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OCTOBER 17

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OCTOBER 19

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**HSO PRESENTS
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OCTOBER 28

**INDIA ARTS FOUNDATION
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**LITE 100.5 WRCH
NITE OF LITE LAUGHTER WITH
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NOVEMBER 3

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ALL TIME**
NOVEMBER 4

**CANDACE BUSHNELL TRUE
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NOVEMBER 4

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NOVEMBER 5*
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THE
BUSHNELL

MESSAGE FROM THE PRESIDENT & CEO

Welcome Back!



With the anticipation building since the Season Announcement last spring, it is wonderful to finally say, Welcome

to the start of *The Bushnell's 2023|24 Broadway Series!*

I'm thrilled you're here to experience *Mrs. Doubtfire*, a show that critics have called, "wonderful, heart-warming, and laugh-out-loud funny." (*Manchester Evening News*). Laughter, especially when it's shared among friends, can lift up our spirits and wash our troubles away.

The beginning of this season has been marked by the sound of laughter echoing in our performance halls, thanks to John Oliver and Samantha Bee. This will continue in the weeks to come, as comedy continues to take center stage with Jason Alexander as part of the LITE 100.5 WRCH – *Nite of Lite Laughter* (November 3); Mark Normand, an

outstanding young comic (November 17); and Joe Gatto, best known for his work on the Comedy Central hit *Impractical Jokers* (December 30). But first, I hope you enjoy *Mrs. Doubtfire*, both for the laughter and its themes of family and togetherness.

It's incredibly exciting to officially begin the 2023|24 Broadway Series. I'd like to offer a particular thank you to our Broadway Series subscribers – it is a dazzling line-up of shows ahead of us, and I appreciate you being part of the excitement all season long. Thank you for your continued support of The Bushnell.

Sincerely,



David R. Fay

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Present

Mrs. Doubtfire

Music & Lyrics by

**Wayne Kirkpatrick &
Karey Kirkpatrick**

Book by

**Karey Kirkpatrick &
John O'Farrell**

Based on the Twentieth Century Studios Motion Picture

starring

Rob McClure

and

Maggie Lakis

with

**Giselle Gutierrez Aaron Kaburick Nik Alexander Leo Roberts Romelda Teron Benjamin
Cody Braverman Emerson Mae Chan Kennedy Pitney Axel Bernard Rimmele**

**David Hibbard Jodi Kimura Alex Branton Jonathan Hoover Sheila Jones Julie Kavanagh
Ian Liberto Marquez Linder Alex Ringler Bianca Rivera-Irions Lannie Rubio
Neil Starkenberg Joey Stone Gina Ward Lauryn Withnell Julia Yameen**

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David Korins

Costume Design

Catherine Zuber

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Philip S. Rosenberg

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Craig Cassidy**

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David Brian Brown

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Ethan Popp

Choreography by

Lorin Latarro

Direction by

Jerry Zaks

Presented by special arrangement with Buena Vista Theatrical.

MRS. DOUBTFIRE was premiered by The 5th Avenue Theatre; Bill Berry, Producing Artistic Director; Bernadine Griffin, Managing Director.

CAST

Daniel Hillard.....	ROB McCLURE
Director	ALEX BRANTON
Miranda Hillard.....	MAGGIE LAKIS
Lydia Hillard	GISELLE GUTIERREZ
Christopher Hillard	CODY BRAVERMAN, AXEL BERNARD RIMMELE
Natalie Hillard.....	EMERSON MAE CHAN, KENNEDY PITNEY
Therapist	JODI KIMURA
Sexy Soccer Woman	LANNIE RUBIO
Judge	DAVID HIBBARD
Wanda Sellner.....	ROMELDA TIRON BENJAMIN
Delivery Guy.....	ALEX BRANTON
Frank Hillard.....	AARON KABURICK
Andre Mayem	NIK ALEXANDER
Young Actress.....	JULIA YAMEEN
Mr. Jolly	DAVID HIBBARD
Janet Lundy	JODI KIMURA
Chef Amy.....	JULIE KAVANAGH
Chef Louis.....	JONATHAN HOOVER
Chef Ann	LANNIE RUBIO
Rectisol Doctor	DAVID HIBBARD
Stuart Dunmire.....	LEO ROBERTS
Loopy Lenny	MARQUEZ LINDER
Maitre' D.....	JONATHAN HOOVER
Flamenco Singer	LANNIE RUBIO
Flamenco Dancers.....	ALEX RINGLER, NEIL STARKENBERG
Helga	JULIE KAVANAGH
Ensemble.....	DAVID HIBBARD, JODI KIMURA, ALEX BRANTON, JONATHAN HOOVER, SHEILA JONES, JULIE KAVANAGH, MARQUEZ LINDER, ALEX RINGLER, LANNIE RUBIO, NEIL STARKENBERG, LAURYN WITHNELL, JULIA YAMEEN

SWINGS

IAN LIBERTO, BIANCA RIVERA-IRIONS, JOEY STONE, GINA WARD

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.
For Daniel Hillard—ALEX BRANTON, JONATHAN HOOVER;
for Miranda Hillard—JULIE KAVANAGH, LANNIE RUBIO;
for Lydia Hillard—LAURYN WITHNELL, JULIA YAMEEN;
for Frank Hillard—DAVID HIBBARD, JONATHAN HOOVER;
for Andre Mayem—MARQUEZ LINDER, JOEY STONE;
for Wanda Sellner—SHEILA JONES, JODI KIMURA;
for Stuart Dunmire—ALEX RINGLER, NEIL STARKENBERG

DANCE CAPTAIN
JULIE KAVANAGH

ASSISTANT DANCE CAPTAIN
NEIL STARKENBERG



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

CAST



**ROB
McCLURE**



**MAGGIE
LAKIS**



**GISELLE
GUTIERREZ**



**AARON
KABURICK**



**NIK
ALEXANDER**



**LEO
ROBERTS**



**ROMELDA
TERON
BENJAMIN**



**CODY
BRAVERMAN**



**EMERSON
MAE CHAN**



**KENNEDY
PITNEY**



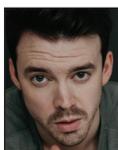
**AXEL BERNARD
RIMMELE**



**DAVID
HIBBARD**



**JODI
KIMURA**



**ALEX
BRANTON**



**JONATHAN
HOOVER**



**SHEILA
JONES**



**JULIE
KAVANAGH**



**IAN
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**MARQUEZ
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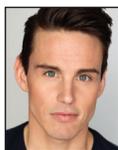
**ALEX
RINGLER**



**BIANCA
RIVERA-
IRIONS**



**LANNIE
RUBIO**



**NEIL
STARKENBERG**



**JOEY
STONE**



**GINA
WARD**



**LAURYN
WITHNELL**



**JULIA
YAMEEN**

MUSICAL NUMBERS

ACT 1

“Overture”	
“That’s Daniel”	Daniel, Miranda, Lydia and Company
“I Want to Be There”	Daniel
“I Want to Be There (Reprise)”	Daniel
“Try a Little Harder”	Daniel
“Make Me a Woman”	Frank, Andre, Daniel and Ensemble
“What the Hell”	Lydia, Christopher and Natalie
“Mr. Jolly Theme Song”	Ensemble
“So Long From Mr. Jolly”	Ensemble
“Easy Peasy”	Mrs. Doubtfire and Ensemble
“I Want to Be There (Reprise)”	Daniel
“Mr. Jolly Theme Song (Reprise)”	Ensemble
“It’s About Time”	Daniel
“I’m Rockin’ Now”	Mrs. Doubtfire and Company

ACT 2

“Entr’acte”	
“The Shape of Things to Come”	Miranda, Mrs. Doubtfire and Ensemble
“Big Fat No”	Stuart, Mrs. Doubtfire and Ensemble
“Let Go”	Miranda
“Clean It Up/What the Hell (Reprise)”	Daniel
“Playing With Fire”	Full Company
“Welcome to La Rosa”	Maitre d’ and Waiters
“He Lied to Me”	Flamenco Singer and Ensemble
“Just Pretend”	Lydia and Daniel
“As Long as There Is Love”	Full Company

ORCHESTRA

<i>Conductor/Keys 1</i> —MARK BINNS
<i>Assistant Conductor/Keys 2</i> —NICHOLAS JOHNSON
<i>Guitar 1</i> —PETER SERRAVALLE;
<i>Drums/Percussion</i> —PILI KA’UPU-FRONDA;
<i>Keyboard and Guitar Programming</i> : JIM ABBOTT
<i>Music Coordinator</i> : JOHN MILLER

LOCAL MUSICIANS

<i>Guitars</i> —NICK DIFABBIO
<i>Trumpet/Flugel Horn</i> —DON CLOUGH
<i>Trombone</i> —BILL WHITAKER
<i>Reeds</i> —JOHN MASTROIANNI
<i>Basses</i> —STEVE BULMER
<i>Cello</i> —KATIE KENNEDY

WHO'S WHO in the CAST

ROB McCLURE (*Daniel Hillard*). Broadway: *Mrs. Doubtfire* (Tony, Drama Desk, Drama League and Outer Critics Circle nominations), *Chaplin* (Tony, Drama League, Astaire and Outer Critics Circle nominations and won Theatre World and Clive Barnes awards), *Beetlejuice*, *Something Rotten!*, *Noises Off*, *Honeymoon in Vegas*, *I'm Not Rappaport* and *Avenue Q*. City Center Encores!: *Where's Charley?*, *Irma La Ducesse*. Off-Broadway: *Little Shop of Horrors*. Numerous regional productions, including *Spamalot* at The Kennedy Center. Film: *Reursion* (Best Actor at Queen's World and Williamsburg film festivals.) TV: "PBS Great Performances 50th Anniversary," "The Marvelous Mrs. Maisel," "Julia," "New Amsterdam," "Blue Bloods," "Servant," "Evil," "The Bite," "Person of Interest," "Elementary" and "The Good Fight." Despite their onstage divorce, Rob is happily married to leading lady, Maggie Lakis. For their daughter, Sadie.

MAGGIE LAKIS (*Miranda Hillard*). Credits include Bea in *Something Rotten!* (first national tour), *Avenue Q* (first national tour and Off-Broadway at New World Stages), *Emmet Otter's Jugband Christmas* (New Victory) and John Doyle's re-imagined *Allegro* (Classic Stage Company). Regional: *Clybourne Park* and *Sunday in the Park with George* (Arden Theatre); *It's a Wonderful Life: A Radio Play* (Bucks County Playhouse); *Jerome Robbins' Broadway* and *Into the Woods* (The Muny). Thanks to everyone at The Mine.

GISELLE GUTIERREZ (*Lydia Hillard*) is a singer/songwriter from Plant City, Florida. Giselle is currently a sophomore B.F.A. musical theater major at the University of Central Florida. She is thrilled to make her professional debut with such an accomplished and talented company. Instagram @_gisellegutierrez_.

AARON KABURICK (*Frank Hillard*). Broadway: *Mrs. Doubtfire*; *Something Rotten!*; *Hello, Dolly!*; *Motown*; *Sister Act*; *Billy Elliot*. National tours: *The Full Monty*, *Annie* and *Billy Elliot*. Regional: St. Louis Muny, Sacramento Music Circus, Music Theatre Wichita. TV: "Fosse/Verdon," "The Marvelous Mrs. Maisel," "Law & Order: SVU," "Girls5eva." Hometown: Carlinville, Ill. Boston University alum. @aaronkab.

NIK ALEXANDER (*Andre Mayem*) is overjoyed to be joining this wonderful company. Broadway/national tour credits include *Ain't No' Mo*, *Motown the Musical*, *Hamilton*, *Priscilla Queen of the Desert*, *Jesus Christ Superstar* and *Dreamgirls*. Music singles "Too Good to be True," "Take Me Back" and "Not the Enemy" available on all streaming platforms. @nikalexander90.

LEO ROBERTS (*Stuart Dunmire*). West End leading man and British baritone. Currently based in New York City, he continues to amaze audi-

ences with his 2023 show *Baritone on Broadway*. *Disney's Beauty and the Beast* (Beast), Universal Pictures' *Les Misérables*, *Shrek the Musical* (Shrek), *Show Boat* (Steve Baker), *West Side Story*, *Carousel*, *Oklahoma*, *An American Eclipse*.

ROMELDA TERON BENJAMIN (*Wanda Sellner*). Broadway: *Brooklyn The Musical*. Off-Broadway: *Sistas The Musical*, *The Secret Life of Bees*, *Bare A Pop Opera* (Original Sister Chantelle). Tour: *Smokey Joe's Café*. Select regional: *Gypsy* (Mazeppa), *Catch Me If You Can* (Pre-B'Way), *Chicago*. Film/TV: "Law & Order: SVU," "Last Week Tonight: John Oliver Show." Blessed! "Love you Mommy, Family, Circle and WAM!" @theromeldateronbenjamin.

AXEL BERNARD RIMMELE (*Christopher Hillard*). National tour debut! Regional: *True North: A Magical New Holiday Musical* (Orlando Family Stage), *The Secret Garden* (Central Florida Vocal Arts), *Oliver!* (Theatre at St. Luke's). Love and gratitude to Mom, Dad, Anna, family and friends for their encouragement and support! Special thanks to coaches, Telsey and Barry Kolker. For "Pop," William Ernest Nessler, III. @axelbrimmele.

EMERSON MAE CHAN (*Natalie Hillard*) is honored to be making her national tour debut. Previous credits: *The Sound of Music* (Gretl), Paramount Theatre; and *Children of Eden*, Broadway in Chicago. Emmy is an avid Squishmallow collector, enjoys crafting and just being a kid! Thanks to her friends, family, Gray Talent Group and The Telsey Office! IG: @emerson.mae.c.

CODY BRAVERMAN (*Christopher Hillard*). National tour debut! Broadway: *Leopoldstadt* (Young Leo). Regional: *The Sound of Music* (Kurt), Paper Mill Playhouse; and *A Walk on the Moon* (Danny), George Street Playhouse. Film/TV: "Sesame Street," *The Harbinger*. VO: "Cocomelon" (JJ). Thanks to Bercy Talent, Zuri Agency, incredible coaches and the best friends and family. Endlessly dreaming. @codybraverman.

KENNEDY PITNEY (*Natalie Hillard*). Broadway: *The Music Man* (Gracie Shinn). Regional dance: *The Nutcracker Spectacular*. Petite Miss Starpower. Mini Dancer of the Year Finalist. Grateful for Kim Pedell, CESD, Telsey + Co., creative/production teams, Ruobing Zhang, Matthew James Thomas and Rock City Dance Center. Love to Dad, Mom, London, Emory, Grammy, Papa, Nini, JR, Jay! @kennedy_pitney.

DAVID HIBBARD (*Mr. Jolly/Judge/Ensemble*). Broadway: *Mrs. Doubtfire*, *Cats* (Tugger for 2,197 performances), *Once Upon a Mattress* (Jester), *A Class Act* (Bobby/Michael Bennett), *Spamalot* (Patsy), *Billy Elliot*, *Elf* (Matthews), *Something Rotten!* (Francis Flute, u/s Nick); lotsa regional theater, television/radio commercials, documen-

WHO'S WHO in the CAST

tary narrations. Faculty Molloy College/CAP21. Graduate of The Ohio State University, music education degree. Maggie Thatcher ROCKS!

JODI KIMURA (*Janet Lundy/Ensemble*). Maui native. LA-based. Broadway: *Mrs. Doubtfire* (Janet Lundy). U.S. and U.K. national tours: *South Pacific* (Bloody Mary). Helen Hayes nominee. LA Ovation nominee. "Love to my family, friends and Amber-Sky Skippis." jodikimura.com.

ALEX BRANTON (*Ensemble*) is delighted to be touring with a story so meaningful. Thanks Jimmy and creatives for making this millennial's dream a reality. CMU graduate. "The only weapon we have is the comedy." —Robin Williams. [@alex_branton](http://alex_branton).

JONATHAN HOOVER (*Ensemble*) has been seen on stages across the United States and the world, as well as your television. But most importantly, if you enjoyed today's show, please consider donating to the ACLU's Drag Defense Fund at action.aclu.org/give/support-drag-defense-fund.

ALEX RINGLER (*Ensemble*). Thanks for coming to see the show! Love to Phil! More info: alexringler.com, Insta: @alexringler, TikTok: @alexringler0.

NEIL STARKENBERG (*Ensemble, Assistant Dance Captain*). Broadway: *Mamma Mia!* (Pepper, u/s Sky). Tour: *Mamma Mia!*, *Peter Pan*. TV: "Instinct," "HIMYM." Regional: *Baz*, *Mary Poppins*, *Footloose*, *Tarzan*. Love to "The Fam," Natalie, *Doubtfire* team and Bradley. @njstarkenber.

IAN LIBERTO (*Swing*). Broadway: *New York, New York*; *Hello, Dolly!*; *How To Succeed...; Chaplin*; *Billy Elliot*; *Promises, Promises*. Tours: *The Book of Mormon*, *Evita*, *A Chorus Line*, *Thoroughly Modern Millie*. B.F.A. Millikin University. Love to his family and Kasey.

MARQUEZ LINDER (*Ensemble*) is grateful to be on the road again in his second national tour. Past credits: first national tour of *Tootsie: The Musical*, *Beautiful at Theatre by the Sea*, *Evita* at Gateway Playhouse. @marquezlinderart, @knitherainbowinc.

LANNIE RUBIO (*Ensemble*). Originally from Miami. Credits include Off-Broadway: *American!*. Regional: *Honky Tonk Angels* (Darlene), *Chicago* (Roxie). TV: "Asi Se Baila" (Telemundo). "Beyond grateful to God, mi familia, and Daniel Hoff Agency!" @therealannierubio.

JULIE KAVANAGH (*Ensemble, Dance Captain*). National tours: *Hello, Dolly!*; *La Cage aux Folles*. Regional: Goodspeed, Paper Mill, Old Globe, Muny, Maltz Jupiter, Bucks County, Theatre Aspen. CCM grad! Love to DGRW, Mom, Dad and Bryan! @julzkavs.

JULIA YAMEEN (*Ensemble*) is ecstatic to be joining the company of *Mrs. Doubtfire!* She was most recently seen in *Rent* (Muny). Sending end-

less love to her family, friends, HH, cast and creatives! IG: @juliyameen.

LAURYN WITHNELL (*Ensemble*). B.F.A. Boston Conservatory. Credits: *West Side Story*, *Matilda*, *Pippin*, *Cabaret* and performing across Canada with her family band. "Much love and gratitude to Hudson Artists Agency, Telsey and my wonderful friends and family!" laurynwithnell.com.

SHEILA JONES (*Ensemble*). Happy to be here. Credits: *Jesus Christ Superstar* (50th anniversary tour), *Oklahoma!* (Denver Center), *Cinderella* (Geva Theatre), *Legally Blonde* (Norwegian Cruise). "Talk to me about your intimacy doula needs." @jo.sheila.

GINA WARD (*Swing*) would like to thank Brian Herrick at HKA, Jimmy Larkin, the entire *Doubtfire* team, Sarah Brown, her mom, dad and incredible sister. She is beyond grateful.

BIANCA RIVERA-IRIONS (*Swing*). National tour: *Pretty Woman*. Regional: *West Side Story* (Anita), *Dirty Rotten Scoundrels*. B.F.A., Boston Conservatory. "Thank you to my friends, family, BLOC, Telsey and *Doubtfire* team! Los amo a todos."

JOEY STONE (*Swing*). Credits include *Motown: the Musical* (Broadway, tour), *What to Send Up When It Goes Down* (Congo Square and Lookingglass Theatre). Movement Director of *Chlorine Sky* (world premiere at Steppenwolf Theatre). @atjoeystone.

KAREY KIRKPATRICK (*Book, Music, and Lyrics*) began his career as a screen and songwriter for Disney Animation, where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run*, *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles*, *Over The Hedge* and *Smallfoot*—the latter two he also directed. He directed the film *Imagine That* starring Eddie Murphy and wrote and performed on the film's soundtrack. Along with his brother, Wayne, he co-wrote all of the songs for *Smallfoot*, and the team paired with co-book writer John O'Farrell to write the Broadway musical *Something Rotten!* (Tony and Grammy nominations). He also co-wrote *Chicken Run 2*, which premieres on Netflix in December 2023.

WAYNE KIRKPATRICK (*Music and Lyrics*). Top 10 singles: "Change the World" (Grammy Song of the Year by Eric Clapton), "Boondocks," "Bring It On Home," "Little White Church" (Little Big Town), "Every Heartbeat," "Good For Me" (Amy Grant), "Wrapped Up In You" (Garth Brooks). Songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface, Peter Frampton, among others. TV shows: "Grey's Anatomy," "True Blood." Nashville Films: *Almost Famous*, *Phenomenon*,

WHO'S WHO in the CAST

Smallfoot. Broadway: *Something Rotten!* Kirkpatrick lives in Nashville with his wife, Fran, and was inducted into the Nashville Songwriters Hall of Fame in 2018. Favorite productions: Kourtney, Shelby and Carson.

JOHN O'FARREL (*Book*) is an award-winning British author and comedy writer. Novels include *The Best a Man Can Get*, *May Contain Nuts* and *The Man Who Forgot His Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* plus three collections of his satirical columns for *The Guardian*. His books have been translated into over 30 languages and adapted for TV and BBC Radio. With Karey Kirkpatrick, he wrote the movie *Chicken Run 2* and the Tony-nominated book for *Something Rotten!* He currently co-hosts the hit comic history podcast *We Are History*. @mrjohnofarrell.

JERRY ZAKS (*Director*) most recently directed his 26th Broadway show, *The Music Man* starring Hugh Jackman and Sutton Foster. His production of *Mrs. Doubtfire* is currently running at London's Shaftesbury Theatre. He has received four Tony Awards and been nominated eight times. He's also received four Drama Desks, two Outer Critics Circle Awards and an Obie. He began his career directing the extraordinary plays of Christopher Durang, including *Sister Mary Ignatius...*, *Beyond Therapy*, *Baby with the Bath Water* and *The Marriage of Bette and Boo*. He directed the award-winning film *Marvin's Room*, starring Meryl Streep and Diane Keaton; and *Who Do You Love*, which was featured in the Toronto Film Festival. Mr. Zaks is a founding member of the Ensemble Studio Theatre. He received the SDC's George Abbott Award for Lifetime Achievement in the Theatre. He graduated from Dartmouth in 1967, received an M.F.A. from Smith College in 1969 and was awarded an honorary Doctorate of Fine Arts from Dartmouth in 1999. He is a 2013 inductee to the Theater Hall of Fame.

LORIN LATARRO (*Choreographer*). Choreography: Broadway's *Waitress*, *Into the Woods*, *Mrs. Doubtfire*, *Les Liaisons Dangereuses* with Janet McTeer/Liev Schreiber, *Waiting for Godot* with Sir Ian McKellen/Sir Patrick Stewart, *Merrily We Roll Along*, *La Traviata* (Met Opera), *The Who's Tommy* (Goodman), *Oliver!* (Encores), *Chess* (Kennedy Center), Lin-Manuel Miranda's *21 Chump Street* (BAM), Public Theater's *Twelfth Night* (Delacorte). Lorin directed Candace Bushnell's *Is There Still Sex In The City?* (Daryl Roth Theatre, NY Times Critic's Pick) and *Queen of the Night* (Drama Desk Award). B.F.A.—Juilliard. M.A.—NYU. Drama Desk, Lortel and Chita Rivera nominee.

ETHAN POPP (*Music Supervisor, Arranger, Orchestrator*). Theater: *Back to the Future* (2022 Olivier nomination—Best Original Score Or

Orchestrations), *Mrs. Doubtfire*, *Tina: The Tina Turner Musical* (2021 Tony nomination—Best Orchestrations), *School of Rock*, *Hedwig and the Angry Inch*, *Motown The Musical* (2013 Tony nomination—Best Orchestrations and 2014 Grammy nomination—Best Musical Theatre Album), *Rock of Ages*. Film: *The Greatest Showman*, *Bohemian Rhapsody*. Love to Vanessa and Aldrin! ethanpopp.com.

DAVID KORINS (*Set Designer*). Broadway: Includes *Here Lies Love*, *Hamilton*, *Beetlejuice*, *Motown & Dear Evan Hansen*. TV: "Grease: Live!" (Emmy Award), 91st & 94th Academy Awards, "Last Week Tonight," "The Big Brunch." Creative Director: Immersive Van Gogh, Shoah, Sothebys, TED, David Blaine, Lady Gaga, Bruno Mars, Mariah Carey, Andrea Bocelli.

CATHERIN ZUBER (*Costume Designer*) Broadway: *Moulin Rouge*, (Tony Award), *Mrs. Doubtfire*, *My Fair Lady*, (Tony Award), *War Paint*, *King & I*, (Tony Award), *South Pacific* (Tony Award); *The Coast of Utopia* (Tony Award); *The Light in the Piazza* (Tony Award); *Awake and Sing!* (Tony Award); *The Royal Family* (Tony Award). 2016 Induction: Theater Hall of Fame.

PHILIP ROSENBERG (*Lighting Designer*). Broadway and West End: *Mrs. Doubtfire*, *Pretty Woman*, *The Elephant Man*, *A Gentleman's Guide to Love and Murder* and *It's Only a Play*. Regional: Kennedy Center, La Jolla Playhouse, The Guthrie, The Old Globe, Hartford Stage, Alliance, Huntington, The Alley, Arena Stage, McCarter Theatre, Goodspeed Opera and others.

BRIAN RONAN (*Co-Sound Designer*) has designed the sound for over 40 Broadway shows. They include *Some Like It Hot*, *Funny Girl*, *Mean Girls*, *Springsteen on Broadway*, *The Last Ship*, *Beautiful*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening* and *Cabaret*.

CRAIG CASSIDY (*Sound Design*) has been providing sound reinforcement for 30 years. Designing sound for productions in the USA and around the world. Credits include: *Escape to Margaritaville*, *Spamalot*, *The Color Purple*, *A Chorus Line*. When he is not behind a sound console you can find him sailing the Long Island Sound with his wife & daughter.

DAVID BRIAN BROWN (*Hair and Wig Designer*). Broadway highlights: Drama Desk Awards for *Mrs. Doubtfire* and *War Paint*. *Moulin Rouge!*, *Life of Pi*, *Come From Away*, *Dear Evan Hansen*, *Frozen*, *She Loves Me* (Drama Desk nomination), *Shrek*, *Legally Blonde*, *Spamalot*, *Nine*, *Sweet Smell of Success*, *Aida*, *Chicago*, *Sideshow*. Film credits: "Angels in America" (Emmy nominated), *Too Wong Foo....*

ZANE MARK (*Dance Music Arrangements*). Broadway credits include *Bring in 'da Noise, Bring*

WHO'S WHO in the CAST

in 'da Funk (Tony and Grammy award nominations); *Mrs. Doubtfire*; *The Cher Show*; *Holler If Ya Hear Me*; *Motown The Musical*; *Pippin*; *Leap of Faith*; *Dirty Rotten Scoundrels*; *All Shook Up*; *Never Gonna Dance*; and *The Full Monty*.

STEPHEN EDLUND (*Associate Director*). Credits include *Mrs. Doubtfire* (Broadway, West End & 5th Avenue), *The Music Man* (Broadway), *Hello, Dolly!* (Broadway & National Tour), *Meteor Shower* (Broadway), *A Bronx Tale* (Broadway, National Tour, Paper Mill), *Sister Act* (Broadway, National Tour), *Nantucket Sleigh Ride* (Lincoln Center Theatre), *Shows For Days* (Lincoln Center Theatre).

MICHAELJON SLINGER (*Associate Choreographer*). *Disney 100!* (Sydney Opera House); "The Fued" (Season 2, FX); "The Tonight Show" (NBC). Associate Choreographer: "The Deb" (Dir. Rebel Wilson); *Mrs. Doubtfire* (Broadway & West End); *Almost Famous* (Old Globe); *Merrily We Roll Along* (Fiasco Theatre); *La Traviata* (Metropolitan Opera). Broadway: *Hello Dolly*; *Matilda*; *Side Show*; *Evita*; *How to Succeed...*; *Billy Elliot*; *West Side Story*. Training: ABT; The Juilliard School.

JOHN MILLER (*Music Coordinator*). Over 140 Broadway shows, including *A Beautiful Noise*, *Shucked*, *Death of a Salesman*, *MJ: The Musical*, *Ain't Too Proud*, *Tina*, *Beautiful: The Carole King Musical*, *Waitress* and *Jersey Boys*. Studio musician (bass) for Leonard Cohen, Eric Clapton, Carly Simon, BB King, Portishead, Bob Dylan and Michael Jackson. johnmillerbass.com.

MATTHEW SMEDAL (*Associate Music Supervisor*). Music Direction: Broadway's *Mrs. Doubtfire* (plus *Doubtfire's* Cast Album), off-Broadway's *Clueless*, the National Tours of *The Bodyguard*, *Matilda*, *Ghost*, and *Catch Me If You Can*. Music Supervision: National Tour of *Annie*. Regionally: *An American In Paris* (Cape Playhouse), *Oliver!* (Maltz Jupiter), *Anne of Green Gables* (Goodspeed).

MARK BINNS (*Music Director*). Past tours: *Jesus Christ Superstar*, *An Officer and a Gentleman*, *Rent* and *Motown: The Musical*. Selected past MD credits include *Les Misérables*, *Hairspray*, *Jersey Boys*, *Sister Act*, *West Side Story* and the regional premieres of *Memphis* and *The Bridges of Madison County*, both at Arkansas Repertory Theatre. For Mom, always.

PORT CITY TECHNICAL (*Technical Supervision*) is based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Rent*, *An Officer and a Gentleman*, *Motown*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *White*

Christmas and the pre-Broadway *Ain't Too Proud: The Temptations Musical*. Current tours include *Ain't Too Proud*, *Clue*, *Company*, *Mamma Mia!*, *Mrs. Doubtfire* and *Jesus Christ Superstar*.

KELSEY TIPPINS (*Production Stage Manager*) (she/they). Broadway national tours: *Pretty Woman the Musical*, *The Prom*, *Once on This Island*, *A Bronx Tale*, *Finding Neverland*, *Dirty Dancing: The Classic Story on Stage*, *Disney's Beauty and the Beast*, *Elf the Musical* and *Shrek the Musical*. Favorite regional: The Munny, Weston Playhouse and Piedmont Opera. For Ace. @kelseytippins.

KYLE DANNAHEY (*1st Assistant Stage Manager*). National tours: *Pretty Woman*, *The Prom*, *Jersey Boys*. Off-Broadway: *Fiddler on the Roof in Yiddish*, *The Bedwetter* at Atlantic Theater Company, *Jersey Boys*. Fiasco Theater Company, Williamstown Theatre Festival, Shakespeare Theatre of New Jersey, NextStop Theatre Company. All thanks to his family, friends and mentors. Deepest Gratitude. @kypatdan.

MADISON TARCHALA (*2nd Assistant Stage Manager*). Off-Broadway: *Help* and *Misty* at The Shed. Regional credits include Milwaukee Rep, Baltimore Center Stage and five seasons at Great River Shakespeare Festival. Madison holds a B.F.A. in stage management from UNC School of the Arts. "Forever grateful to Mom, Dad and my love, Alexander."

STACY MYERS (*Company Manager*). Direct from the MUNY! National Tours: 10 - including *American Idiot* (national & international), *Nice Work*, *Blue Man Group*, *Jersey Boys*, *RENT*, *Sweet Charity*. Regional: *KCRep*, *New York Stage & Film*, *La Jolla Playhouse*. BA: *Washburn University*; MS: *University of Kansas*. Proud Kansas Citian. Many thanks to WLP. For HKMKE - always.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. thetelseyoffice.com.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*). Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Funny Girl*, *Hadestown*, *Mamma Mia!*, *Mean Girls*, *Mrs. Doubtfire*, *Pretty Woman*, *Wheel of Fortune LIVE!*, *A Wonderful World*. Upcoming tours: *Back to the Future*; *The Hip Hop Nutcracker*; *The Kite Runner*; *New York, New York*; *Some Like It Hot*.

THE BOOKING GROUP (*Tour Booking Agency*). Current tours include *Hamilton*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *Hadestown*, *Mamma Mia!*, *Mean Girls*, *MJ*, *Six*, *Tina*, *To Kill A Mockingbird*, *The Wiz*, *Chicago*, *Hairspray*. Future tours: *A Wonderful World*,

WHO'S WHO in the CAST

Parade, Peter Pan Goes Wrong, Some Like It Hot and Sweeney Todd.

WORK LIGHT PRODUCTIONS (*Executive Producer & General Management*). Formed in 2005, WLP has since grown into a full service producing, investment, general management and technical supervision company. Current and past productions: Olivier Award-winning production of *Jesus Christ Superstar* (North America, U.K. tour), *Ain't Too Proud* (Broadway, North America, West End), *Clue* (North America), *Cluedo* (U.K.) and the North American tours of *Mrs. Doubtfire*, *Mamma Mia!*, *Company*, *Rent*, *An Officer and a Gentleman*, *Motown*, *Something Rotten!*, *Bandstand*, *R&H's Cinderella*, *White Christmas*, *American Idiot*, *In The Heights* and *Avenue Q*. Produced Julie Andrews, *The Gift of Music*. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com.

KEVIN McCOLLUM (*Producer*) received the Tony Award for Best Musical for *Rent* (1996), *Avenue Q* (2004) and *In the Heights* (2008). Current: *Six* (Broadway, North American tours), *Mrs. Doubtfire* (U.K.), *Peter Pan Goes Wrong* (U.S. tour), Olivier Award-winning *The Play That Goes Wrong* (Off-Broadway). Partial credits include *Mrs. Doubtfire* (Broadway), *Motown: The Musical* (Broadway, West End, U.K. and U.S. tours), *The Drowsy Chaperone* (Broadway, U.K.), *Something Rotten!* (Broadway, U.S. tour), *Hand to God* (Broadway, West End), Baz Luhrmann's *La Bohème*, [title of show] (Broadway) and the 2009 revival of *West Side Story* (Broadway, tour). McCollum also produced the *West Side Story* film (2021) directed by Steven Spielberg. Upcoming: *The Notebook*, *The Devil Wears Prada*, *Night at the Museum*.

LUCAS McMAHON (*Producer*) is thrilled to be part of *Mrs. Doubtfire's* journey! He is currently represented on Broadway as U.S. executive producer of *Six* and producer of *Peter Pan Goes Wrong*. Other credits include *The Play That Goes Wrong* (Broadway, Off-Broadway and national tour), Leo Reich: *Literally Who Cares?!* (Off-Broadway), Mike Birbiglia's *The New One* (Broadway and national tour), *Something Rotten!* (Broadway and national tour) and *Hand to God* (Broadway and West End).

JAMIE WILSON (*Producer*) has produced or co-produced over 75 productions in London, on Broadway and internationally. Recent West End productions include *Sister Act*, *My Fair Lady* and *South Pacific*—all three Best Musical Revival Olivier-nominated. Currently playing in the West End are hit musicals *Ain't Too Proud* and *Mrs. Doubtfire*. *The Stage* newspaper has listed Jamie among the top 100 most influential people in the theater industry.

GAVIN KALIN PRODUCTIONS (*Producer*) is an award-winning theatrical production com-

pany that specializes in producing theater around the world. Select Broadway credits: *A Doll's House*; *Plaza Suite*; *Betrayal*; *The Ferryman*; *Sea Wall/A Life*; *Caroline, or Change*; *The Lehman Trilogy*. Select West End credits: *Cabaret*, *Cyrano*, *Betrayal*, *The Ferryman*, *Come From Away*. gavinkalinproductions.com.

HUNTER ARNOLD (*Producer*). Select Broadway: *Hadestown* (Tony), *The Inheritance* (Tony), *Moulin Rouge!* (Tony), *Dear Evan Hansen* (Tony), *Company* (Tony), *Kinky Boots* (Tony), *Tina*, *Anastasia*, *A Beautiful Noise*, *Funny Girl*, *Some Like It Hot*, *Back to the Future*. Select London: *Back to the Future* (Olivier), *Cabaret* (Olivier), *Kinky Boots* (Olivier). Select Off-Broadway: *Little Shop of Horrors*. @hunterarnold.

LAMS PRODUCTIONS (*Producer*) is a New York-based production company founded by Tony and Olivier-nominated producers Bradley Reynolds and David Siesko. They produced *Something Rotten!*, *It's Only a Play*, *Hand to God*, *Mothers and Sons*, [title of show], revivals of *West Side Story* (2009) and *Ragtime*. They are currently represented in the West End with *Mrs. Doubtfire* and on Broadway with *The Notebook*.

NICOLE EISENBERG (*Co-Producer*). Broadway: *Into the Woods* (Producer, Tony nomination), *Indecent* (Co-Producer, Tony nomination), *Peter Pan Goes Wrong*, *Just For Us*, *Little Big Things* (West End), *Mrs. Doubtfire* (West End). Nicole is an Emeritus National Board of Director for GLAAD who believes in the voice of theater to change hearts and minds towards equality. Thanks to her own fans: Stephen, Noah and Evan.

BOYETT/MILLER (*Producer*). Accomplished producers of television, features and theater, their joint theater ventures include *Company*, *Tootsie*, *Hillary and Clinton*, *King Kong*, *War Horse* and *13*.

JAMES L NEDERLANDER (*Producer*). President of Nederlander Organization. Credits: *Mr. Saturday Night* starring Billy Crystal, *Tina*, *The Lehman Trilogy*, *Thoughts of a Colored Man*, *The Band's Visit*, *On Your Feet!*, *My Fair Lady*, *The Elephant Man* starring Bradley Cooper.

AYAL MIODOVNIK (*Producer*) is CEO of Bright Lights Big City Tours (blbctours.com), a boutique travel company offering customized tours, master classes and unparalleled access to all things Broadway and NYC. As Broadway producer: *Hand to God* (also U.K.), *Sea Wall/A Life* starring Jake Gyllenhaal, *Mrs. Doubtfire* (also U.K.) and *Peter Pan Goes Wrong*. Graduate of University of Michigan's Ross School of Business. For Rachel, Olivia and Efrat.

SING OUT, LOUISE! PRODUCTIONS (*Producer*). Lorenzo Thione, Jay Kuo, Joey Monda. Currently on Broadway: *Hadestown* (Tony), & *Juliet*. Past seasons: *Slave Play* (Tony nominated),

WHO'S WHO in the CAST

The Inheritance (Tony), *The Cher Show*, *The New One*, *Allegiance*, *Catch Me...* (Tony nominated), *American Idiot*. Upcoming: *The Notebook*, *Indigo*. Stage-to-film: *Allegiance*, *Bandstand*. singoutlouise.broadway.

BOB COHEN (*Producer*) founded Fox Stage Productions for 20th Century Fox Film Corporation, has been a film industry executive for more than 35 years and is currently general counsel for Artists Writers and Artisans, Inc. Productions include *All About Eve* (West End), *The Secret Life of Bees* (Off-Broadway) and *Diary of a Wimpy Kid* (Minneapolis Children's Theatre).

ISAAC ROBERT HURWITZ (*Producer*) is a co-founder of transmedia entertainment company, Hugo Six. Previously, as SVP of 20th Century Fox's stage division, he developed adaptations of the studio's films (including *Mrs. Doubtfire*) and produced the box office record-breaking West End production of *All About Eve*. He received a special Drama Desk Award for his decade leading the New York Musical Theatre Festival, where he helped launch over 350 musicals. Current/upcoming on Broadway: *Gutenberg! The Musical!*, *Water for Elephants*.

INDEPENDENT PRESENTERS NETWORK (*Producer*) is a consortium of over 30 leading presenters of touring Broadway shows in the U.S., U.K. and Asia. Recent and upcoming Broadway: *& Juliet*, *The Devil Wears Prada*, *The Notebook*, *Company*, *Mrs. Doubtfire*, *Tina*, *Moulin Rouge!*, *Hadestown*, *Dear Evan Hansen* and *Some Like It Hot*.

TIMOTHY LACZYNSKI (*Producer*). Tony nominee for *Something Rotten!* (Broadway, U.S. tour), *Hand to God* (Broadway, London), *A Christmas Story the Musical* (Broadway, U.S. tour, MSG); also, *The Pee-wee Herman Show* (Broadway). Upcoming: *The Notebook* (Broadway). Prior roles: Executive Producer, Surflight Theatre (NJ); Board Treasurer, Lincoln Theater (Napa Valley); Judge, NY Musical Theatre Festival.

BARD THEATRICALS (*Producer*). Annette Jolles, Laurence Holzman, David Stern, Jim van Bergen, Lara Holzman, Linda Hamil. Broadway: *Jagged Little Pill*, *The Play That Goes Wrong*, *Fiddler on the Roof* 2015 (Tony nomination), *China Doll*, *The Scottsboro Boys* (Tony nomination; London, too), *The Anarchist*, *Looped*. Off-Broadway: *Stranger Sings*. Lima: *El Chico de O.*. Also Museum of Broadway.

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Kevin Hess Cris Criswell

Company Manager	Stacy Myers
Assistant Company Manager	Anna K. Rains
Production Stage Manager	Kelsey Tippins
1st Assistant Stage Manager	Kyle Dannahey
2nd Assistant Stage Manager	Madison Tarchala
Associate Music Supervisor	Matthew Smedal
Associate Scenic Designer	Rod Lemmond
Assistant Scenic Designer	Richie Ouellette
Associate Costume Designer	Sabrina Cuniberto
Associate Lighting Designer	Joel Shier
Assistant Lighting Designer	Sam Biondillo
Lighting Programmer	Jackson Miller
Associate Sound Designer	Caecilia Armstrong
Associate Hair and Wig Designer	Jimmy Goode
Associate Makeup Designer	Craig Forrest-Thomas
Music Preparation	Colleen Darnall Dietz
Electronic Music Compositions	Matt Stine
Production Carpenter	Tom Klonowski
Production Electrician	Robert Virzera
Production Audio	Andrew Hienz
Production Wardrobe	Tiffany West
Production Star Dresser	Ashley Timm

WHO'S WHO in the CAST

Production Hair Adrienne Maurer
 Head Carpenter Blair Carper
 Assistant Carpenter/Deck Zachary Hankin
 Assistant Carpenter/Flyman Emily Gray
 Head Electrician Tim Mack
 Assistant Electrician/Spot Operator .. Gabrielle Blackburn
 Head Audio Sarah Speck
 Assistant Audio Ryan Chapman
 Head Props Michael Donovan II
 Assistant Props Jody Bogner
 Head Wardrobe Missy Payte
 Assistant Wardrobe Jessie Clites
 Assistant Wardrobe/Star Dresser Dylan Blussick
 Head Hair, Makeup & Prosthetics Aria Durso
 Assistant Hair, Makeup & Prosthetics Jakob Robson
 Swing Tech Nic Duffy
 Production Assistants Maria Bella DiVittorio,
 Kyle Ronycs, Claire Frawley
 Child Guardians Kristin Nocero, Oryan Landa
 Nanny Emily Hermey
 Music Assistant to Ethan Popp Jacklyn Riha
 Assistant to John Miller Nichole Jennino
 Tutoring On Location Education
 Accounting Withum Smith + Brown, PC
 Controller Galbraith & Co./Jessica Pressman
 Social Media RPM
 Banking Signature Bank/Margaret Monigan
 Insurance The Arts Insurance Program, LLC/Bob
 Middleton, Meghan Coleman, Toni Preto
 Travel/Housing Road Rebel
 Payroll Services PrestigePEO
 Physical Therapy Neurosport NYC, LLC
 Production Photographer Joan Marcus
 Merchandise Creative Goods

CREDITS

Scenery built, painted and electrified by Great Lakes
 Scenic Studios. Lighting and sound equipment provided by
 Production Resource Group. Props by BrenBri Properties
 LLC. Prosthetics from Robert Smith (Special Makeup
 Effects) Ltd. Teeth by Joshua Turi/Designs to Deceive.
 Road Cases, Rigging and Other Equipment provided by
 Port City Equipment Rentals. Costumes built and provided
 by Euroco, Daddy Dalrymple, Cissi Burrows, Hilary Wili
 Dance International, Janie Stephenson, Katy Adeney, Ian
 Costello, Rosie Carne, Edith Webb, Trevor Collins, Susan
 Turton, Becky Livermore, Rizvi Millinery, Nicola Killeen
 Textiles.

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 John Gondron, Ashley Bermon



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The musicians employed in this production are members of the American Federation of Musicians.



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THE BUSHNELL SERVICES

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only).

The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900. Tickets, news, and information are available online at www.bushnell.org.

Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with accessibility needs. When ordering your tickets, be sure to tell the Box Office of any special requirements. Thank you to our ASL Interpreters and Audio Describers for their time and dedication.

Persons who are Hard of Hearing

Assisted Listening Devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

Behind the Scenes at The Bushnell

Onsite and offsite tours are given by appointment and are complimentary. Please visit Bushnell.org/visit/tours to request a tour.

Café

Visit Max's Café for a quick bite before the show. Max's Café features soups, salads, sandwiches, pastries and more. Max's Café is open one 2 hours prior to most shows.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900 or feedback@bushnell.org**

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HARTFORD BLOOMS GARDEN TOURS

presents **Holiday Tour & Shopping Day**

Friday, December 8th, 2023, 11am ~ 5pm

Cost: \$25 per tour per person (*Does not include cost of lunch or beverages*) **Parking: Free***

A day of touring, shopping and festivities that will get you into the holiday spirit!

11:00am We will begin with a tour of the cathedral and gardens where you'll be surprised at some of the changes that have been made.

11:30am We then board the bus that will take us to the gift shops at **The Mark Twain House** and **Harriet Beecher Stowe** where you'll find books, apparel, jewelry, gifts for kids and more.

12:15pm As the bus takes us downtown, we can view the sights and have a 'window tour.'

12:30pm Walking tour of the shops on Pratt Street, where you'll see who's moved in since last you were there!



1:00pm We break to enjoy lunch on our own (*cost not included in tour price*) at either the Hartford Flavor cocktail lounge or any of the many fine restaurants on the street.

2:00pm **Pratt Street's Winter Village** offers an outdoor holiday market of vendors, along with special events, demonstrations and live music

4:00pm Let **Happy Hour** begin! At press time, we're still in search of the perfect location where you can relax and enjoy the special entertainment, but you can be sure it will be a pleasure.

5:00pm. The tour bus leaves to return to the parking lot at Saint Joseph's Cathedral. For those who wish to stay on a bit longer, either public transportation or Uber can always get you back to your automobile.

**Park in the lot behind Saint Joseph's Cathedral, entrance at 827 Asylum Avenue behind the cathedral.*

Reservation Form:

I would like _____ of tickets at \$25 per ticket for a total of \$ _____

Name: _____

Address: _____

Phone: _____ Email: _____

Make check payable and mail to: Hartford Blooms/K of C, 140 Farmington Ave, Hartford, CT 06105

You may also make a reservation and pay online at: www.hartfordblooms.net

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