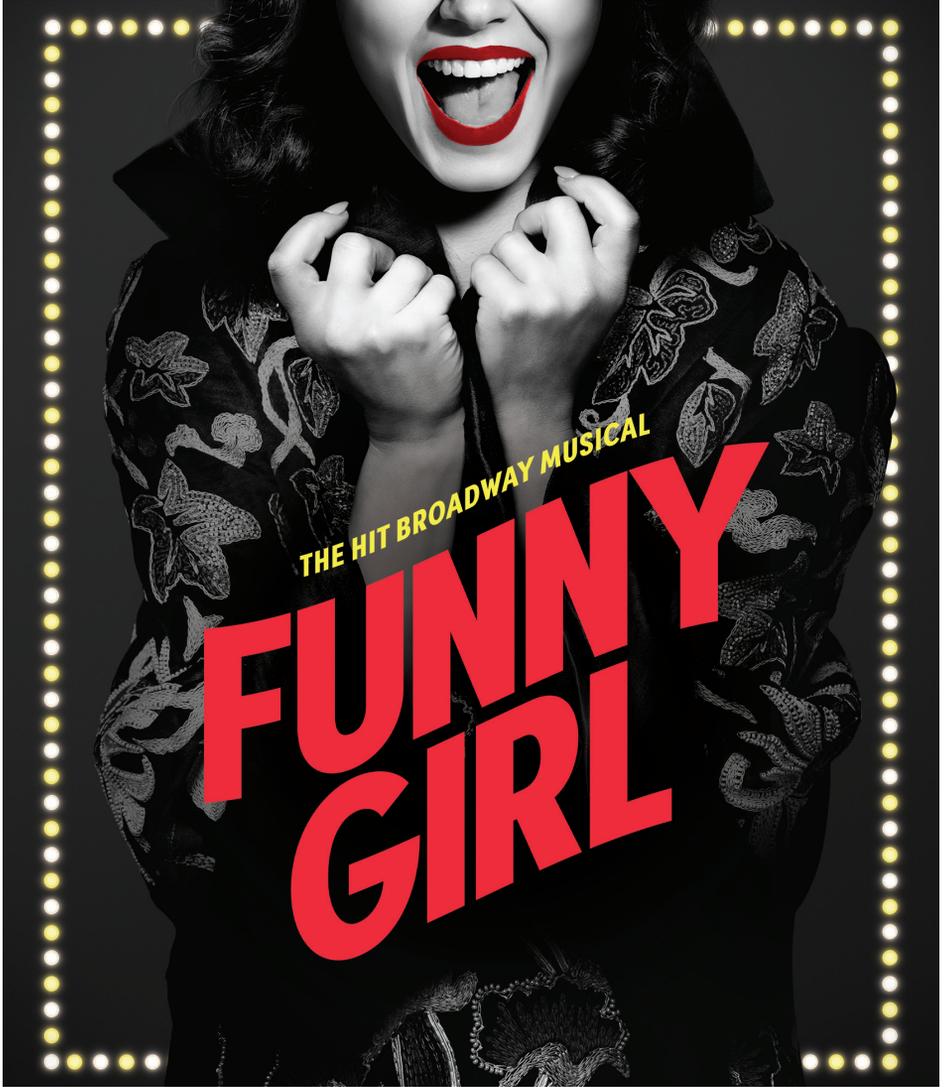


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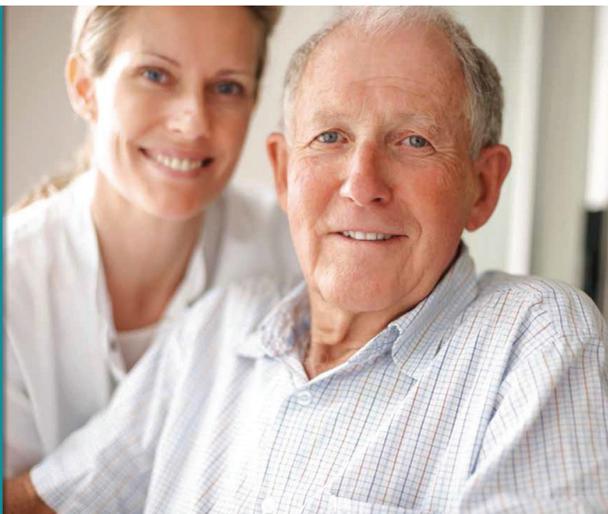
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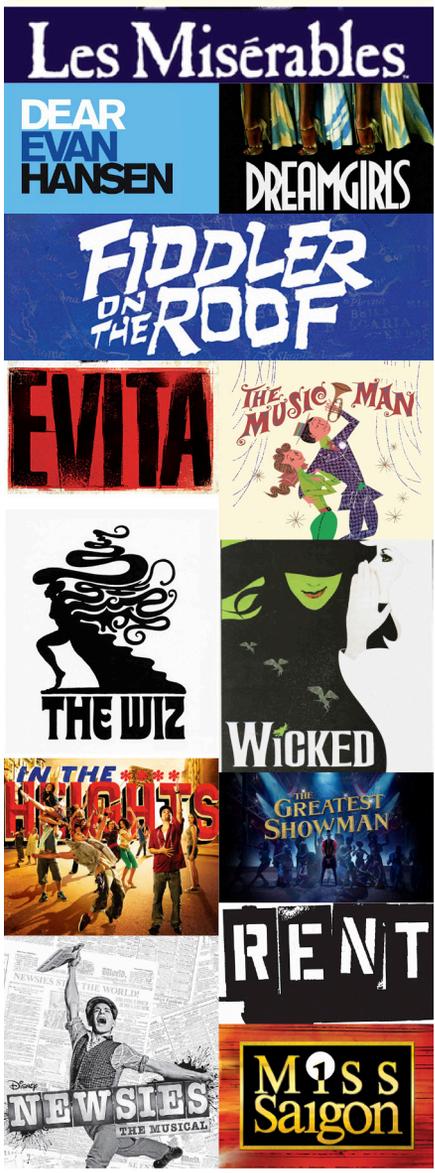
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# MESSAGE FROM THE PRESIDENT & CEO

## The Final Show in an Unforgettable Season



The Bushnell's 2023/24 Broadway Series concludes with the sensational revival of an all-time favorite,

*Funny Girl!* Featuring

one of the most iconic scores of all time and bolstered by an updated book, choreography, and direction, this bittersweet comedy is a true love letter to the theater. It's a great way to punctuate an unforgettable season at The Bushnell.

Highlighted by an outstanding run of Broadway productions, including *Moulin Rouge*, *Frozen*, and *Wicked*, we also welcomed musical legends such as John Mellencamp and Itzhak Perlman; some of the brightest stars in comedy in Seth Meyers and John Oliver; masterful performances by the Hartford Symphony Orchestra; and engaging conversations with the Connecticut Forum. Our annual gala OVATIONS, with its theme of *La Vie Bohème*, dazzled with its French-inspired flare and mystique, and reached new heights in raising critical funding for The Bushnell's education and community outreach programs.

With a tremendous level of anticipation building for next season, this is a perfect

time of year to consider becoming a Bushnell member ([bushnell.org/support](http://bushnell.org/support)). Membership benefits include Advance Ticket Offers and invitations to donor-exclusive events, such as Lyon Load-In & Lunch and NYC Broadway Bus Trips. In addition to getting the most out of your Bushnell experience, your generosity enables the work beyond our stages, including engaging with thousands of students throughout Greater Hartford.

**Thank you** for being a part of the infectious energy and excitement that makes The Bushnell such an incredible place. I hope you delight in both the power of nostalgia and new surprises in this wonderful adaptation of *Funny Girl*. I think we can all find inspiration in the story of Fanny Brice – it's truly a reminder of how special it is to share in the experience of the performing arts.

I wish you and your family a safe and relaxing summer season and I can't wait to see you again in the fall for the start of The Bushnell's 2024/25 Season!

Sincerely,



David R. Fay

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**HARVEY FIERSTEIN**

ORIGINALLY PRODUCED FOR THE BROADWAY STAGE BY **RAY STARK**  
ORIGINAL NEW YORK PRODUCTION SUPERVISED BY **JEROME ROBBINS**  
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**Walter Coppage Leah Platt Cindy Chang Eileen T'Kaye David Foley, Jr.**

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**Alex Hartman Dot Kelly Ryan Lambert Kathy Liu Meghan Manning John Manzari**  
**Bryan Charles Moore Sami Murphy Emily Anne Nester Hannah Shankman**  
**Jordon Taylor Sean Thompson Annaliese Wilbur**

AND FEATURING

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as Mrs. Brice

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**MICHAEL MAYER**

(in order of appearance)

Fanny Brice.....	KATERINA McCRIMMON
Fanny Brice (at certain performances).....	HANNAH SHANKMAN
Emma.....	LEAH PLATT
John.....	RYAN LAMBERT
Mrs. Strakosh.....	EILEEN T'KAYE
Mrs. Meeker.....	CINDY CHANG
Mrs. Brice.....	MELISSA MANCHESTER
Eddie Ryan.....	IZAIAH MONTAQUE HARRIS
Tom Keeney.....	DAVID FOLEY, JR.
Piano Player.....	JACKSON GROVE
Cornet Men.....	JACK BIANCHI & JACKSON GROVE
Polly.....	JORDON TAYLOR
Bubbles.....	MISSY MARION
Nick Arnstein.....	STEPHEN MARK LUKAS
Maude.....	DOT KELLY
Florenz Ziegfeld.....	WALTER COPPAGE
Tenor.....	JACKSON GROVE
Mrs. Nadler.....	LEAH PLATT
Virginia.....	KATE E. COOK
Vera.....	ALEX HARTMAN
Paul.....	SEAN THOMPSON
Mimsey.....	SAMI MURPHY
Actor.....	DAVID FOLEY, JR.
Porter.....	JACKSON GROVE & SEAN THOMPSON
Bartender.....	SEAN THOMPSON
Rat-Tat-Tat Men.....	JACK BIANCHI, RYAN LAMBERT
Mr. Renaldi.....	SEAN THOMPSON
Ensemble.....	JACK BIANCHI, KATE E. COOK, JACKSON GROVE, ALEX HARTMAN, DOT KELLY, RYAN LAMBERT, KATHY LIU, MEGHAN MANNING, MISSY MARION, SAMI MURPHY, JORDON TAYLOR, SEAN THOMPSON

### UNDERSTUDIES

*Understudies never substitute for the listed players unless  
a specific announcement is made at the time of the appearance.*

*For Fanny Brice—HANNAH SHANKMAN;*

*for Fanny Brice & Mrs. Meeker—LEAH PLATT;*

*for Mrs. Strakosh & Mrs. Meeker—HANNAH SHANKMAN;*

*for Mrs. Brice—EILEEN T'KAYE;*

*for Mrs. Strakosh & Mrs. Brice—CINDY CHANG;*

*for Nick Arnstein & Mr. Renaldi—RYAN LAMBERT;*

*for Tom Keeney, Nick Arnstein & Florenz Ziegfeld—SEAN THOMPSON;*

*for Tom Keeney, Florenz Ziegfeld & Mr. Renaldi—BRYAN CHARLES MOORE;*

*for Eddie Ryan—JACK BIANCHI;*

*for Emma, Mrs. Strakosh & Mrs. Meeker—KATE E. COOK; for Emma—ALEX HARTMAN.*

*Standby for Eddie Ryan—JOHN MANZARI*

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# MUSICAL NUMBERS

## ACT I

Overture .....	The Orchestra
“Who Are You Now?” .....	Fanny
“Poker Chant No. 1” .....	Mrs. Brice and Mrs. Strakosh
“If a Girl Isn’t Pretty” .....	Mrs. Brice, Mrs. Strakosh and Mrs. Meeker
“If a Girl Isn’t Pretty” (Reprise) .....	Tom Keeney, Eddie, Stagehands, Keeney Chorus Girls, Mrs. Strakosh, Mrs. Meeker, Mrs. Brice
“I’m the Greatest Star” .....	Fanny
“I’m the Greatest Star” (Reprise) .....	Mrs. Brice and Fanny
“Cornet Man” .....	Fanny and Cornet Men
“Nicky Arnstein” .....	Fanny
“His Love Makes Me Beautiful” .....	Tenor, Fanny and Ensemble
“I Want To Be Seen With You” .....	Nick and Fanny
“Henry Street” .....	Company
“People” .....	Fanny
“You Are Woman, I Am Man” .....	Nick and Fanny
“Poker Chant No. 2” .....	Mrs. Brice, Mrs. Strakosh and Mrs. Meeker
“Don’t Rain on My Parade” .....	Fanny

## ACT II

Entr’acte .....	The Orchestra
“Sadie, Sadie” .....	Fanny and Company
“Who Taught Her Everything She Knows?” .....	Mrs. Brice and Eddie Ryan
“Temporary Arrangement” .....	Nick and Men
“Rat-Tat-Tat-Tat” .....	Fanny and Ensemble
“Who Are You Now?” .....	Fanny and Nick
“You’re a Funny Girl” .....	Nick
“What Do Happy People Do?” .....	Follies Girls
“The Music That Makes Me Dance” .....	Fanny
“Finale” .....	Fanny

The action takes place backstage at the New Amsterdam Theatre, New York City, 1924,  
and memories prior.

## MUSICIANS

Music Director/Conductor/Keyboards—ELAINE DAVIDSON;  
Associate Conductor/Keyboards—MICHAEL DUFF;  
Trumpet/Flugel—MARK E. OATES; Reeds—TANSIE MAYER;  
Bass—SAM KURZONTKOWSKI; Drums/Percussion—PAUL HANNAH

## LOCAL MUSICIANS

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Trumpet 2/Flugel Horn—DON CLOUGH; Trombone—BILL WHITAKER;  
French Horn—BARBARA HILL;  
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# WHO'S WHO in the CAST

**KATERINA McCORMON** (*Fanny Brice*) is originally from Miami, FL and she's thrilled to be playing Fanny in this gorgeous production. Broadway: *The Rose Tattoo* (Roundabout Theater Company). Other NY Theater: *The Light in the Piazza* (City Center Encores!). Regional: *AZUL* (Eugene O'Neill Center), *Ride the Cyclone* (McCarter Theatre Center), *Ah, Wilderness!* (Hartford Stage). Katerina is a YoungArts Winner in Theater, a Presidential Scholar in the Arts, and received her BM in Musical Theatre from Florida State University. Love to Mom, Dad, Abuela, Brett, Steve, and Matias for their endless support. Los amo tanto. @breathekaterina

**MELISSA MANCHESTER** (*Mrs. Brice*) returns to the theatrical stage to celebrate a versatile 50-year career. With 19 Billboard charted hits including "Midnight Blue" and "Don't Cry Out Loud," the GRAMMY-Award winning singer/songwriter was the first artist to have two Oscar-nominated songs in the same year, received the NARAS Governor's Award and is in the Great American Songbook Foundation's Hall of Fame. National tours: *Song & Dance* (Emma), *Music Of The Night* (Lead). Film: *For The Boys* (Corrine). TV: *Blossom* (Maddy Russo). Her 25th album, *RE:VIEW*, is due to release in 2024. melissamanchester.com

**STEPHEN MARK LUKAS** (*Nick Arnstein*) is thrilled to bring *Funny Girl* to audiences across North America after understudying the role in the Broadway revival. Broadway: *Funny Girl*, *The Book of Mormon*. Regional: *Beauty and the Beast* (Gaston), *Damn Yankees* (Joe Hardy), *Oklahoma!* (Curly), *South Pacific* (Lt. Cable), *Lancelot* (Lancelot), and *Guys & Dolls* (Sky Masterson). TV: *Gossip Girl* and *FBI: Most Wanted*. Love and gratitude to my family, Brian, HCKR and the *Funny Girl* team. @smlukas

**IZAIAH MONTAQUE HARRIS** (*Eddie Ryan*). First Broadway National Tour! Since being put in tap classes taught by his mother as a child, he has learned to shine from Chicago to NY. Recent highlights: NY City Center's Artists at the Center, *Riverdance*, *The Tap Dance Kid*, *After Midnight* (Tap Mathematician). BTA Award for Outstanding Actor, Jeff Award for Best Ensemble, Jacob's Pillow Alumni, MADD Rhythms. Sending love, light, and many thanks to his family, friends, and Ayodele Casel. @izaiaharris

**WALTER COPPAGE** (*Florenz Ziegfeld*). Theatre: *The Heart Is A Lonely Hunter*, *The Curious Incident...*, *Radio Golf*, *The Royale*, *A Christmas Carol*, *Pride & Prejudice*, *Fences*, *To Kill A Mockingbird*, *Master Harold And The Boys*, *Hamlet*, *The Mountaintop*, *Water By The Spoonful*, *The Clean House*, *Ruined*, *Our Town*, *The Miracle Worker*. TV: *Somebody Somewhere*, *Chicago Med*, *Leverage: Redemption*, *Black Mafia Family*, *The Chi*, *61st St*, *The Shining Girls*, *Detroiters*, *Sprung*. Film: *All Creatures Here Below*, *Jayhawkers*.

**LEAH PLATT** (*Emma, Mrs. Nadler, u/s Fanny, u/s Meeker*) is thrilled to join the *Funny Girl* family! Leah most recently performed across the country as Tzeitel in the first national tour of *Fiddler on the Roof*. Recent credits: *Which Way to the Stage* (Signature Theatre); *Frozen* (Disney Cruise Line); *The Prom* (White Plains PAC); *The Marvelous Wonderettes* (The Palace Theater). Proud graduate of Northwestern University, and even prouder to have the most supportive family! LeahPlatt.com @leahsplatt

**CINDY CHANG** (*Mrs. Meeker, u/s Mrs. Strakosh, u/s Mrs. Brice*) is thrilled to join the *Funny Girl* national tour! Regional: *The Brothers Paranormal* (Tasanee); *Brownsville Song b-side for Tray* (Merrell); *Avenue Q* (Christmas Eve); *Annie Get Your Gun* (Ensemble); *Asphalt Beach* (Sister Joy Luck); *Yeoman of the Guard* (Kate), *The Beautiful Helen of Troy* (Chloe). Film: *Family Weekend*, *Alex/October*, *Rain Beau's End*, *Baby on Board*, *Yellow Dress*, *Technically Marvin*, *Silent River*. TV: HBO's "Lovecraft Country" (Soon Hee Meeh), NBC's "Chicago Fire" (Mari, recurring), Amazon Prime's "Electric Dreams," NBC's "America's Got Talent." BA Speech Communication/Prelaw from University of Illinois at Urbana-Champaign. Special thanks to Gray Talent Group and to my husband!

**EILEEN T'KAYE** (*Mrs. Strakosh, u/s Mrs. Brice*). Recent credits: *A Doll's House, Part 2* (Anne Marie, ICT) and *Sisters in Law* (Ruth Bader Ginsburg, World Premiere-Phoenix Theatre). Other regional: *Coney Island Christmas* and *A Funny Thing Happened...* (Geffen Playhouse); *Wing on Wing* and *The Rehearsal* (Disney Hall); *Collected Stories* (CV Rep); *Doubt* and *Other Desert Cities* (ICT); *The Tale of the Allergist's Wife* (La Mirada); *The Fantasticks* (Reprise!). Eileen is also an award-winning producer and Founding Producing Director of Boston Court Pasadena. For my David.

**DAVID FOLEY, JR.** (*Tom Keeney*). Select New York/touring credits: *The Phantom of the Opera* (Reyer, Firmin), *Forbidden Broadway*, and the title ogre in *Shrek The Musical*. Favorite regional: *Oz* (L. Frank Baum, freeFall Theatre Company), *Finding Nemo: The Musical* (Marlin, WDW), and *Guys and Dolls* (Nathan, Kevin Kline Award nomination, Best Actor). TV/Film: *The Flight Before Christmas* (Hallmark), *Broadcasting Christmas* (Lifetime). 2023 MAC Award nominee (Manhattan Association of Cabarets, Best Male Performer). All my love Kerry & Davey! @itsdavidfoleyjr

**VINNY ANDALORO** (*Swing*) is thrilled to be a part of this iconic show! National Tours: *Cats*. Regional: Ogunquit, NSMT, The LEX. BFA, The Boston Conservatory. Endless thanks to The Collective Talent. "Love to my amazing family, friends, mentors, and incredible partner, Jackson." @vinny\_andaloro

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**JACK BIANCHI** (*Ensemble, u/s Eddie Ryan*) is honored to make his National Tour debut with *Funny Girl*. Jack graduated from Chapman University. He recently made his off-Broadway premiere in *You're Invited*, and performed in *Savor* in Napa. Jack is beyond grateful to his family, friends, and all who supported him to get here. All glory to God.

**KATE E. COOK** (*Ensemble, u/s Emma, u/s Mrs. Strakosh, u/s Mrs. Meeker*). National tour debut! Select credits: *Chicago, Camelot, Little Shop of Horrors, Mamma Mia!, Holiday Inn, Romy and Michele's High School Reunion, Guys and Dolls, The Noteworthy Life of Howard Barnes*. Love to my husband and crazy family! Enjoy! [kateellacook.com](mailto:kateellacook.com) @kate.ella

**JACKSON GROVE** (*Ensemble*) is thrilled to be making his National Tour debut in *Funny Girl*. Regional: Sacramento Music Circus, Pittsburgh CLO, Alabama Shakespeare Festival, The Ordway. Boston Conservatory Grad. Love and gratitude to Mom & Dad, CTG, and the *Funny Girl* team.

**MISSY MARION** (*Ensemble*) is thrilled to join this amazing company! Favorite credits at Musical Theatre West, Ogunquit Playhouse, Forestburgh Playhouse, 3D Theatricals, and Norwegian Cruise Line. Endless love to my family and Trevor, whose support has made my dreams a reality!

**ALEX HARTMAN** (*Ensemble, u/s Emma*) is honored to be making her Broadway National Tour debut in *Funny Girl*. Select credits include: ACT of Connecticut, Riverside Theatre, Transcendence Theatre Company, and Arrow Rock Lyceum Theatre. Endless gratitude to CESD, my family, friends and incredibly supportive wife, Kayley. @alexhartman

**DOT KELLY** (*Ensemble*). National tour debut! Credits: *Singin' in the Rain* (Ogunquit PH), *White Christmas, Christmas in the Air, Your Monster, Cupid for Christmas* (Hulu), *Macy's Thanksgiving Day Parade* (NBC). Shenandoah University BFA & MS grad. Hampton, VA raised & former Miss Virginia 2019/20. Gratitude to my parents, @ResoluteArtistsAgency, and Matt. @realdotkelly

**RYAN LAMBERT** (*Ensemble, u/s Nick Arenstein, u/s Mr Renaldi*). National tour debut! Regional: The Muny, Arena Stage, Goodspeed, The Fulton, The Lex, MSMT, NSMT, and MTW. Oklahoma City University, Bachelors of Music in Music Theatre. Love to My Parents, Lauren, Jordan, and the Mo. [ryan-lambert.com](http://ryan-lambert.com) @ryanjlambert

**KATHY LIU** (*Ensemble*) is a Bay Area native and graduate of the Ailey/Fordham BFA program. National tour debut! Credits: *Cabaret* (Goodspeed), *Watch Night* workshop (Perelman PAC), JChen Project, *Dickinson* (AppleTV). Much love to my family and friends for their support! Rep: MTA @kathyliu\_

**MEGHAN MANNING** (*Ensemble*). Metropolitan

Opera (*Merry Widow, Traviata*). *Cabaret, Grease, Oscars, Grammys, VMAS, Marvel's Hawkeye* (Black Widow / Rogers), *Mrs. Maisel*. Backup The Weeknd, Halsey, Panic! At The Disco. Endless thanks Mom, Dad, Bridget for unwavering support. I'm a real theater girlie now! @momanni

**JOHN MANZARI** (Standby for *Eddie Ryan*) Broadway: *Funny Girl* (OBC). Off Broadway: *Tappin' Thru Life* Encores!: *The Tap Dance Kid*. Regional: *42ND Street, Sophisticated Ladies*. TV: "Law & Order SVU," "Black Broadway: A Proud History," "A Limitless Future Other: Bzzz," "Chasing Magic," "The Wiz." Thank you to my family. @johnmanzar

**BRYAN CHARLES MOORE** (*Swing, Dance Captain, u/s Tom Keeney, u/s Florenz Ziegfeld, u/s Mr. Renaldi*) is originally from St. Paul, Minnesota and currently calls the DC area home. Tours: *Radio City Christmas Spectacular, White Christmas*. Regional: Signature, Arena Stage, Ogunquit Playhouse, Ordway, TUTS. Thanks to my team at the Luedtke Agency, and love to my husband Steven. @bryancmoore

**SAMI MURPHY** (*Ensemble*). NJ native, is thrilled to join this revival! Tours: *My Fair Lady, CoComelon!* Regional: *Footloose, Mamma Mia!, 42nd Street, Cinderella*. Huge thanks to PMAA, and to Mom, Dad, family, church, mentors, & Kyle for their continued love & support. [samimurphy.com](http://samimurphy.com) @samimurph34

**EMILY ANNE NESTER** (*Swing*) is thrilled to be making her National Tour debut! Regional credits: *42nd Street* (Ensemble u/s Anytime Annie), *Kinky Boots* (Ensemble), *Wizard of Oz* (Ensemble) at Music Theater Wichita. Huge thank you to her family, and friends for their love and support, and special thanks to @resoluteartistsagency ! IG: @emilyannester

**HANNAH SHANKMAN** (*u/s Fanny Brice, u/s Mrs. Strakosh, u/s Mrs. Meeker*). Broadway: *Hair, Wicked, Side Show, Les Misérables* National Tour/West End: *The Band's Visit, Rent, Hair, Les Misérables*. Regional: La Jolla Playhouse, The Kennedy Center, Williamstown, Syracuse Stage.TV/Film: "The Last Five Years," "The Oscars." For Shane & Charlie. Thanks to her family, Carnahan, FG team, & Daniel Hoff! @hannahshank TikTok/Insta.

**JORDON TAYLOR** (*Ensemble*). National Tour debut! Credits: *Singin' in the Rain* (Ogunquit Playhouse), *A Chorus Line* (Drury Lane Theatre), & *The Cher Show* (Gateway Playhouse). Chicago College of Performing Arts BFA graduate. Many thanks to her family, friends, and @HudsonArtistsAgency for their support! @jordontaylor18

**SEAN THOMPSON** (*Ensemble, u/s Tom Keeney, u/s Nick Arnstein, u/s Florenz Ziegfeld*). Broadway: *Sunset Boulevard* (Joe Gillis u/s). Tours: *Love Never Dies* (Raoul); *The Sound of Music* (Captain u/s). Off-Broadway: *Penelope* (Barius, original

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cast album). TV: "The Walking Dead: Dead City" (AMC); "An Evening with Lerner and Loewe" (PBS). Regional favorites: *Hunchback* (Phoebus), Disney's *The Little Mermaid* (Prince Eric), *Cabaret* (Cliff). @onesanthompson

**ANNALIESE WILBUR** (they/them) (*Swing, Assistant Dance Captain*). Broadway National tour debut! Raised in West Bloomfield, MI. Boston Conservatory '23 grad (shoutout BoCo Tap Club)! Special hugs to family, friends, and Dustin & Marc with Daniel Hoff Agency. Big kisses for Harley. @annaliese.wilbur

**FANNY BRICE** (1891 – 1951) was a trail-blazer in the entertainment world. She was born to Jewish immigrants and became a star, building a career in vaudeville, theatre, film and radio. Ms. Brice made her stage debut at Frank Keeney's Theater in Brooklyn in 1906 and it became clear that she was destined to become a showbiz legend. In 1910 she was contracted by Florenz Ziegfeld for his 1910 Follies and she became Broadway's highest-earning star. She performed in 11 Ziegfeld productions and headlined the 1921, 1934, and 1936 *Follies*, where she performed her most famous character, Baby Snooks. Ms. Brice would continue to perform Baby Snooks for a weekly radio program until the end of her life. In 1918, Ms. Brice married Nick Arnstein and the couple had two children together. She married songwriter and stage producer Billy Rose in 1929; they divorced in 1938. A beloved barrier-breaking comedienne and performer, Ms. Brice was honored with two stars on the Hollywood Walk of Fame. Ms. Brice's career was instrumental to the future of women in comedy. Her life story and rise to stardom inspired the musical *Funny Girl*.

**ISOBEL LENNART** (*Book*) (1915-1971) was born in Brooklyn. Afflicted by polio as a child, Isobel became an avid reader, especially of movie magazines. She became a screenwriter for MGM (*Love Me or Leave Me*, *Inn of the Sixth Happiness*, *The Sundowners*, *Two for the Seesaw*). She married actor-playwright John Harding and had two children, Joshua and Sarah. Some 24 films, three Academy Award nominations and on Writers Guild Laurel Award for Lifetime Achievement later, she turned to playwriting with *Funny Girl* in 1964. A Tony Award nomination for Best Musical followed and she wrote her last screenplay for the film adaptation in 1958. Ms. Lennart died in a car accident in 1971. *Funny Girl* was deemed "culturally, historically and aesthetically significant" by the Library of Congress (2016).

**HARVEY FIERSTEIN** (*Revised Book*). Author of *Torch Song Trilogy*, *La Cage Aux Folles* (both Tony Award winners); *Kinky Boots*, *Newsies*, *Casa Valentina* (all Tony nominated); *A Catered Affair*, *Safe Sex* and *Bella Bella*. Television scripts include "Hairspray Live!," "The Wiz Live!" and HBO's "Tidy Endings." He gave Tony-winning performances in *Hairspray* and *Torch Song*

*Trilogy*, and starred in *Fiddler on the Roof*, *La Cage Aux Folles*, *Gently Down the Stream* and *Bella Bella*. Film and television appearances include *Mrs. Doubtfire*, *Independence Day*, *Mulan*, "Sesame Street," "Cheers" (Emmy nomination), "Bojack Horseman," "The Good Wife" and "Hairspray Live!" His *New York Times*-bestselling memoir, *I Was Better Last Night*, is published by Knopf.

**JULE STYNE** (*Music*). 1905-1994. Broadway: *Gentleman Prefer Blondes*, *Peter Pan*, *Bells Are Ringing*, *Gypsy*, *Funny Girl*. He is considered one of the greatest composers in the history of American musical theatre. Collaborators include Sammy Cahn, Betty Comden, Adolph Green, Stephen Sondheim, Bob Merrill, Leo Robin and E.Y. Harburg. He has composed legendary hits such as "Everything's Coming Up Roses," "The Party's Over," "Let It Snow!," "People," "Diamonds Are a Girl's Best Friend" and Oscar-winning "Three Coins in the Fountain." Jule Styne was elected to the Songwriters Hall of Fame, Theater Hall of Fame and is a Kennedy Center Honoree.

**MARGARET STYNE** (*Special Material*). Margaret Ann Bissett Brown began her career as a model and actress. She was married to composer Jule Styne, and together they composed "What Do Happy People Do?" Upon Margaret's death, *Funny Girl* producers announced, "Margaret was a brilliant storyteller who represented her husband Jule Styne's genius legacy with creativity and imagination... Her Spirit will be imbued in our Broadway production of *Funny Girl*."

**BOB MERRILL** (*Lyrics*). Broadway composer-lyricist and screenwriter. Unlike most of his contemporaries, Bob could not read or write a note of music, but would plunk out his melodies on a toy xylophone. Nonetheless, he became one of the most prolific songwriters of the 1950s with such hits as "How Much Is That Doggie in the Window" and "Mambo Italiano." In the late 1950s, Bob composed music and lyrics of *New Girl in Town*, *Take Me Along*, *Carnival* and *Henry, Sweet Henry*. Later he formed an enduring partnership with composer Jule Styne, leading to his greatest artistic success, *Funny Girl* (1964) starring Barbra Streisand which included the hit songs "People" and "Don't Rain on My Parade."

**MICHAEL MAYER** (*Director*) is very happy to bring this new *Funny Girl* to America, after a successful Broadway run. Upcoming work includes: *Grounded*; a new opera by Jeanine Tesori at the Kennedy Center; *Swept Away*, a new musical with songs by the Avett Brothers at Arena Stage; and *Galileo*, a new rock musical at Berkeley Rep. His productions of *A Beautiful Noise*; the Neil Diamond Musical and his revival of *Little Shop of Horrors* are both still running in New York. This one is for Lou and Sue.

**ELLENORE SCOTT** (*Choreography*) is a

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BIPOC New York based choreographer and director. Broadway: *Grey House*, *Funny Girl*, *Mr. Saturday Night*. Off-Broadway: *Little Shop of Horrors*, *Titanique* (Lucille Lortel Nomination). Other choreography credits: *So You Think You Can Dance?*, *Single All the Way* (Netflix), *Ratatouille: The TikTok Musical*. Co-Directed *The Lonely Few* (L.A. World premiere, transferring to MCC Theater Off-Broadway Spring 2024). TV Performances: *Marvelous Mrs. Maisel*, *Smash*, *The Blacklist*, *Glee!*, and *Finalist and All-Star on So You Think You Can Dance?* Scott is the Artistic director of ELSCO Dance Company. @helloellenore

**AYODELE CASEL** (*Tap Choreography*) earned a 2022 Drama Desk nomination for Outstanding Choreography. She is a 2023 Doris Duke Artist, Herb Alpert Award recipient and United States Artist and Radcliffe Institute fellow. Born in The Bronx and raised in Puerto Rico, her multi-disciplinary practice centers highly narrative works rooted in expressions of selfhood, culture and legacy. Her projects include her concert and Bessie Award-winning film *Chasing Magic*, her one-woman show *While I Have the Floor*, and her theatrical and film series *Diary of a Tap Dancer*.

**DAVID ZINN** (*Scenic Designer*). Broadway: scenery and costumes for *Choir Boy*, *Boys in the Band*, *SpongeBob SquarePants*, *Amélie*, *Fun Home*, *The Last Ship*; scenery for *Kimberly Akimbo*, *Funny Girl*, *Diana*, *The Minutes*, *Torch Song*, *The Humans*; costumes for *Almost Famous*, *A Doll's House Part 2*, *Airline Highway*, *Xanadu*. Also: Playwrights Horizons, The Public Theater, New York Theater Workshop, Second Stage, ACT, Berkeley Rep, The Old Globe, La Jolla Playhouse, National Theatre (UK), Young Vic (UK), Theater Basel, Berlin Staatsoper. Tony, Obie, Drama Desk, Hewes awards.

**SUSAN HILFERTY** (*Costume Designer*) has designed costumes and scenery for 400-plus productions. Tony-nominated Broadway: *Wicked*, *Parade*, *Spring Awakening*, *Present Laughter*, *Lestat*, *Into the Woods*. Directorial collaborations: Athol Fugard (40-plus productions), Joe Mantello, Yaël Farber, James Lapine, Michael Mayer, Richard Nelson, Tony Kushner, JoAnne Akalaitis, Arin Arbus, Des McAnuff, Rebecca Taichman, Garland Wright. Hilferty's designs include Opera: Metropolitan Opera (*Rigoletto*, *La Traviata*, and upcoming *Aida*); Dance: Alvin Ailey (*Love Stories*) and Concerts: Taylor Swift (*SPEAK NOW* world tour). Faculty: Grad Design NYU/Tisch (served as chair for 25 years). Honors include Tony, Drama Desk and Outer Critics Awards for *Wicked* and three lifetime achievement awards. [susanhilferty.com](http://susanhilferty.com)

**KEVIN ADAMS** (*Lighting Designer*) has received four Tony Awards for his work on Broadway, including *The Cher Show*, *Head Over Heels*, *SpongeBob the Musical*, *Hedwig...*, *American*

*Idiot*, *Next to Normal*, *Passing Strange*, *The 39 Steps*, *Spring Awakening*, *Everyday Rapture*, *Hands on a Hardbody*, *Hair*, *Take Me Out*, *A Class Act* and solo shows by Michael Moore, Eve Ensler and John Leguizamo. Off-Broadway: *Hedwig...*, *The Scottsboro Boys*, *Carrie*. Metropolitan Opera, Hollywood Bowl and Las Vegas.

**BRIAN RONAN** (*Co-Sound Designer*) has designed the sound for over 40 Broadway shows. Some recent designs include *Some Like It Hot*; *Mrs. Doubtfire*; *Tootsie*; *Mean Girls*; *Springsteen on Broadway*; *The Prom*; *The Last Ship*; *If/Then*; *Beautiful*; *The Book of Mormon*; *Anything Goes*; *American Idiot*; *Promises, Promises*; *Next to Normal*; *Curtains*; *Spring Awakening*; *Cabaret*. His regional and Off-Broadway credits are extensive. Brian is the recipient of the Obie, Lucille Lortel, two Drama Desks, London's Olivier and two Tony awards.

**CODY SPENCER** (*Co-Sound Designer*). Broadway: Co-Sound Design: *Here Lies Love*, *The Pee-Wee Herman Show*. Off-Broadway: *Broadway Bounty Hunter* and *Joan of Arc: Into the Fire*, Co-Sound Design *Trevor* and *Here Lies Love* (Lortel Award). Some of his work as Associate Sound Designer includes *Springsteen on Broadway*, *Mean Girls*, *Lazarus*, *Beautiful*, *The Book of Mormon*, *Bring It On: The Musical*, and *Annie*. In addition to theatre, Cody has co-designed some of New York's biggest concert venues including Brooklyn Steel, Terminal 5 and Webster Hall.

**MICHAEL RAFTER** (*Music Supervisor*). Music director/arranger for *Sutton Foster: New York Pops*, *Live From Lincoln Center* and 100-plus concerts worldwide. Broadway: *Violet*, *Everyday Rapture*, *Sweet Charity*, *Thoroughly Modern Millie*, *Swing!*, *The Sound of Music*, *The King and I*, *The Most Happy Fella*, *Gypsy*. Film: *Marriage Story*, *CODA*, *Annette*, *Music and Lyrics*, *Did You Hear About the Morgans?*, *Gypsy* starring Bette Midler (Emmy for Music Direction). Currently associate professor of musical theatre. Ball State University Graduate of Dartmouth College, proud father of Siena Rafter (Brown '20).

**CHRIS WALKER** (*Orchestrations*). As musical director and orchestrator, Chris has worked on many London and Broadway productions including *Me and My Girl*, *Cabaret*, *The Secret Garden*, *Ragtime*, *Chitty Chitty Bang Bang* and *Top Hat*. He recently orchestrated a musical version of *Roman Holiday* and is currently writing a new show entitled *Power Play*. He was very excited to be asked to create new orchestrations for *Funny Girl*.

**ALAN WILLIAMS** (*Dance, Vocal and Incidental Music Arrangements*). London/UK credits: Arranger: *Elf*, *The Boy in the Dress* (RSC), *The Sorcerer's Apprentice*, *Big Fish*, *Funny Girl*, *The Commitments*. Musical Director/Supervisor: *Sunset Boulevard*, *Crazy For You*, *Elf*, *Hairspray*,

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*Evita, Aladdin, A Damsel in Distress, Assassins, Urinetown, A Chorus Line, Shrek, Spelling Bee, Passion* (Donmar Warehouse). Arranged/Orchestrated opening of *50 Years of Broadway* at Kennedy Center.

**DAVID DABBON** (*Additional Arrangements*). Emmy nomination: Last Week Tonight's "Eat s--t, Bob!" (Composer). Broadway: *Bob Fosse's Dancin'* (new music and dance arrangements), *Beetlejuice*, and *Disaster!* (dance arranger). HBO's *Six by Sondheim* (arranger). Composer: *Game On* (PCLO). Orchestrator: Audra McDonald's *Sing Happy, Go Back Home*. Graduate of The Hartt School and Carnegie Mellon University.

**CARMEL DEAN** (*Additional Arrangements*). Composer: *Renascence* (Off-Broadway); *Well-Behaved Women* (Joe's Pub and Australia). Upcoming: *Maiden Voyage* (commission). Broadway musical director, supervisor and/or arranger: *The Notebook; If/Then; American Idiot; Hands on a Hardbody; The 25th Annual Putnam County Spelling Bee*. Other collaborations: Green Day; Phish; The Trey Anastasio Band, Chita Rivera.

**LUC VERSCHUEREN FOR CAMPBELL YOUNG ASSOCIATES** (*Wig and Hair Designer*). Broadway: *The Music Man; Company; Tina—The Tina Turner Musical* (Drama Desk); *A Christmas Carol; To Kill a Mockingbird; Carousel; Hello, Dolly; Head Over Heels; King Lear; Misery; Les Misérables; The Ferryman; Jerusalem; Ghost; Billy Elliot*. West End: *Back to the Future, Get Up Stand Up, Cinderella, Leopoldstadt*. Film/TV: "The Marvelous Mrs. Maisel," *Downton Abbey*.

**JIM CARNAHAN, CSA** (*Costing*) has cast over 150 Broadway shows. His work on Broadway this season includes *Merrily We Roll Along; Shark is Broken; Appropriate; Doubt; New York, New York; A Beautiful Noise; Funny Girl; Harry Potter; Moulin Rouge!*; as well as off-Broadway's *Little Shop of Horrors*. Film: Ari Aster's *Beau Is Afraid*.

**JASON THINGER, CSA** (*Costing*). Broadway: *Merrily We Roll Along, Funny Girl, A Beautiful Noise, Almost Famous, Take Me Out, A Christmas Carol, Tootsie*. Off-Broadway: *Little Shop of Horrors, Medea* (BAM). Regional/Tours: *A Christmas Carol, The Light in the Piazza* (Lyric Opera of Chicago). London: *The 47th*. TV/Film: *The Week Of and The Sinner*.

**KIMBERLEE WERTZ** (*Music Coordinator*). TV: *The Tony Awards, The Kennedy Center Honors, The Academy Awards, Mozart in the Jungle*. Broadway: *West Side Story, The Lehmann Trilogy, The Music Man, Into the Woods, Almost Famous, Bob Fosse's Dancin, Parade, Funny Girl!*

**ELAINE DAVIDSON** (*Music Director/Conductor*). National tours include: *Annie, Phantom of the Opera, Wizard of Oz, Catch Me If You Can, Mamma Mia!, Sound of Music* (China), and more. She has worked with directors

Cameron Mackintosh, Hal Prince, Billy Porter, Dan Knechtges, Jeffrey Seller, Baayork Lee, and Gabe Barre.

**RAY WETMORE & JR GOODMAN** (*Production Props Supervisors*). Recent Broadway & Tours: *Funny Girl, Here Lies Love, Parade, Kimberly Akimbo, Bad Cinderella, The Music Man, A Strange Loop, Waitress, To Kill a Mockingbird, Good Night Oscar, West Side Story, Diana*.

**JOHANNA MCKEON** (*Associate Director*). Broadway: *Funny Girl, Hedwig and the Angry Inch, King Kong, American Idiot, War Paint, and Grey Gardens*. Broadway Tours: *Hedwig and the Angry Inch, American Idiot, Rent*. Upcoming: *Swept Away* at Arena Stage. She is a recipient of Drama League, Boris Sagal and Fulbright Fellowships. MFA: UT Austin.

**JEFFREY GUGLIOTTI** (*Associate Choreographer*) is a Choreographer and Teacher based in New York City. Credits include: *The Tonight Show* with Jimmy Fallon, *The View*, the Macy's Thanksgiving Day Parade. Most recently: Off-Broadway: *Little Shop of Horrors, Ratatouille: The TikTok Musical, Mr. Saturday Night* at Barrington Stage; Broadway: revival of *Funny Girl*. @jeffgugliotti

**TORYA BEARD** (*Assistant Director*). Director: *Ayodele Casel: Chasing Magic*. Artists at the Center (NYCC), Assistant Director: *Funny Girl* Broadway revival, *Waitress* Broadway revival. Producer: Bessie Awards 2023, *Jesus Christ Superstar: Highlights from the All-Female Studio Cast Recording*. APAP's Inaugural CIPA Award for Outstanding Achievement in Creative Producing. For Valerie Payne Foster.

**DRE TORRES** (*Assistant Tap Choreographer*). *Chasing Magic, City Center's Fall for Dance Festival*, and Little Island's *Music and Dance Festival*. Career highlights: Comedy Central, Radio City, FOX, BBC, PBS, Harvard, and five-year Principal with Tapestry Dance Company, directed by Acia Gray. For Mom, Dad & Mona. @dretorres14

**JOVON E. SHUCK** (*Production Stage Manager*) is a proud graduate of Michigan State University whose credits include the National tours of: *Dear Evan Hansen, Miss Saigon, Waitress, Hedwig and the Angry Inch, The Phantom of the Opera, Disney's The Lion King*, and *Monty Python's Spamalot* as well as Radio City Music Hall, The Public Theater's Shakespeare in the Park, George Street Playhouse, and Gateway Playhouse. Much love to Sheila Marie, always.

**MARIAH YOUNG** (*Stage Manager*). Tours: *The Book of Mormon, Anastasia, A Bronx Tale, Elf the Musical, The Nutcracker, Flamenco Vivo's Voces del Sur, and Charlie and the Chocolate Factory*. Infinite thanks to my ever-supportive family, friends, and Brian.

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## WHO'S WHO in the CAST

**RACHAEL WILKIN** (*Assistant Stage Manager*) (she/her). National Tours: *Mean Girls*, *Oklahoma!*, *Miss Saigon*, *Waitress*, *Fiasco's Into The Woods*, *Pippin*. Off-Broadway: *Our Class*. Scenic fabrication/painting: *The Humans* (Broadway).

**JUSTIN A. SWEENEY** (*Company Manager*) (he/him). Broadway: Monty Python's *Spanalot*. National Tours: *To Kill a Mockingbird* (First National), *The Phantom of the Opera* (Spectacular New), *Les Misérables* (25th Anniversary), *Movin' Out* (First National); American Ballet Theatre: national and international tours, including Cuba and Oman. Shout out to Jackson!

**RYAN MAYFIELD** (*Associate Company Manager*) (he/him). National Tours: *To Kill a Mockingbird* (First National). (Regional Theatre) *Cabaret* (Goodspeed Musicals), World Premiere - *Anne of Green Gables* (Goodspeed Musicals), *42nd Street* (Goodspeed Musicals). Hometown: Portland, OR. Huge thanks and love to his family, friends, and the *Funny Girl* Company. Insta: @ryan\_mayfield\_

**GENTRY & ASSOCIATES** (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Elf the Musical*, *Funny Girl*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hairspray*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *My Fair Lady*, *Pretty Woman*, *Six*, *Tina: The Tina Turner Musical*, *To Kill a Mockingbird*, *Waitress* and *The Wiz*. Future tours include: *A Wonderful World*, *How to Dance in Ohio*, *The Karate Kid*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*, *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *Hadestown*, *The Hip Hop Nutcracker*, *Mamma Mia!*, *Mean Girls*, *Mrs. Doubtfire*, *Pretty Woman*, *Wheel of Fortune LIVE!* Upcoming tours: *The Kite Runner*, *Peter Pan Goes Wrong*, *Some Like It Hot*.

**ARTHOUSE** (*Digital Marketing and Advertising*), is a full-service digital agency that partners with forward-thinking advertisers in the strategy and design of innovative brand campaigns. Our services include branding, content

creation, social management and media buying with a focus on how creativity & connection drives campaign success. We work with our clients to create campaigns that are beautiful and strategic, converting users into active and engaged customers. Visit [arthousenewyork.com](http://arthousenewyork.com).

**SETH WENIG** (*Executive Producer*) has been with NETWORKS since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, the 25th Anniversary US tour of *Les Misérables*, *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Funny Girl*, *The Book of Mormon*, and *To Kill a Mockingbird*. He is most proud of his greatest productions – Marlo and Camden.

**NETWORKS PRESENTATIONS** (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Elf the Musical*, *Funny Girl*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

**SONIA FRIEDMAN PRODUCTIONS** (**SFP**) (*Producer*) is an international production company responsible for some of the most successful theatre productions around the world. Sonia Friedman CBE has developed, initiated and produced over 190 new productions and together with her company has won 61 Olivier Awards, 39 Tonys and 3 BAFTAs. Current and forthcoming productions include *Harry Potter and the Cursed Child* (Global), *The Book of Mormon* (West End), *Stranger Things: The First Shadow* a co-production with Netflix (West End), *Lyonesse* (West End), *Merrily We Roll Along* (Broadway), and *The Shark Is Broken* (Broadway). Visit [soniafriedman.com](http://soniafriedman.com) for full details.

**SCOTT LANDIS** (*Producer*) is a two-time Tony Award-winning producer who has worked extensively in New York and London. He is the theatrical consultant for Universal Music Group (the world's leading music company) and is currently developing a diverse slate of projects with several of their artists. Prior to his career in theatre, Mr. Landis was the youngest talent agent in show business history and he represented some of the most iconic names in the movie, television and theatre industries. With love and gratitude to Sonia, David, Kathleen, Ella and Nathaniel. He dedicates this show to his parents Lynne and Lawrence and their memory.

**DAVID BABANI** (*Producer*). Founder and

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## WHO'S WHO in the CAST

artistic director of the Menier Chocolate Factory in London. He has produced over 30 West End shows and his productions have won multiple Tony and Olivier awards. Broadway credits include *Sunday in the Park With George*, *A Little Night Music*, *La Cage Aux Folles*, *The Color Purple* and *Travesties*.

**ROY FURMAN** (*Co-Producer*). Broadway: *Spamalot*, *MJ*, *Moulin Rouge!* (Tony Award), *The Book of Mormon* (Tony), *Some Like It Hot* and *Mr. Saturday Night*. Off-Broadway: *Little Shop of Horrors*. Producer of 17 Tony Award-winning musicals and plays, including *Leopoldstadt*, *The Color Purple*, *The Band's Visit*, *Hello, Dolly!* and *War Horse*. Vice chairman of Jefferies Financial Group, former vice chairman of Lincoln Center, president and chairman emeritus of Film at Lincoln Center.

**NO GUARANTEES** (*Co-Producer*). is led by Christine Schwarzman (President), Darren Johnston (EVP) and Megan O'Keefe (EVP). Four-time Tony Award winner for *Leopoldstadt* (2023), *The Lehman Trilogy* (2022), *Company* (2022), and *Hadestown* (2019). Nine-time Tony Award Nominee. Lead producing credits include Pulitzer Prize winner *Fat Ham*, Saheem Ali, Jocelyn Bioh and Michael Thurber's new musical *Goddess* and Andrew Lloyd Webber's *Bad Cinderella*. Additional credits: *Here Lies Love*, *The Shark is Broken*, *Tina: The Tina Turner Musical*, *Beetlejuice*, *Mean Girls* and more.

**ADAM BLANSHAY PRODUCTIONS** (*Co-Producer*). Over 60 productions world-wide, and recipient of eight Tonys, eight Oliviers and one Helpmann. Adam is a 2023 EMBA candidate and Linbury Scholar, Saïd Business School, University of Oxford. Full bio: [adamblanshay.com](http://adamblanshay.com)

**DARYL ROTH** (*Co-Producer*) holds the singular distinction of producing 7 Pulitzer Prize-winning plays: *Anna in the Tropics*; *August: Osage County*; *Clybourne Park*; *How I Learned to Drive*; *Proof*; Edward Albee's *Three Tall Women*; and *Wit*. Recipient of 13 Tony Awards; over 130 productions including *Kinky Boots*; *Into the Woods*; *Indecent*; *Life of Pi*; and *The Normal Heart*. Upcoming: *Nancy Drew: The Musical*. Trustee, Kennedy Center for the Performing Arts. Theater Hall of Fame Inductee. [DarylRothProductions.com](http://DarylRothProductions.com).

**LANG ENTERTAINMENT GROUP** (*Co-Producer*) is: **Victoria Lang**, recent Broadway: *The Cottage*, *The Kite Runner*, *Paradise Square*, *Tootsie*, *The Cher Show*, *Lightning Thief*, *Sylvia*. West End: *Funny Girl*, *SHOUT!*, *Bat Boy*. Off-Broadway: *Found*, *Silence!*, *Matt & Ben*, *Johnny Guitar*, *SHOUT!* Upcoming: *Sinatra: The Musical*. Founder: Broadway & Beyond Theatricals. **Carol Cogan Savitsky**, Steaming (producer), *Listen to my Heart* (producer). Proud to be part of this iconic revival. **Michael Saperstein**, Broadway: *Funny Girl*, *Merrily We Roll Along*, *The Cottage*. Upcoming:

*Sinatra: The Musical* (U.K.). Grateful to my family and friends for their continuous support.

**GAVIN KALIN** (*Co-Producer*). Recent Broadway: *Plaza Suite*, *Caroline, or Change*; *Betrayal*; *Mrs. Doubtfire*; *Sea Wall/A Life*; *The Lehman Trilogy*. Recent West End: *Cyrano de Bergerac*, *Cabaret*, *Leopoldstadt*, *Pretty Woman*. Recent immersive: *Monopoly Lifesized*, *Peaky Blinders: The Rise*. Visit [gavinkalinproductions.com](http://gavinkalinproductions.com).

**CHARLES & NICOLAS TALAR** (*Co-Producer*) have produced many musicals and family entertainment, garnering more than 15 million spectators across 7,000 performances. Amongst them, *Notre Dame de Paris*, their worldwide success will be presented for the first time this summer 2022 in New York City at the David Koch Theatre, Lincoln Center.

**FAKSTON PRODUCTIONS** (*Co-Producer*). Ken Fakler and Dan Stone are a multiple Tony and Olivier Award-winning co-producing team known for their work on *Dear Evan Hansen*, *Company*, *Beautiful - The Carole King Musical*, *The Inheritance*, *Parade*, *The Wiz*, *Merrily We Roll Along*, and *Some Like It Hot*.

**SANFORD ROBERTSON** (*Co-Producer*) is a private equity investor in San Francisco. He had early interest in musical theatre, as his father, an amateur songwriter, made sure he saw every musical while growing up. Now as an investor/producer of 25-plus productions, including several Tony Award winners, he is proud to be part of the first revival of this classic.

**CRAIG BALSAM** (*Co-Producer*) (he/him). Broadway: *Merrily*, *Here Lies Love*, *Hangmen*, *Hadestown* (eight Tony Awards), *What the Constitution Means To Me* (Tony nom), *The Lehman Trilogy* (Tony Award), *Is This A Room/ Dana H.*, Keyboards/vocals/gong: Perry Street Band. Love ya, JB.

**JANE BERGÈRE** (*Co-Producer*). Multiple Tony and Olivier Award-winning producer. *Funny Girl*; *Beetlejuice*; *Kinky Boots*; *Hello, Dolly!*; *La Cage aux Folles*; *Angels in America*; *War Horse*; *Clybourne Park*; *Glengarry Glen Ross*. Film credits include the Whitney Houston film, *I Wanna Dance With Somebody*, and the upcoming *The Collaboration* starring Paul Bettany and Jeremy Pope. [JaneBergereProductions.com](http://JaneBergereProductions.com)

**JEAN DOUMANIAN** (*Co-Producer*). Academy Award-nominated and Tony Award-winning theatre/film/TV producer. Over 25 theatrical productions include *Hangmen*, *August: Osage County*, *Angels in America*, *The Book of Mormon*, *The Mountaintop* and *Our Town*. [jdpnyc.com](http://jdpnyc.com)

**ROSALIND PRODUCTIONS** (*Co-Producer*). Tony-nominated, Drama Desk-winning company. Broadway: *Funny Girl*, *The Prom*, *King Lear*, *Three Tall Women*, *The Miracle Worker*. Off-Broadway: *Crumbs from the Table of Joy* w/

## WHO'S WHO in the CAST

Keen, *Oratorio For Living Thing* w/Ars Nova, *My Lingerie Play* w/Rattlestick, *The Last Seder*, *Savage in Limbo*. President Abigail Solomon, EVP Jennifer Kranz.

**IRIS SMITH** (Co-Producer). Tony winner. Broadway: *Here Lies Love*, *Moulin Rouge!*, *The Band's Visit*, *Death of a Salesman*, *Ohio State Murders*, *Mrs. Saturday Night*, *Tina—The Tina Turner Musical*, *Beetlejuice*, *Jagged Little Pill*.

**JULIE BOARDMAN/KATE CANNOVA** (Co-Producers). **Together:** *A Doll's House*, *Once Upon a One More Time*, *Head Over Heels*. **JB:** *Company*, *The Inheritance*, *Indecent*, *An American in Paris*. Co-founder, Museum of Broadway. **KC:** *The Kite Runner*, *The Secret Garden*, *The Visit*, *The Scottsboro Boys*, Museum of Broadway

**HENI KOENIGSBERG/MICHELLE RILEY** (Co-Producer). **Heni Koenigsberg:** Most recent Tonys: *Leopoldstadt* ('23); *The Lehman Trilogy* ('22); *Company* ('22); *The Inheritance* ('20); *Hadestown* ('19); *The Band's Visit* ('18); *Hello, Dolly!* ('17); *A View From the Bridge* ('16). **Michelle Riley** has won Tonys for *Hadestown* ('19) and *Once on This Island* ('18).

**IN FINE COMPANY** (Co-Producer). Multiple Tony Award and Grammy Award winners Sue Gilad & Larry Rogowsky: *Moulin Rouge!*, *The Outsiders*, *Here Lies Love*, *Merrily We Roll Along*, *The Who's Tommy*, *Company*, *Jagged Little Pill*, *Burlesque the Musical*. Founders of BWAYX.com. InFineCompany.com

**ELIE LANDAU** (Co-Producer). GM, Museum of Broadway. COO, TEG+. Management and/or producing credits include *Funny Girl* (B'way), *Hedwig...*, *The Addams Family*, *You're Welcome America*, *Speed-the-Plow*, *Spamalot* and the Emmy-nominate documentary "Paper Clips."

**BRIAN MORELAND** (Co-Producer). Thrilled to a part. Previous shows include *Thoughts of a Colored of Man*, *Sea Wall/A Life*, *The Sound Inside*, *The Wiz*.

**MARY MAGGIO AND SCOTT ABRAMS** (Co-Producer). **Mary Maggio:** *Super You*. Films: *Tribes*, *Black Bouquet*. **Scott Abrams:** *A Beautiful Noise*, *Back to the Future*, *Harmony*, *The Notebook*. Together: Tony Award-winning producers of *Company*, Co-Producers *Merrily We Roll Along*, *Funny Girl*, *Hamlet*, *Mandela*.

**DAVID MANELLA/SEAVIEW** (Co-Producer). David's credits include *Parade* (Tony), *Slave Play* and *Sea Wall/A Life* (Tony Noms), *Just for Us*, *Sunset Blvd* (London), *Danny and the Deep...*, *Lempicka* and *Enemy of the People*. Seaview is a NY based theater and film company. @ThisIsSeaview

**GFOUR PRODUCTIONS, LLC** (Co-Producer) proudly presents some of the world's most recognized shows. Productions and investments include: *The Book of Mormon*, *Matilda*, *Six*, *Stranger Things: The First Shadow*, *Menopause*

*The Musical*<sup>®</sup>, and *The Play That Goes Wrong*. Current tours include: *Company*, *On Your Feet!*, and *Tina: The Tina Turner Musical*. GFourProductions.com

**Opening Night: September 12, 2023**

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Meredith Blair, Kara Gebhart

Laura Kolarik, Stephanie Ditman, Sophie Tiesler

thebookinggroup.com

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Production Stage Manager.....	Jovon E. Shuck
Stage Manager .....	Mariah Young
Assistant Stage Manager .....	Rachael Wilkin
Company Manager .....	Justin A. Sweeney
Associate Company Manager .....	Ryan Mayfield
Assistant Director.....	Torya Beard
Assistant Choreographer .....	Dre Torres
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Assistant Lighting Designer.....	Emmanuel Delgado
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Hair and Wig Designer .....	Campbell Young Associates/ Luc Verschueren
Associate Hair and Wig Designer .....	Susan Corrado
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Production Electricians.....	Jon Batz-Owings, Thomas Owings-Batz
Production Sound.....	Chad Parsley
Production Props .....	Jennifer Kramer
Moving Light Programmer.....	Paul Toben
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Assistant Carpenter.....	Jesse Leach
Flyman.....	Logan Vanderpool
Head Electrician .....	Jacob Ryan
Assistant Electricians .....	Joshua Lindblom, John Stinson
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Assistant Sound .....	Nicolas Kunkel
Head Props .....	Sara Sharos
Assistant Props .....	Kati Nelson
Wardrobe Supervisor .....	Katie Trantham

## WHO'S WHO in the CAST

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The Director and Choreographer are members of  
 the Society of Stage Directors and Choreographers,  
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The Annual Fund is essential to both The Bushnell's sustainability and future vitality, and we encourage you to consider a gift today. For more information, including membership benefits, please visit [bushnell.org/support](http://bushnell.org/support) or call **Antay Bilgutay at 860-987-6004**.



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## **MUSIC IN THE PARK SUMMER SERIES**

In its 2nd year, Music in the Park is for all ages to enjoy! Come on out & dance or sit a spell while enjoying music! Granma Lil's Food tTruck & Hops 44 will join us this summer for food & refreshments!

## **CHILDREN'S PERFORMANCE SERIES**

Whimsical & magical performances happen here at the park! Granma Lil's Food Truck & Kona Ice will be here for a Wickpic in the park!

## **TASTE OF THE PARK DINNER SERIES**

Calling all garden loving foodies! Garden-themed delicious dinners which are prepared by Wickham Park's exclusive catering teams!

## **WEDDINGS, GARDEN CEREMONIES & CORPORATE RETREAT VENUES**

Host a whimsical & magical wedding and retreat at the cabin in the Hilltop Garden. Or the Emerald Room of the Irish Garden.

# AN EXTRA SPECIAL THANK YOU

The Bushnell gratefully acknowledges the following funders for their support.

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## PROMPTER



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To view the digital Prompter, scan the QR code or visit [bushnell.org/digitalprompters](https://bushnell.org/digitalprompters)

To have advanced access to the next Bushnell Broadway Prompter, bookmark the link.

# THE BUSHNELL SERVICES

**The Customer Relations Desk is located on the Belding First Floor Lobby. If you need assistance during the performance, please ask an usher for a House Manger, or visit the Customer Relations Desk.**

## **The Bushnell Box Office**

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only). The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900. Tickets, news, and information are available online at [www.bushnell.org](http://www.bushnell.org).

## **Parking**

Secure and well-lit free parking is available in the State of Connecticut lot at 107 Capitol Ave. and the Buckingham Garage at 315 Buckingham St. These locations are first-come, first-served and open 2 hours before each performance and closes 1 hour after. Accessible parking is available in both locations with a valid accessible parking permit. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

## **Late Arrival**

Late seating will be at the discretion of the production and requires that late patrons wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

## **In Case of an Emergency**

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

## **Café**

Visit Max's Café for a quick bite before the show. Max's Café features soups, salads, sandwiches, pastries and more. Max's Café is open one 2 hours prior to most shows.

## **Disruptive Behavior**

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

## **Electronic Devices**

Cellular phones and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

## **End of Performance**

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

## **Tours**

Onsite and offsite tours are given by appointment and are complimentary. Please visit [Bushnell.org/visit/tours](http://Bushnell.org/visit/tours) to request a tour.

## **Children**

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

## **Lost & Found**

Call (860) 987.6061 or email [feedback@bushnell.org](mailto:feedback@bushnell.org) for lost items.

## **Accessibility Information**

The Bushnell is equipped with accessible entrances, ramps, elevators, and restrooms. When ordering your tickets, be sure to tell the Box Office of any special requirements. Assisted Listening Devices and induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available, if needed. Audio Description and ASL are available for select performances. Sensory-Friendly/Relaxed performances are available throughout the season. Sensory-Friendly supports can be found at the Customer Relations Desk for all performances. For a list of accessible performances, visit [bushnell.org/visit/accessibility](http://bushnell.org/visit/accessibility).

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900 or [feedback@bushnell.org](mailto:feedback@bushnell.org)**



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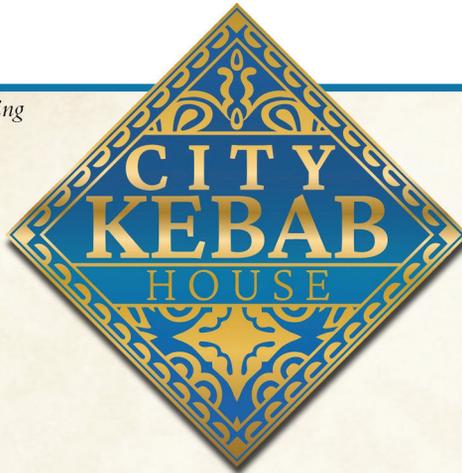
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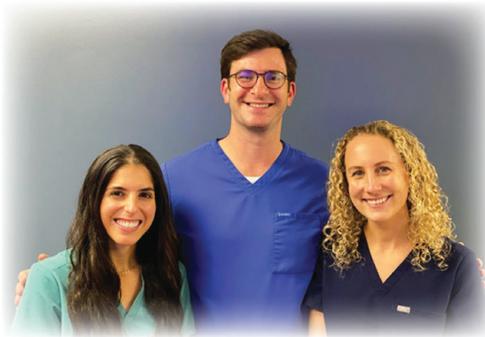
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