!*, *Mrs. Doubtfire*.

**THE ROAD COMPANY** (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Ain't Too Proud*, current representation includes *Wicked*, *Moulin Rouge! The Musical*, *Jagged Little Pill*, *Charlie and the Chocolate Factory*, *Oklahoma!*, *The Prom*, *Beetlejuice*, *The Band's Visit* and more.

**DEBORAH J. BARRIGAN** (*Company Manager*). Broadway: *Wicked*. National tours/international tours: *Jersey Boys*, *Camelot*, *The Addams Family*, *Beauty and the Beast*, *Rock of Ages*, *Cirque du Soleil's Ovo*, *Yo Gabba Gabba*. Other: The House of Dancing Water Macau, Hudson Valley Shakespeare Festival. Special thanks to Worklight and the ATP Fam!

**WORK LIGHT PRODUCTIONS** (*Producer/General Management*). Formed in 2005 for purposes of developing new work for young audiences, WLP has since grown into a full service producing, investment, general management and technical supervision company with offices in Summit, N.J. and Charleston, S.C. WLP regularly employs over 200 actors, musicians, managers and technical crews on productions throughout North America and internationally. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com.

**IRA PITTELMAN & TOM HULCE** (*Producers*) are thrilled to launch the first national tour of *Ain't Too Proud—The Life and Times of The Temptations*. *Ain't Too Proud* opened on Broadway in March of 2019, receiving rave reviews and 12 Tony Award nominations, including Best Musical. Ira and Tom joined in partnership in 2005 to develop and produce the musical *Spring Awakening*, first at Atlantic Theater Company, then moving to Broadway in 2006, winning eight Tony Awards, including Best Musical. *Spring Awakening* went on to great worldwide success and acclaim and won the Grammy for Best Broadway Cast Album. Their next show was the 2009 smash hit production of Green Day's *American Idiot*, directed by Michael Mayer. Following a sold out run at Berkeley Repertory Theatre, *American Idiot* opened on Broadway, where it won two 2010 Tony Awards and earned a third nomination for Best Musical and won the Grammy for Best Broadway Cast Album. In 2011, Ira and Tom joined Liza Lerner and Broadway Across America for the Broadway revival of *On a Clear Day You Can See Forever*, starring Harry Connick Jr. and Jessie Mueller. They have supported the development of a number of new musicals, including *10 Million Miles* by Patty Griffin and Keith Bunin at Atlantic Theater Company, *The Fortress of Solitude* by Michael Friedman and Itamar Moses at Dallas Theater Center and The Public Theater. In 2018, Ira and Tom collaborated on The Kennedy Center's concert staging of *Chess*, directed by Michael Mayer with a new book by Danny Strong. They respectively executive produced and produced the film adaptation of Chekhov's *The Seagull*, directed by Michael Mayer and adapted by Stephen Karam, starring Annette Bening, Saoirse Ronan, Corey Stoll and Elisabeth Moss. Ira and Tom would like to especially thank Berry Gordy, Shelly Berger, Suzanne de Passe, Nansci Neiman-Legette and the one and only Otis Williams.

**BERKELEY REPERTORY THEATRE** (*Producer*) has grown from a storefront stage to an international leader in innovative theater. Known for its ambition, relevance and excellence, as well as its

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## WHO'S WHO in the CAST

adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win six Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, one Pulitzer Prize and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Learn more at [berkeleyrep.org](http://berkeleyrep.org).

**GET LIFTED FILM CO.** (*Producer*) is led by Emmy and Tony Award-winning producer Mike Jackson, EGOT recipient and award-winning producer John Legend, and Emmy Award-winner and CEO of the entertainment management and social-impact company Friends At Work, Ty Stiklorius. Their productions include *Jitney* on Broadway, *La La Land*, "Jesus Christ Superstar Live," "Rhythm + Flow," *Monster, The Legend of the Underground, A Crime on the Bayou, Jingle Jangle*, "Atlanta's Missing and Murdered" and "Sherman's Showcase."

**SHELLY BERGER** (*Executive Producer*) has been part of The Temptations' career for 55 years. In a 60-year career he's managed Diana Ross and the Supremes, Marvin Gaye, The Jackson 5, Billy Dee Williams and The O'Jays. Shelly co-produced "The Temptations" miniseries, was creative consultant for Berry Gordy on films *Lady Sings the Blues* and *Mahogany*.

**JOSH BERGER** (*Producer*). This is Josh's first adventure on Broadway and was, until recently, the president of Warner Bros. U.K./Spain, president of the *Harry Potter* franchise globally and chairman of the British Film Institute. He is currently executive producer of *Fantastic Beasts 3*; the chairman of the Brit School (the U.K.'s high school of performing arts); on the boards of RADA and the International Television Academy; and a member of BAFTA. In 2012 he was appointed commander of the Most Excellent Order of the British Empire (CBE) by Queen Elizabeth II. And, most importantly, he is Shelly Berger's son and Berry Gordy's godson.

**KEN SCHUR** (*Producer*). *Ain't Too Proud* is Ken's fourth Broadway show. His first show *Waitress* is now in its fifth year on Broadway. He was also a producer on *Burn This* and *Network*, for which Bryan Cranston won the Tony for Best Actor. His fifth Broadway show is *MJ the Musical*. Ken has also produced two Off-Broadway shows *Ruthless! the Musical* and *Motherstruck*. He is producer on the feature films *Dead Sound* and *The Bellmen*. Ken first heard The Temptations while he was in college and has loved their music ever since. He thanks his wife, Janet, for her encouragement, support and for her intuition.

**RON SIMONS** (*Producer*) is a multiple Tony award-winning producer and CEO of SimonSays Entertainment, whose mission is to Tell Every Story. Broadway: *Thoughts of a Colored Man, Jitney* (Tony Award), *A Gentleman's Guide to Love and Murder* (Tony Award), *The Gershwins' Porgy and Bess*

(Tony Award), *Vanya and Sonia...* (Tony Award), *The Gin Game* (Cicely Tyson/James Earl Jones), *Hughie* (Forest Whitaker) and *A Streetcar Named Desire*. Join us in bringing more untold stories to the world: [simonsaysentertainment.com](http://simonsaysentertainment.com).

**STEPHEN C. BYRD** (*Producer*). Five-time Tony Award nominated, and Olivier Award winner, founded Front Row Productions, Inc. along with his partner Alia Jones. They have produced non-traditional productions of Tennessee Williams *Cat on a Hot Tin Roof*; *A Streetcar Named Desire*; *Romeo and Juliet*; *A Trip to Bountiful*; *Paramour* with Cirque du Soleil; *American Son*; *Eclipsed*; *Ain't Too Proud*; *Smokey Joes Café*; *The Iceman Cometh*; the upcoming *MJ the Michael Jackson Musical*; *Get Up, Stand Up!* (the Bob Marley musical); and *Black Orpheus Musical*, which is in development.

**ALIA JONES-HARVEY** (*Producer*) celebrates producing on Broadway and London's West End with Front Row Productions for 11 years. With focus on great works featuring diverse casts, creative teams and management, very proud to be part of Dominique Morisseau's Broadway debut and that of the many talented people elevating this show! Broadway: *Cat on a Hot Tin Roof, A Streetcar Named Desire, The Trip to Bountiful* (Tony nom.), *Romeo and Juliet, Paramour, Eclipsed* (Tony nom.), *Iceman Cometh* (Tony nom.), *American Son*. Olivier Award for *Cat on a Hot Tin Roof* on the West End. *Get Up, Stand Up!: The Bob Marley Musical* now on the West End. @accessFrontRow.

**RUTH AND STEPHEN HENDEL** (*Producers*). *Fela!* (Broadway, London's National Theatre, national and international tours); *Finding Fela* (documentary film). Ruth: *Burn This; Beetlejuice; Mean Girls; The Band's Visit; The Curious Incident of the Dog in the Night-Time; Hedwig and the Angry Inch; A Raisin in the Sun; Of Mice and Men; Bengal Tiger at the Baghdad Zoo; American Idiot; Caroline, or Change; Metamorphoses*. Off-Broadway: *Fiddler on the Roof in Yiddish, Our Lady of 121st Street, The Exonerated*. Upcoming: *A Walk on the Moon, Monsoon Wedding, Open Road, The Devil's Arithmetic*. Love to our family.

**CHERYL WIESENFELD** (*Producer*) has been in the communications field as an editor, writer, photographer and producer. Tony Awards: *All the Way, Vanya and Sonia...*, *The Gershwins' Porgy and Bess, Elaine Stritch: At Liberty*; plus *The Great Society; The Heidi Chronicles; Rocky; A Steady Rain; Legally Blonde; Dirty Rotten Scoundrels; 'night, Mother; Caroline, or Change; Hedda Gabler*. Off-Broadway: *Play Dead, In the Continuum, Shockheaded Peter, The Exonerated, Talking Heads, The Waverly Gallery*. Cheryl curates The Global Theatre Performance Series at The Quick Center at Fairfield University. Thanks to family, especially Jerry and Mom.

**HARRIET NEWMAN LEVE** (*Producer*). Four-time Tony Award winner: *Beautiful: The Carole King Musical; An American in Paris; Anastasia; Hedwig and the Angry Inch; Of Mice and Men; Ann; One Man, Two Guvnors; War Horse; Norman Conquests;*



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## WHO'S WHO in the CAST

*Mountaintop; La Cage aux Folles; A Little Night Music; 39 Steps; Diary of Anne Frank; Crucible; Hedda Gabler; Lieutenant of Inishmore; Ma Rainey's Black Bottom; Burn the Floor; The Good Body; Twilight: Los Angeles.* Off-Broadway: *Stomp, Bebeo Brinker, Family Secrets, Shockheaded Peter, Necessary Targets, Communicating Doors.* Films: *Pulse: A Stomp Odyssey, Radium Girls, A Call to Spy.* Board of directors of New York Stage and Film for four years.

**JEFFREY FINN** (*Producer*) is a five-time Tony nominated Broadway producer and recipient of The Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. At the Kennedy Center, he is the Vice President & Executive Producer of Theater, a position created to produce, curate, and commission theater there, including programming and presenting of the Broadway national tours. Jeffrey is the creator and artistic director of Broadway Center Stage at the Kennedy Center, producing musicals with stars and talent direct from Broadway, exclusive for D.C. audiences. Jeffrey is a proud member of the Broadway League. Upcoming Broadway shows this season include: *Company* and *Plaza Suite*.

**GABRIEL CREATIVE PARTNERS** (*Producer*) is dedicated to supporting the development of new work. Broadway investments: *Mrs. Doubtfire, Ain't Too Proud, Jagged Little Pill, Waitress, Cinderella* and *Hamilton*. Touring productions: *Ain't Too Proud, Rent 25th Anniversary Tour* and the Olivier Award-winning production of *Jesus Christ Superstar*. Original productions: *Clue*, a new comedy based on the Paramount movie and the new musical *An Officer and a Gentleman*.

**DARREN BAGERT** (*Producer*) has produced over 25 productions, including the Broadway hits *Moulin Rouge!* (Tony Award winner for Best Musical), *Dear Evan Hansen* (Tony Award winner for Best Musical) and *The Color Purple* (Tony Award winner for Best Musical Revival). Darren has won every major theatrical award and continues to develop new projects both large and small. He also directs immersive projects for Ralph Lauren, including the 50th Anniversary Celebration in Central Park.

**WENDY FEDERMAN** (*Producer*). Eleven Tony Awards, two Olivier Awards, ten Drama Desk Awards, 18 Outer Critics Circle Awards, 16 Drama League Awards, GLADD Media Award for over 90 co-productions. Current and upcoming: *Hadestown, Moulin Rouge!, Jagged Little Pill, Tina—The Tina Turner Musical, Dear Evan Hansen, Little Shop of Horrors, To Kill a Mockingbird, The Play That Goes Wrong, Thoughts of a Colored Man, Fairycakes, Company.* London: *Get Up, Stand Up! The Bob Marley Musical.* Film: *Wakefield* starring Bryan Cranston, *The God Committee* starring Kelsey Grammer, *Lilly* starring Patricia Clarkson. Recipient: 2019 Ellis Island Medal of Honor. Boards served: Kennedy Center NCPA, The Foundation for Gender Equality, MCC. Love to Bob, Heather and Max. With gratitude to Ira and Tom.

**SUSAN QUINT GALLIN** (*Producer*) has been producing in New York and London for over 30 years. Career highlights include first play on Broadway, *Burn This*; first play Off-Broadway, *Other People's Money*; and being part of the producing team of *Angels in America* in 1993, a play that proved theater can change lives. First recipient of the Robert Whitehead Award for Outstanding Producing. She is currently developing a series for Apple TV based on the books of Batya Gur.

**MICKEY LIDDELL** (*Producer*) is the founder and CEO of LD Entertainment, a film development and production company that also produces live theater on Broadway, national tours and in London. Select film credits include Peter Hedge's *Ben is Back* starring Julia Roberts and Lucas Hedges, *Jackie* starring Natalie Portman, Sean Ellis's *Anthropoid* starring Jamie Dornan and Cillian Murphy, Joe Carnahan's *The Grey* starring Liam Neeson and Doug Liman's *Go*. Broadway credits include *Dear Evan Hansen*, (Tony), *Angels in America* (Tony), *Sunday in the Park with George*, *Anastasia*, *Hadestown* and *Oklahoma!*

**ROBERT AHRENS** (*Producer*) presented *The Temptations* and *The Four Tops on Broadway* at Palace Theatre over the 2014–15 New Year's holiday. He developed and produced *Xanadu* (Tony nom.) and *Disaster!*, and executive produced *Finding Neverland* in the U.K. He also presented *Kathy Griffin Wants a Tony* and *Frankie Valli and The Four Seasons* on Broadway, and together with Chris Aniello, he general managed *My Love Letter to Broadway* starring Kristin Chenoweth. Additional Broadway credits include *Angels in America* (Tony), *Sunday in the Park with George*, *Evita*, *Anastasia*, *Hadestown* and *Oklahoma!*

**CHRISTOPHER MARING** (*Producer*). Additional producing credits include Green Day's *American Idiot* (Broadway and national tour), *On a Clear Day...* starring Harry Connick Jr. (Broadway) and the new musical *Futurity* (A.R.T. and Walker Art Center). Member of the management team for the original Tony-winning production of *Spring Awakening* (Broadway, national tour, West End). Associate producer of the 2018 film adaptation of *The Seagull*, starring Annette Bening and Saoirse Ronan. Recipient of the T. Fellowship co-founded by Hal Prince, which recognizes creative producers. In 2016, Maring founded CM Stage Productions to develop and produce new work for the stage. [cmstageproductions.com](http://cmstageproductions.com).

**DAVID MIRVISH** (*Producer*) is a theatrical producer based in Toronto where he owns and operates four theaters: the Princess of Wales, the Royal Alexandra, the CAA Ed Mirvish and the CAA. Mirvish Productions, founded by Mr. Mirvish in 1986, is Canada's leading commercial theater company and has produced plays and musicals for these and other venues throughout Canada, on Broadway and in London's West End. The Toronto theaters have been home to many outstanding productions, including *Miss Saigon*, *Les Misérables*, *The Lion King*, *Mamma Mia!*, *War Horse*, *Kinky*

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## WHO'S WHO in the CAST

*Boots and Come From Away*. In addition, Mirvish Productions has presented over 800 touring productions in the city of Toronto.

**MARIANNE MILLS (Producer)**. Co-producer of shows, including *All My Sons*, *33 Variations*, *Catch Me If You Can*, *Lysistrata Jones* and *Of Mice and Men*. Currently on tour: *Beautiful: The Carole King Musical*. In development: *The Secret Life of Bees*. Board member of MCC Theater.

**LORAIN ALTERMAN BOYLE (Producer)**. *Detroit Free Press* columnist covered Motown mid-'60s. N.Y. editor at *Rolling Stone*, freelancer at *The New York Times*, *Melody Maker* and *Billboard*. Broadway credits include Tony winner *Memphis, Mothers and Sons*, *Beautiful: The Carole King Musical*. Chairs Peter Boyle Research Fund International Myeloma Foundation Gala. [myeloma.org](http://myeloma.org).

**DEROY-WINKLER (Producers)**. Jamie deRoy: Seven Tonys. Richard Winkler: Five Tonys. Together: *Thoughts of a Colored Man*, *Lehman Trilogy*, *Inheritance*, *Ferryman*, *Be More Chill*, *Three Tall Women*, *Act of God*, *Vanya and Sonia...*, *China Doll*, 1984, *Sunday in the Park...*, *Cinderella*. *Nice Work...*, *Catch Me...*, *Turn Me Loose*, *Norman Conquests*.

**KARMAZIN-McCABE (Producers)**. Sharon Karmazin is a four-time Tony Award-winning producer of 30 shows on Broadway and the West End. Current: *Dear Evan Hansen*. Coming: *Sing Street*. McCabe Productions is a two-time Tony Award nominee for *Ain't Too Proud* and *The Inheritance*.

**ZELL-KIERSTEAD (Producers)**. Adam Zell is a Tony Award-winning producer whose productions have garnered 40 Tony nominations and four wins. Recent productions: *Anastasia*, *Company*, *The Lehman Trilogy*, *Indecent*, *The Inheritance* and *Slave Play*. Jim Kierstead is a Tony, Emmy and Olivier winning producer (*Hadestown*, *Mrs. Doubtfire*, *Company*).

**DEBORAH BARRERA (Producer)**. Firemused Productions. Broadway highlights: *Freestyle Love Supreme*; *Pass Over*; *Sweat*; *American in Paris*; *One Man, Two Guvnors*; *American Idiot*; *La Cage aux Folles*; *Mountaintop*; *Hello, Dolly!*. Producer, Club Fugazi SF. Founder, Women Independent Producer Group. Broadway League, Tectonic Theatre, Theatre Accelerator, Broadway Advocacy Coalition.

**ROBYN & LARRY GOTTESDIENER (Producers)**. Principals of Sand Point Productions. *Ain't Too Proud*, *Mean Girls*, *A Walk on the Moon*.

**THE ARACA GROUP (Producer)**. Founded by Matthew Rego, Michael Rego and Hank Unger, the Araca Group produces and merchandises live entertainment and theatrical events worldwide. Please visit [araca.com](http://araca.com).

**RASHAD V. CHAMBERS (Producer)** is a producer, talent manager and lawyer: Broadway: *American Son*; *Betrayal*; *The Inheritance*; *Caroline, or Change*. B.A. degree from Morehouse College and J.D./M.B.A. from The Ohio State University. [esquireentertainment.com](http://esquireentertainment.com).

**MIKE EVANS (Producer)** is an entrepreneur, private equity investor and philanthropist. Founder of award-winning U.K. wealth management company Ten Financial, he is a passionate supporter of the arts and has invested in over 60 U.K. companies and charitable projects.

**JOHN GORE ORGANIZATION (Producer)**. The family of companies includes Broadway-AcrossAmerica.com and Broadway.com under the supervision of 13-time Tony-winning producer John Gore (chairman and CEO). Productions include *Company*, *Dear Evan Hansen*, *Diana*, *Girl from the North Country*, *Jagged Little Pill*, *Moulin Rouge!*, *Tina—The Tina Turner Musical* and *Waitress*.

**MIKE KARNs (Producer)**. *Ain't Too Proud* (Tony nom.), *Hadestown* (Tony), *Frankie and Johnny...* (Tony nom.), *The Great Comet...* (Tony nom.), *Allegiance*. Founder/CEO, Marathon Digital, social media for *Hamilton*, *Ain't Too Proud*, *Hadestown*, *Freestyle Love Supreme*, *Slave Play*, *Diana*, *Jujamcyn*, The Drama Desk Awards and more. [MarathonDGTL.com](http://MarathonDGTL.com). @MKarns\_Presents.

**WILLETTE & MANNY KLAUSNER (Producers)**. Broadway: *Ain't Too Proud*; *Hadestown*; *Mrs. Doubtfire*; *MJ the Musical*; *The Band's Visit*; *Latin History for Morons*; *Eclipsed*; *Mountaintop*; *Trip to Bountiful*; *Kat and the Kings*; *Get Up, Stand Up!* (London). Off-Broadway: *Caroline, or Change*; *Desperate Measures*; *Three Mo' Tenors*.

**GABRIELLE PALITZ (Producer)**. Proud to be part of this joyful musical! Eighteen other critically acclaimed shows, including *Bandstand*, *Thoughts of a Colored Man*, *Beetlejuice*, *The Prom*, *American Son*, *Three Tall Women*, *Heidi Chronicles*, *American in Paris*, *Lady Day*, *All the Way* (Tony). Proud Second Stage Trustee.

**NO GUARANTEES (Producer)** is a theatrical production company founded by Christine Schwarzman to champion ambitious artists and relevant stories like *Ain't Too Proud*, *Hadestown*, *Gary: A Sequel to Titus Andronicus*, *King Lear*, *Beetlejuice*, *Mean Girls*, *Come From Away* and more.

**UNIVERSAL MUSIC THEATRICAL (Producer)** is part of Universal Music Group (UMG), the world leader in music based entertainment, which is engaged in recorded music, publishing, merchandise, live events, theater and film production.

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### STAFF FOR AIN'T TOO PROUD

#### GENERAL MANAGEMENT

WORK LIGHT PRODUCTIONS

#### Executive Producers

Stephen Gabriel Nancy Gabriel

#### General Management

General Manager..... Courtney King

Aniele Fortin Carolyn Smith

Matt Kunkel Noelle Hedgcock David Moore

#### CASTING

TARA RUBIN CASTING

Tara Rubin CSA Merri Sugarman CSA

Laura Schutelz CSA Claire Burke CSA

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## WHO'S WHO in the CAST

Peter Van Dam CSA Felicia Rudolph CSA  
Xavier Rubiano CSA Kevin Metzger-Timson CSA  
Louis DiPaolo Spencer Gualdoni

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### EXCLUSIVE TOUR DIRECTION

THE ROAD COMPANY  
Stephen Lindsay Brett Sirota  
Shawn Willett Tom Linden Piper Gore  
Joe Reed Shane Parks Smith Michelle Shine

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### TOUR MARKETING AND PRESS

ALLIED GLOBAL MARKETING  
Andrew Damer  
Jennifer Gallagher Scott Praefke  
Dakota Abell Jessica Cary Adina Hsu  
Anne Dailey Meyer Amenkha Sembenu  
Emily Toppen

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### SOCIAL MEDIA

BIZ CHICA MEDIA  
Tracy Chapman-Nolan Krystle Carmona  
Mauricio Urquilla Kelly Chapman  
Khomari Flash Gilesa Thomas

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### PRESS AND MARKETING OUTREACH

Linda J. Stewart

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### TECHNICAL SUPERVISION

#### PORT CITY TECHNICAL

Vice President of Production ..... Rhys Williams  
Director of Production Operations.....Mackenzie Foster  
Assistant Production Manager .....Ryan George  
Tom Klonowski Hunter Storie Tiffany West  
Joshua Bristow

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### COMPANY MANAGEMENT

Company Manager ..... Deborah J. Barrigan  
Assistant Company Manager ..... Kate Wall

Production Stage Manager..... Nicole Olson  
Stage Manager ..... Andrew Volzer  
Assistant Stage Manager ..... Sally C. Burgos  
Covid Safety Manager.....Kate Wall  
Associate Scenic Designer.....Justin Humphres  
Associate Lighting Designer ..... Ryan O'Gara  
Associate Lighting Designer ..... Joel Britt  
Assistant Lighting Designer .....Domino Mannheim  
Lighting Programmers .....Jackson Miller,  
Jonah Camiel

Howell Binkley Fellow..... Kat Zhou  
Assistant Sound Designer .....Angela Don  
Associate Projection Designer ..... Dan Vatsky  
Video Animator.....Robert Figueira  
Video Programmer ..... Ben Keightley  
Associate Costume Designer ..... Rachel Attridge  
Costume Assistants.....Christine Meyers,  
Meriwether Snipes, Niamar Felder  
Associate Wig Design ..... Ashley Rae Callahan,  
Mark Bailey Capalbo

Tour Resident Director..... Brian Harlan Brooks  
Associate Director.....Logan Vaughn  
Broadway Resident Director .....Drew Foster  
Assistant Choreographer ..... Esther Antoine  
Assistant Keyboard Programmer ..... Tim Crook  
Production Assistants ..... Elizabeth Allen,

Turner Messer, Yu Anne Ando  
Dialect Coach ..... Charley Layton, Quentin Moore  
Assistant to Ira Pittelman

& Tom Hulce..... Frank Monier  
Assistant to Des McNuff ..... Megan Dieterle  
Assistant to Sergio Trujillo.....JD Scalzo  
Assistant to Dominique Morisseau ..... Marie Scott  
Production Carpenter ..... Tom Klonowski  
Production Video ..... Ian Crawford  
Production Sound Engineer ..... Walter Trarbach  
Production Electrician .....Eric Norris  
Production Automation..... Chad Rowe  
Production Wardrobe..... Megan Quinn  
NYC Sewing Support....Graciela Zapata, Josh Burns,  
Kelly Sinnott, Betty Gillispie

Head Carpenter..... Kyle Techtent  
Assistant Carpenter/Automation .....Al Osuna  
Assistant Carpenter/Flyman .....Austin Phillips  
Head Electrician ..... Kat Cole  
Assistant Electrician/Video..... Javier Calderon  
Assistant Electrician/Spot Operator .... Gabrielle Blackburn  
Head Audio ..... Keegan Bradac  
Assistant Audio ..... Jorge Guerra  
Head Props.....Garrett Keith Holmes  
Assistant Props.....A. Diana Williams  
Head Wardrobe ..... Michael Turner  
Assistant Wardrobe ..... Allison Switalski  
Assistant Wardrobe/Star Dresser..... Roxanne Fierro  
Head Hair/Makeup ..... Lisa Chan  
Assistant Hair/Makeup..... Anna Washburn  
Swing Technician .....Nick Ray  
Study Guide ..... ShowStudies/Tim Reid  
Advertising, Digital, Insights

& Partnerships ..... Serino Coyne;  
Hailey Barton, Tom Callahan,  
Jay Cooper, Kat Marotta-Hertzfeld,  
Jennifer Matte, Jacqueline Rosas,  
Diana Salameh, Matt Upshaw,  
Bradlie Yanniello

Legal Counsel ..... Lazarus & Harris LLP;  
Scott Lazarus, Esq., Robert C. Harris, Esq.,  
Emily Lawson, Esq., Diane Viale

Insurance..... Maury, Donnelly, and Parr/  
Bob Middleton

Merchandising.....The Araca Group  
Banking ..... Signature Bank/Margaret Monigan,  
Robert Larrinaga

Accountant... WithumSmith-Brown/Robert Fried CPA,  
Karen Kowgios CPA, Anthony Moore CPA

Payroll Services ..... CAPS, a Cast & Crew Company  
Travel/Housing .....Road Rebel Global

Physical Therapy..... Neurosport Physical Therapy,  
Inc./Caroline Harris PT, DPT

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### CREDITS

Scenery by Berkeley Repertory Theatre. Automation by Hudson Scenic Studios. Additional scenic elements by TTS Studios and Hudson Scenic Studios. Props by Berkeley Repertory Theatre. Additional props by Brenbri Properties LLC. Lighting equipment by PRG Lighting. Sound equipment by Sound Associates, Inc. Video projection system engineered and provided by 4Wall. Costume construction by

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## WHO'S WHO in the CAST

Gilberto Designs Inc., Jennifer Love Costumes, by Barak, Eric Winterling Inc., Shana Albery, Alexander Zeek, Krostyne Studios, Steppenwolf Costume Shop, Jade Brandt, L. Gambert LLC, BYBO Corp, T&E Sample Room, Juliann E Kroboth, Jeff Fender Studio, Erica Rudinsky. Shoes by T.O.Dey Custom Shoes and Worldtone Dance. Special thanks to Bra\* Tenders for hosiery and undergarments.

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### SPECIAL THANKS

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### MUSIC CREDITS

"Ain't Too Proud to Beg" by Norman J. Whitfield/Edward Holland Jr., Stone Agate Music (BMI). "Baby Love" by Brian Holland/Edward Holland Jr./Lamont Herbert Dozier, Stone Agate Music (BMI). "Ball of Confusion (That's What the World is Today)" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "Cloud Nine" by Norman J. Whitfield/Barret Strong, Stone Agate Music (BMI). "Come See About Me" by Brian Holland/Edward Holland Jr./Lamont Herbert Dozier, Stone Agate Music (BMI). "Don't Look Back" by Smokey Robinson/Ronald White, Jobete Music Co. Inc. (ASCAP). "For Once in My Life" by Orlando Murden/ Ronald N. Miller, Jobete Music Co. Inc. (ASCAP)/Stone Diamond Music Corp. (BMI). "Get Ready" by Smokey Robinson, Jobete Music Co. Inc (ASCAP). "Gloria" by Ester Navarro, EMI Longitude Music (BMI). "I Can't Get Next to You" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "I Could Never Love Another (After Loving You)" by Norman J. Whitfield/ Barrett Strong/Rodger Penzabene Sr./Helga Penzabene/ Carl Christiansen/Roger Penzabene Jr., Stone Agate Music (BMI). "(I Know) I'm Losing You" by Norman J. Whitfield/Edward Holland Jr./Cornelius Grant, Stone Agate Music (BMI). "I Want a Love I Can See" by Smokey Robinson, Jobete Music Co. Inc. (ASCAP). "I Wish It Would Rain" by Barrett Strong/Norman J. Whitefield/Rodger Penzabene Sr., Stone Agate Music (BMI). "If I Could Build My Whole World Around You" by Harvey Fuqua. Johnny Bristol, Vernon Bullock. "If You Don't Know Me by Now" by Kenneth Gamble/ Leon Huff, Mijac Music (BMI)/Sony/ATV (BMI). "I'm Gonna Make You Love Me" by Gregg Crockett/Skip Batey/Gregg America, Jobete Music Co. Inc. (ASCAP)/ Old Brompton Road Music (ASCAP). "In the Still of the Night" by Fred Parris, Lee Corporation. "Just My Imagination (Running Away with Me)" by Norman J. Whitfield/Barrett Strong/Armique Wyche/Anthony Fontenot/Troy Carter, Stone Agate Music (BMI).

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

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The musicians employed in this production are members of the American Federation of Musicians.

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Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

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# THE BUSHNELL SERVICES

## The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only).

The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at [www.bushnell.org](http://www.bushnell.org).

## Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

## Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Thank you to our ASL Interpreters and Audio Describers for their time and dedication.

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## Persons who are Hard of Hearing

Assisted Listening Devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

## Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

## Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

## In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

## Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

## Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

## Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

## End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

## Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office** at **(860) 987-5900**.



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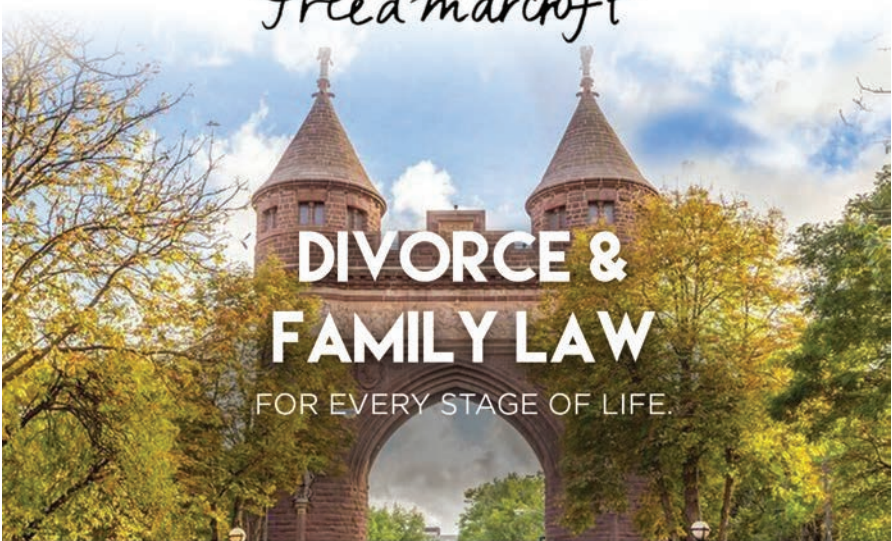


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