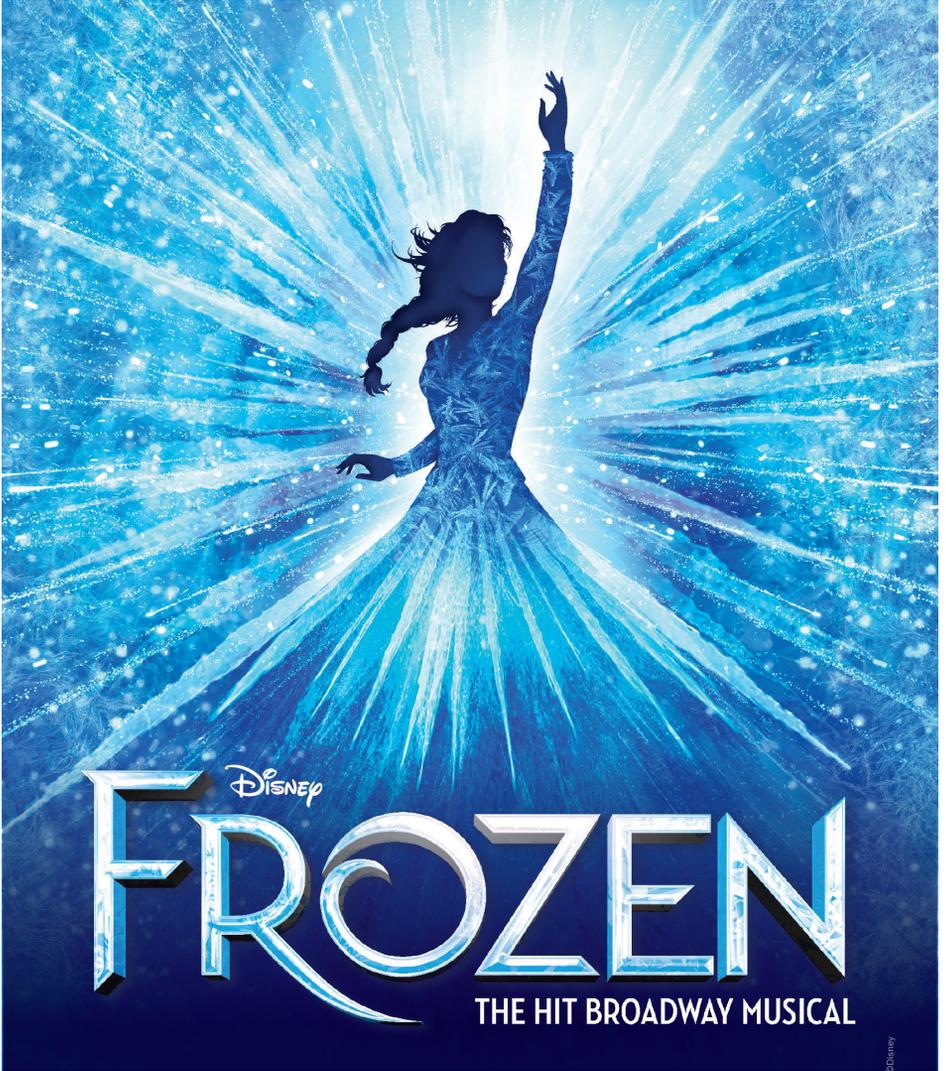


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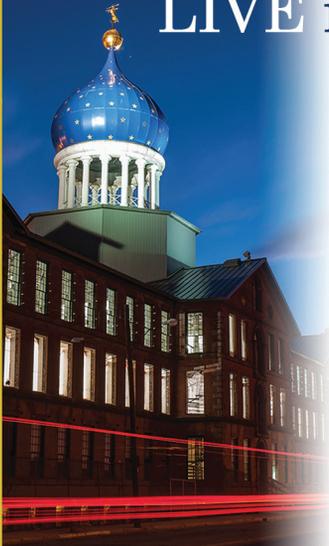
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MESSAGE FROM THE PRESIDENT & CEO

Memories to Last a Lifetime



The temperatures outside and the icy landscapes of a New England winter provide the perfect backdrop for *Disney's Frozen*,

the next show in The Bushnell's 2023|24 Broadway Series! Since it was announced last spring, anticipation has been building for the Hartford premiere of this blockbuster show, and its arrival marks an incredibly exciting time in our season.

This adaptation of the Oscar-winning film has been called "simply magical" by the *Los Angeles Daily News*, and "thrilling" and "genuinely moving" by *The New Yorker*. Featuring your favorite songs, such as "Let It Go" and "Love is an Open Door," plus an expanded score with new numbers; it is the perfect opportunity to experience the spectacle and wonder of a live, theatrical Disney classic.

I often engage with patrons and donors who feel a close connection to The Bushnell and many of these conversations center around their past experiences with the organization. I often ask them about their favorite shows over the years. Who were the artists whose performances still resonate with them today? And many have shared their excitement about the first time they were in Mortensen

Hall. Maybe it was on a school trip to see a play, or an afternoon spent with a parent or grandparent to see their first musical. I can only imagine there will be many attending The Bushnell for the first time to see *Frozen*. Whether it is your first time or your 100th time, I hope it is truly a magical experience for you.

Beyond our Broadway Series, this month offers something for everyone, including romance (*Be My Valentine* on February 17); comedy (Kathy Griffin and Seth Meyer on February 16 and 24, respectively); and a Pulitzer Prize-winning play (David Mamet's *Glengarry Glen Ross* from February 22-24). Looking ahead to March, we eagerly anticipate the next Hartford Symphony Orchestra Masterworks performance (*Copland & Bernstein*, March 8-10); our next Broadway show, *The Cher Show* (March 5-10); and rocker John Mellencamp (March 13).

Now, sit back, relax, and get ready for today's spectacular presentation of *Disney's Frozen*. I am confident you will take away memories that will last a lifetime.

Sincerely,

David R. Fay

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presents

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FROZEN
THE HIT BROADWAY MUSICAL

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ *Book by*
JENNIFER LEE

Based on the Disney film written by JENNIFER LEE and directed by CHRIS BUCK and JENNIFER LEE

Starring
CAROLINE BOWMAN LAUREN NICOLE CHAPMAN
JEREMY DAVIS DOMINIC DORSET PRESTON PEREZ
COLLIN BAJA EVAN DUFF DAN PLEHAL
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MICHAEL GRANDAGE

CAST



Caroline
Bowman



Lauren Nicole
Chapman



Jeremy
Davis



Dominic
Dorset



Preston
Perez



Collin
Baja



Evan
Duff



Dan
Plehal



Annie Piper
Braverman



Erin
Choi



Savannah
Lumar



Emma
Origenes

CAST



Alicia
Albright



Kate
Bailey



Jack
Brewer



Kristen Smith
Davis



Sarah
Dearstyne



Leigh-Ann
Esty



Michael
Everett



Jason
Goldston



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Michaela
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Alexander
Mendoza



Kyle Lamar
Mitchell



Katie Mariko
Murray



Tony
Neidenbach



Renée
Reid



Gretel
Scarlett



Sammy
Schechter



Nick
Silverio



Daniel
Switzer



Natalie
Wisdom



Peli Naomi
Woods

CAST

(in order of appearance)

Young Anna (<i>Wed. eve., Fri., Sat. mat., Sun. eve.</i>)	ANNIE PIPER BRAVERMAN
Young Anna (<i>Tue., Wed. mat., Thur., Sat. eve., Sun. mat.</i>)	EMMA ORIGENES
Young Elsa (<i>Wed. eve., Fri., Sat. mat., Sun. eve.</i>)	ERIN CHOI
Young Elsa (<i>Tue., Wed. mat., Thur., Sat. eve., Sun. mat.</i>)	SAVANNAH LUMAR
Queen Iduna	KATIE MARIKO MURRAY
King Agnarr	KYLE LAMAR MITCHELL
Head Handmaiden	GRETEL SCARLETT
Pabbie	TYLER JIMENEZ
Bulda	RENÉE REID
Bishop	JACK BREWER
Anna	LAUREN NICOLE CHAPMAN
Elsa	CAROLINE BOWMAN
Weselton	EVAN DUFF
Hans	PRESTON PEREZ
Kristoff	DOMINIC DORSET
Sven (<i>Wed. eve., Fri., Sat. mat., Sun. eve.</i>)	COLLIN BAJA
Sven (<i>Tue., Wed. mat., Thur., Sat. eve., Sun. mat.</i>)	DAN PLEHAL
Olaf	JEREMY DAVIS
Oaken	JACK BREWER
Ensemble	KATE BAILEY, JACK BREWER, KRISTEN SMITH DAVIS, LEIGH-ANN ESTY, MICHAEL EVERETT, JASON GOLDSTON, ZACH HESS, TYLER JIMENEZ, ADRIANNA ROSE LYONS, MICHAELA MARFORI, ALEXANDER MENDOZA, KYLE LAMAR MITCHELL, KATIE MARIKO MURRAY, RENÉE REID, GRETEL SCARLETT, NICK SILVERIO, DANIEL SWITZER, PELI NAOMI WOODS

SWINGS

ALICIA ALBRIGHT, SARAH DEARSTYNE, MICHAEL ALLAN HAGGERTY,
TONY NEIDENBACH, SAMMY SCHECHTER, NATALIE WISDOM

Dance Captain: NATALIE WISDOM

Assistant Dance Captain: TONY NEIDENBACH

Fight Captain: DAN PLEHAL

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement
for the appearance is made at the time of the performance.

For Elsa—ADRIANNA ROSE LYONS, GRETEL SCARLETT; for Anna—KATE BAILEY,
KATIE MARIKO MURRAY; for Olaf—JASON GOLDSTON, DANIEL SWITZER; for Kristoff—
ALEXANDER MENDOZA, KYLE LAMAR MITCHELL; for Sven—TYLER JIMENEZ;
for Hans—JACK BREWER, ZACH HESS; for Weselton—JASON GOLDSTON,
DANIEL SWITZER; for Oaken—ALEXANDER MENDOZA, DANIEL SWITZER; for Pabbie—
MICHAEL EVERETT, ZACH HESS; for Bulda—NATALIE WISDOM, PELI NAOMI WOODS;
for King Agnarr—MICHAEL EVERETT, TONY NEIDENBACH; for Queen Iduna—
KRISTEN SMITH DAVIS, NATALIE WISDOM; for Head Handmaiden—SARAH DEARSTYNE,
NATALIE WISDOM; for Bishop—TONY NEIDENBACH, SAMMY SCHECHTER



Scan here for any updated cast replacement announcements for this performance

MUSICAL NUMBERS

ACT I

Opening

“Vuelie”*	Company
“Let the Sun Shine On”	Young Anna, Young Elsa, King, Queen, Townspeople
“A Little Bit of You”	Young Elsa, Young Anna
“Hidden Folk”	Queen, Pabbie, Young Elsa, King, Company
“Do You Want to Build a Snowman?”	Young Anna, Anna, Elsa
“For the First Time in Forever”	Anna, Elsa, Townspeople
“Hans of the Southern Isles”	Hans
“Queen Anointed”	Townspeople
“Dangerous to Dream”	Elsa, Townspeople
“Love Is an Open Door”	Anna, Hans
“Reindeer(s) Are Better Than People”	Kristoff
“What Do You Know About Love?”	Anna, Kristoff
“In Summer”	Olaf
“Hans of the Southern Isles” (reprise)	Hans, Weselton, Townspeople
“Let It Go”	Elsa

ACT II

Entr’acte

“Hygge”	Oaken, Kristoff, Anna, Olaf, Family & Friends
“I Can’t Lose You”	Anna, Elsa
“Fixer Upper”	Bulda, Pabbie, Olaf, Hidden Folk
“Kristoff Lullaby”	Kristoff
“Monster”	Elsa, Hans, Men
“Colder by the Minute”	Anna, Kristoff, Elsa, Hans, Townspeople
“Finale”	Company

* “Vuelie” written by Frode Fjellheim and Christophe Beck.

THERE WILL BE ONE 20-MINUTE INTERMISSION.

Please be aware that this production contains strobe light effects.

THE FROZEN TOURING ORCHESTRA

Music Director/Conductor: Faith Seetoo

Associate Conductor: Josh Tatsuo Cullen

Keyboard 1: Jenna Mee Dosch

Keyboard 2/Assistant Conductor: Flint Hawes

Drums/Percussion: Jeff MacPherson

Acoustic/Electric Bass: Marc Hogan

Flute/Piccolo/Clarinet/Alto Sax/Soprano Sax: Julie Ferrara

Oboe/English Horn/Flute/Clarinet/Tenor Sax: Mike Livingston

Trumpet 1/Flugelhorn: Tim Burke

Trumpet 2/Flugelhorn: Paul Baron

French Horn: Charlotte O’Connor

Trombone: Jim Gray

Music Coordinators: Michael Keller & Michael Aarons

Music Preparation: Anixter Rice Music Service

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Disney
THEATRICAL GROUP

WHO'S WHO in the CAST

CAROLINE BOWMAN (*Elsa*). Broadway credits include Elphaba in *Wicked* and Nicola in *Kinky Boots* (opening and closing casts). She has been seen on tour around the world in *Evita* (Eva Perón, Helen Hayes Award nominee), *Spamalot* (Lady of the Lake), *Grease* (Rizzo), and *Fame* (Carmen). Favorite regional credits include Louise in *Gypsy* (Cape Playhouse), Eva Perón in *Evita* (Vancouver Opera), Natalie/Ed in *All Shook Up* (Muny), and Narrator in *Joseph...* (Toby's, HH nom). Endless gratitude to Soffer/Namoff, Innovative Artists, Rachel Hoffman, and Telsey + Co.! Love always to Mom, Dad, Bobby and her handsome husband, Austin Colby. BFA Penn State University. God is good. For Meghan. Instagram: @carolinebowman.5.

LAUREN NICOLE CHAPMAN (*Anna*) is thrilled to be returning home to Arendelle! Lauren has been part of the *Frozen* family since the pre-Broadway development in 2017, through the Broadway shutdown in 2020, and is unspeakably honored to be here. Broadway and National Tours: *Frozen* (Standby for Anna), *Kinky Boots* (u/s Lauren). Favorite credits include: *Little Shop of Horrors* (Audrey), *Legally Blonde* (Serena), *Barefoot in the Park* (Corrie Bratter), *Frozen 2* (Ensemble Vocals). Lauren sends her love and gratitude to A3 Artists, her dear friends, Mom, Cam, and Michael. For Dad always. Enjoy the show! @Laurennicolechapman

JEREMY DAVIS (*Olaf*) is beyond thrilled to share the stage with his wife, Kristen. He's been a part of the *Frozen* family since the 2016 pre-Broadway workshop, and he is delighted to be giving out warm hugs. Broadway: *Frozen*, *Cats* (Skimbleshanks), *Annie* (Bert Healy), *The Last Ship*, *South Pacific*, *Billy Elliot*, *Dirty Rotten Scoundrels*, *9 to 5*, *The People in the Picture*, and *Ghost*. Actor's Equity member since 1998. Endless gratitude to Mom, Dad, and Sarah.

DOMINIC DORSET (*Kristoff*) is grateful to God to be part of the *Frozen* National Tour. He's had the opportunity to bring Kristoff to the White House for a special presentation with Dr. Biden, as well as the 2023 Junior Theater Festival. Other credits include Gavin Creel's

Walk On Through: Confessions of a Museum Novice at the O'Neill, and Broadway Backwards "He Plays The Violin" (2022). Proud graduate of the University of Michigan's Musical Theatre Department and the LINK Program. Love and gratitude to Mom, Dad, and Alaina. www.dominicdorset.com @dnilausd

PRESTON PEREZ (*Hans*). National Tour Debut! Broadway: *A Beautiful Noise*. Off-Broadway: *The Bandaged Place* (Roundabout). Proud first-gen graduate of TXST MT '22. Forever grateful to Kaitlin Hopkins, Telsey, Ben, Ashley, and the whole A&R team. All love to my mom, the fam, and my fiercely supportive community. For GC. @prestonperez

COLLIN BAJA (*Sven at certain performances*). Broadway: *Gary: A Sequel to Titus Andronicus*; *Hello, Dolly!*; *Spider-Man: Turn Off the Dark*; *Equus*. Film: *The Producers*, *Across the Universe*. Television: "Tales of the City," "Political Animals," "Divorce," "Key & Peele." Training: The Juilliard School, The William Esper Studio. Collin is represented by Wilhelmina Models, and is also a certified professional life coach with a)plan coaching. You can find him directly at a-plancoaching.com, @collinbaja.

EVAN DUFF (*Weselton*) originally hails from Fishers, IN and is ecstatic to be joining this magical company making his National Tour Debut! Past Regional credits include: *Becoming Nancy* (Alliance Theatre), *Diana* (La Jolla Playhouse). Proud alum of Ball State University MT. Special thanks to Rachel Hoffman, my teachers, cast and crew, my family, and incredible friends. IG: 3vanduff

DAN PLEHAL (*Sven at certain performances, Fight Captain*) is a Chicago-based actor, acrobat, and director. Regional: *The Doppelgänger* (World Premier, Steppenwolf), *Romeo & Juliet*, *Tempest*, *Midsummer*, *Comedy of Errors* (Chicago Shakespeare), *Steadfast Tin Soldier* (Lookingglass), *Love Actually: The Musical Parody* (Right Angle Entertainment). Television: "Chicago Fire," "Mysteries of Laura." Movement

WHO'S WHO in the CAST

Direction: *The Curious Incident of the Dog in the Nighttime* (Steppenwolf), *Thumbelina*, *A Wrinkle in Time*, *Urinetown*, *Titus Andronicus*. So grateful to Mr. B and the Stewart Talent team. DanPlehal.com

ANNIE PIPER BRAVERMAN (*Young Anna at certain performances*). Broadway National Tour debut! Favorite roles: Broadway Workshop (*Matilda*, Amanda), Pixie Dust Players (*Seussical*, Jojo). Thanks to the creatives and Telsey for believing in her magic. Grateful to Bercy and Stewart Talent, Alyson Isbrandtsen, Emily Bauer, Lindsay Maron, Wright Way and her friends and family for endless support. @anniepiperbraverman

ERIN CHOI (*Young Elsa at certain performances*). Honored to make her Broadway Tour debut. Dreams come true! Regional: *The Sound of Music* (Marta), *Wonderful Winter of Oz - Holiday Panto* (Mayor of Munchkinland). Film: *Smoking Tigers* (Tribeca Film Festival 2023). Love and thanks to Alex-Renee Davies, Sarah Grandpre and Voices of Hope, Tim Haechan Lee, Sujung Kim, Jason Bercy, Stewart Talent, Telsey, Disney, and family. All the glory to God! @erinychoi

SAVANNAH LUMAR (*Young Elsa at certain performances*) is delighted to make her Broadway Tour debut in *Frozen!* Savannah is excited to be sharing one of her favorite stories with audiences. Theatre: *Sound of Music* (Marta), *School of Rock* (AJ). Thank you to her family, God, DDO Artists, Telsey and coaches at Ovation for believing in her. Special thanks to Ragan Hughes for helping make her dreams come true! @savannah.lumar

EMMA ORIGENES (*Young Anna at certain performances*) is excited to make her Broadway Tour debut in *Frozen!* Thank you, Disney and Telsey, for this amazing opportunity, as well as Paradigm, Molly & Nick, LUX, The Prep, Broadway Workshop, BKA, Impress Ballroom, KSA of Irish Dance, Ailey School, friends, family, and everyone in Jersey City for their support. @emma_t_o

ALICIA ALBRIGHT (*Swing*). Alicia's heart is so happy to be in *Frozen* again! Broadway: *Frozen* (OBC), *Wicked*. Tours: *Wicked*, *All Shook Up*, *A Chorus Line*, *Jesus Christ Superstar* and more. Love to Eric and family. For my DAD!

KATE BAILEY (*Ensemble*) is thrilled to be back in Arendelle! Broadway/NYC: *Beetlejuice* (u/s Barbara/Delia), *Frozen*, *A Chorus Line* (Kristine). Tour: *Something Rotten!* (u/s Portia). Thanks to Talent House, the *Frozen* team, and my loves, Greg and Patsy.

JACK BREWER (*Oaken, Bishop, Ensemble*) is thrilled to be making his tour debut with his dream show! Regional: *Cinderella*, *Chicago*, *Camelot* (Muny), and Buddy Foster in *Side Show* (WPPAC). Many thanks to Avalon, Telsey, his family, CCM sisters, and Quinn.

KRISTEN SMITH DAVIS (*Ensemble*). Broadway: *Anastasia*. National tours: *South Pacific*, *Evita*, *White Christmas*, *Anastasia*. Regional: Paper Mill, Goodspeed, Arena Stage, Shakespeare Theatre Company, Sacramento Music Circus. Film: *Ted 2*. Delighted to share the stage with her husband, Jeremy. www.kristensmithdavis.com

SARAH DEARSTYNE (*Swing*). Previous credits include *Bandstand* (1st National Tour), *42nd Street* (Goodspeed), and *Crazy For You* (Asolo Rep). Many thanks to my family, friends, Telsey + Co, the *Frozen* team, and my wonderful husband Garrett. Dedicated to my nieces and nephews. @sarah.dearstyne

LEIGH-ANN ESTY (*Ensemble*) is thrilled to be a part of the *Frozen* family! Broadway: *Rodgers and Hammerstein's Carousel*. National tours/Regional: *An American in Paris* (1st national, Drury Lane, Cape Playhouse). Film/TV: *West Side Story*, *The Gilded Age*, *Fosse/Verdon*, *Maestro*. Professional Companies: Miami City Ballet. Love to M, D, S, and LW+CO. @leighesty

MICHAEL EVERETT (*Ensemble*). Michael's credits include: Disney's *Aladdin*, *Riverdance*, *High Button Shoes*, and *Sophisticated Ladies* to name a few. He'd like to thank his family for their

WHO'S WHO in the CAST

continued support and is so excited to be working with Disney again. @TheMichaelEverett

JASON GOLDSTON (*Ensemble*). Proud Baldwin Wallace University graduate. Previous credits: *Jagged Little Pill* (1st National Tour), *Becoming Nancy* (Alliance Theatre), *A Chorus Line* (City Springs Theatre). Huge thanks to Mom, Dad, Annette, Rachel, BWA, and Deb. @jason_goldston

MICHAEL ALLAN HAGGERTY (*Swing*). National Tour Debut. Regional: *The Unsinkable Molly Brown* (The Muny), *Jersey Boys* (North Shore Music Theatre). BFA Musical Theatre Boston Conservatory. LaGuardia High School Dance Alumni. Thanks to Hudson Artists, friends and family! @mike_a_haggerty

ZACH HESS (*Ensemble*) is grateful to be rejoining the ranks of *Frozen*. OBC: *Jagged Little Pill* (swing, u/s Steve), *Frozen* (Pabbie, u/s Hans). OG National Tour: *Jagged Little Pill* (ensemble, u/s Steve). National Tour: *Book of Mormon* (standby Elder Price), *CATS* (Munkustrap). Love to friends and family. IG @zachess90

TYLER JIMENEZ (*Pabbie, Ensemble*). Charlotte, NC native. BFA Syracuse University. TV/film: "73rd Annual Tony® Awards," *Do You Dance Ms. Parker*. National tour: *Joseph... Dreamcoat*. Regional theaters: Westchester Broadway Theater, Syracuse Stage, Arrow Rock Lyceum. ILYMT. IG @Tylerbo10.

ADRIANNA ROSE LYONS (*Ensemble*). *Smokey Joe's Cafe* (Pasadena Playhouse); *Rock of Ages* (Las Vegas); *Million Dollar Quartet* (tour and Norwegian Cruise Lines); *Hair, Spamalot, Mamma Mia!* (Hollywood Bowl); *42nd Street* (3D Theatricals); *Cabaret, American Idiot* (La Mirada Theater). Insta/Tw: @adrianna__rose.

MICHAELA MARFORI (*Ensemble*). National Tour debut! Broadway: *West Side Story*. TV/Film: "The 76th Annual Tony Awards," "Disney Parks Magical Christmas Day Parade." Additional credits: *Eurydice* (The Metropolitan Opera), *Holidays in Hollywood* (Disney's Hollywood

Studios). Special thanks to Bloc, Telsey, and family/friends! @michaela_marfori

ALEXANDER MENDOZA (*Ensemble*). Glory to God! Tours: *The Phantom of the Opera* (Raoul u/s), *Sister Act, Mamma Mia*. Love to his family, Dustin, Marc, *Frozen* family, Rachel, Jimmy, Caissie, VP, Aaron, Jackie, Dominick, Dan, & Matt. Original song, "WOW!" out now! Instagram: @officialalexandermendoza

KYLE LAMAR MITCHELL (*King Agnarr, Ensemble*). Broadway: *The Lion King*. A graduate of Yale University, favorite productions include *A Chorus Line, The Wiz, and Parade*. Endless love to his friends, family, and his superhuman Mom! @kyle_ley_lah

KATIE MARIKO MURRAY (*Queen Iduna, Ensemble*). National tour debut!! Select regional: Signature Theatre: *Into the Woods* (Cinderella, Helen Hayes nominee), *RENT* (Maureen), *Sweeney Todd* (Johanna); Arena Stage: *Ride the Cyclone* (Jane Doe). Huge thanks to DGRW. BFA Penn State. @ktpotaty

TONY NEIDENBACH (*Swing, Assistant Dance Captain*). Tony is thrilled to continue his journey in Arendelle! Broadway: Disney's *Frozen*; Tour: RTC's *Anything Goes, Something Rotten!*, Disney's *Freaky Friday*; 65th and 70th Tony Awards. Thank you Disney, CESD, W50, EDMN, & the Fam. @ToeToe_A_gogo

RENÉE REID (*Bulda, Ensemble*) is excited to be in the *Frozen* Cast! She made her Broadway debut in *Mrs. Doubtfire*. National/International Tours: *Hairspray, Dreamgirls*. She's grateful to God, her family, Brian Herrick at The Hell's Kitchen Agency, Dottridge Talent Management, and Telsey Casting! @renee.reid

GRETEL SCARLETT (*Head Handmaiden, Ensemble*). Aussie in Arendelle! Credits: *Grease* (Sandy), *Singin' in the Rain* (Kathy), *Wicked* (U/S Elphaba/Nessa), *Frozen* (U/S Elsa), *Pippin* (U/S Catherine/Fastrada), *Mamma Mia!* (U/S Sophie/Ali/Lisa), *White Christmas* (Betty). WAAPA. Grateful to Randy, Telsey, Barry, Mum, Dad, and always, Barbara. @gretelscarlett

WHO'S WHO in the CAST

SAMMY SCHECHTER (*Swing*). National Tour debut! Regional: *A Chorus Line* (Swing) at Cincinnati Playhouse, *42nd Street* (Billy) at MTW, *All Shook Up* (Teen Ensemble) at The Muny. Thanks to his family, Telsey, CCM, The Collective, and LINK. Dedicated to his sister, Ariela. @sammyschechter

NICK SILVERIO (*Ensemble*). Graduate of Elite Academy of Dance and UPenn's Wharton School. Co-Founder: Artswrk.com. Television: "Marvelous Mrs. Maisel," "Westworld," SNL, "Girls5Eva." Theater: *Elf* (National Tour, MSG), *Billy Elliot* (Older Billy/Dance Captain - Goodspeed), *La Cage Aux Folles* (Riverside, Pioneer, Goodspeed). @nicksilverio

DANIEL SWITZER (*Ensemble*). Broadway & Nat'l Tour: *Mean Girls*, *Wicked* (u/s Boq), *Newsies* (Race, u/s Davey), *CATS* (Mungo). Film: *Newsies Live* on Disney+. Graduate of Rockford University. Daniel loves warm hugs and his family! @DanyoSwitzer

NATALIE WISDOM (*Swing, Dance Captain*). Broadway: *Groundhog Day*, *Billy Elliot*. Tours: *Matilda* (u/s Miss Honey, Mrs. Wormwood), *Billy Elliot* (Dance Captain). BFA: Webster Conservatory. Warm hugs to Mom, Dad, and Zach. Huge thanks to Kent, Stef, and Ashley. IG: @natwisdom

PELI NAOMI WOODS (*Ensemble*). National Tour Debut! Regional: *Once On This Island* (SpeakEasy Stage), *Hairspray* (BAMSF). Boston Conservatory grad. Much love and endless gratitude to family and friends! Special thanks to LINK, The Collective, and Telsey! IG: @peli_woods

KRISTEN ANDERSON-LOPEZ (*Music and Lyrics*). Co-writer of *Frozen*, co-creator/writer of *In Transit* (Broadway's first a cappella musical). Regional: *Frozen* (Denver Center); *Up Here* (La Jolla Playhouse); *Finding Nemo: The Musical* (Disney World, running since 2006). Film: *Frozen 2*, *Pixar's Coco* (Oscar® win, Best Original Song "Remember Me"), *Frozen* (Oscar and Grammy® Award wins, "Let It Go"), *Winnie the Pooh*. TV: Marvel's

WandaVision (Emmy Award win), Hulu original series *Up Here*, and songs for the 87th Academy Awards® (Emmy® nomination), "The Comedians" (Emmy nomination), "The Wonder Pets." 2014 recipient (and proud board member) of Lilly Awards. Williams College grad, BMI Workshop, Dramatists Guild Council. She lives in Brooklyn with husband Robert Lopez and their two daughters.

ROBERT LOPEZ (*Music and Lyrics*). Co-writer of *Frozen*, co-creator/writer of *The Book of Mormon* (9 Tony® Awards), co-creator/songwriter of *Avenue Q* (3 Tony Awards). Regional: *Frozen* (Denver Center), *Up Here* (La Jolla Playhouse), *1001 Nights* (Atlantic Theatre). Film: *Frozen 2*, *Pixar's Coco* (Oscar® nomination, Best Original Song "Remember Me"), *Frozen* (Oscar and Grammy® Award wins, "Let It Go"). TV: Marvel's *WandaVision* (Emmy Award win), Hulu original series *Up Here*, and songs for the 87th Academy Awards®, "The Simpsons," "South Park," "Scrubs," "The Wonder Pets." One of only fifteen artists to win Emmy®, Grammy, Oscar, and Tony Awards (EGOT). Yale University grad, BMI Workshop, Dramatists Guild Council. He lives in Brooklyn with wife and collaborator Kristen Anderson-Lopez and their two daughters.

JENNIFER LEE (*Book*) is the Academy Award®-winning writer of Walt Disney Animation Studios' *Frozen* and the #1 animated film of all time, *Frozen 2*, both of which she directed with Chris Buck. For her work on *Frozen*, Lee received numerous awards, including a Golden Globe, a Critics Choice Award, a BAFTA Award, and an Academy Award. Lee is Disney Animation's chief creative officer, overseeing all feature length, short form, and streaming content created at the Studio including the films *Encanto*, *Raya and the Last Dragon*, and the 2023 feature *Wish* (for which she is also one of the writers). Her Disney Animation career began as co-writer of the Oscar®-nominated *Wreck-It Ralph*.

MICHAEL GRANDAGE (*Director*) is the recipient of Tony®, Olivier, Drama Desk, Evening Standard, British Critics' Circle and South Bank awards. His Olivier Award-winning musicals

WHO'S WHO in the CAST

include *Merrily We Roll Along*, *Grand Hotel*, and *Guys and Dolls*. Grandage received a Tony Award for Best Direction for *Red* and Tony nominations for *Frost/Nixon* and *The Cripple of Inishmaan*. Grandage served as Artistic Director of London's Donmar Warehouse for ten acclaimed seasons before establishing the Michael Grandage Company (MGC) in 2012. As Artistic Director of MGC, he directed *Photograph 51*, *Henry V*, *The Cripple of Inishmaan*, *Peter and Alice*, and the feature film *Genius*. www.MichaelGrandageCompany.com. Instagram @michaelgrandage.

ROB ASHFORD (*Choreographer*) is a Tony®, Olivier, Emmy®, Drama Desk, and Outer Critics Circle award-winning director/choreographer. NYC: *Macbeth* (Park Ave Armory); *Cat on a Hot Tin Roof*; *Evita* (Tony nom.); *How to Succeed...* (Tony noms., direction, choreography); *Promises, Promises* (Tony nom.); *Cry-Baby* (Drama Desk, Outer Critics Circle, Astaire Award, Tony nom.); *Curtains* (Tony nom.); *The Wedding Singer* (Tony nom.); *Thoroughly Modern Millie* (Tony Award, Best Choreography). London: Kenneth Branagh Theatre Company: *The Winter's Tale* (Olivier nom., direction), *Romeo and Juliet*, *The Entertainer*; Donmar: *Anna Christie* (Olivier Award), *A Streetcar Named Desire* (Olivier nom.), *Parade* (Olivier noms., direction, choreography). Television: "The Sound of Music Live!" (DGA, Emmy noms.); "Peter Pan Live!" (DGA nom.).

CHRISTOPHER ORAM (*Scenic and Costume Design*) is the recipient of Tony®, Olivier, Drama Desk, Evening Standard, Critics Circle, Garland, and Ovation awards. His work on Broadway includes *Hughie* (Booth), *Wolf Hall Parts 1 & 2* (Winter Garden), *The Cripple of Inishmaan* (Cort), *Evita* (Marquis), *Cat on a Hot Tin Roof* (Richard Rodgers). Additional work includes *Red* (Golden), *Hamlet* with Jude Law (Broadhurst), *Frost/Nixon* (Jacobs), *Macbeth* (Park Avenue Armory), *King Lear* (BAM) and *Billy Budd* (BAM). Instagram @christopheroram.

NATASHA KATZ (*Lighting Design*) has designed extensively for theater, opera, dance, concerts, and permanent lighting installations around the world. She is a six-time Tony Award® winner whose recent Broadway credits include *Springsteen on Broadway*; the recent revival of *Hello, Dolly!*; *Cats*; *Long Day's Journey Into Night*; *School of Rock*; *An American in Paris*; *Aladdin*; *Skylight*; *The Glass Menagerie*; *Once*; *The Coast of Utopia: Salvage*; *Aida*; and *Beauty and the Beast*.

PETER HYLENSKI (*Sound Design*). Grammy®, Olivier, seven-time Tony®-nominated. Selected designs include *Anastasia*; *Something Rotten!*; *Rock of Ages*; *After Midnight*; *Motown*; *The Scottsboro Boys*; *Side Show*; *Rocky*; *Bullets Over Broadway*; *Shrek*; *On a Clear Day...*; *Lend Me a Tenor*; *Elf*; *Wonderland*; *Cry-Baby*; *The Times They Are A-Changin'*; *The Wedding Singer*; *Sweet Charity*; *Martin Short: Fame Becomes Me*; *Little Women*; *Brooklyn*. Other credits: *Le Rêve* at Wynn Las Vegas, *Ragtime* (London), *Rocky Das Musical*, *King Kong*.

FINN ROSS (*Video Design*) has won two Olivier Awards, a Tony®, three Drama Desk, and OCC awards. Recent work: *Les Misérables* (West End); *Mean Girls* (Broadway); *Frozen* (Broadway and tour); *Bat out of Hell* (West End); *Tempest* (RSC); *Curious Incident of the Dog in the Night-Time* (Broadway/West End); *American Psycho* (Broadway/Almeida); *Betrayal* (Broadway); *The Rise and Fall of Mahagonny* (Royal Opera House); *Chimerica* (Almeida/West End); *Death of Klinghoffer*; *Damnation of Faust*; *Magic Flute* (ENO); *Master and Margarita* (Complicité); *A Dog's Heart* (DNO).

MICHAEL CURRY (*Puppet Design*). Michael's approach is unique, as he chooses to design and fabricate with a longterm team in his Oregon studio. The scenic designs, puppetry, and performance effects from Michael Curry Design have been the cornerstone of shows for the past 30 years. Michael is best known for his work with *The Lion King* on Broadway, multiple Olympic opening ceremonies, Met Opera, Cirque du Soleil, and other worldwide spectacles.

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DAVID BRIAN BROWN (*Hair Design*). Broadway highlights: *Moulin Rouge!*; *Come From Away* (Canada, London, Australia); *Dear Evan Hansen*; *War Paint* (Drama Desk Award); *She Loves Me* (Drama Desk nomination); *Curious Incident...*; *Gigi*; *The Bridges of Madison County*; *Macbeth*; *Death of a Salesman*; *Follies*; *Sister Act*; *A Steady Rain*; *Shrek*; *The Little Mermaid*; *Legally Blonde*; *Spamalot*; *Tarzan*[®]; *Nine*; *Gypsy*; *Sweet Smell of Success*; *Aida*; *The Iceman Cometh*; *Chicago*; *Side Show*; *Steel Pier*. Film: *Angels in America* (Emmy[®]-nominated); *Too Wong Foo, Thanks for Everything!* *Julie Newmar*.

ANNE FORD-COATES (*Makeup Design*). Broadway: hair & makeup design for *Oklahoma!*; *The Nap*; makeup design for *A Bronx Tale*; *On Your Feet!*; *Disaster!*; *On The Twentieth Century*; *It Shoulda Been You*. Hundreds of designs for opera companies internationally including ten seasons with Washington National Opera and Glimmerglass Festival. Recent favorites include Wagner's *Ring Cycle* (Kennedy Center); *The Wolves* (Lincoln Center); *The Music Man* (Royal Opera House Muscat, Oman).

JEREMY CHERNICK (*Special Effects Design*) has worked on over 50 productions on Broadway, including Disney's *Aladdin*. Recent credits include: *West Side Story*; *King Lear*; *Beetlejuice*; *Oklahoma!*; and *Hadestown*. In London's West End Jeremy designed *Harry Potter and the Cursed Child* and *Let the Right One In*. Jeremy's work on spectacles spans the globe, as well as among prominent performing and visual arts institutions like the Museum of Art & Design in New York. In 2018 Jeremy was an Emmy Award[®] honoree for his work on NBC's "Jesus Christ Superstar Live." Jeremy serves as head designer for J&M Special Effects in Brooklyn. www.jmfx.net.

STEPHEN OREMUS (*Music Supervision and Arrangements*). Broadway: *Kinky Boots* (2013 Tony Award[®] for Best Orchestrations and 2013 Grammy[®] Award), *The Book of Mormon* (2011 Tony and Drama Desk Awards for Best Orchestrations and 2012 Grammy Award). Music supervisor, arranger and/or orchestrator

of Broadway productions of *Wicked*, *Avenue Q*, *All Shook Up*, and *9 to 5*. Other: music director of the 87th Academy Awards[®]; "The Wiz Live!" on NBC; "Rent Live" on FOX; conductor/ contributing arranger for the films *Frozen* and *Frozen 2*.

DAVE METZGER (*Orchestrations*) was nominated for Tony[®] and Drama Desk Awards for orchestrating the Broadway version of *The Lion King*. Perhaps best known for his work in film, he has arranged and orchestrated over 70 movies, including *Frozen* (1 and 2), *Moana*, *Tarzan*, *The Avengers*, *How to Train Your Dragon* (1 and 2), *The Lion King* (2019), and *Wreck-It Ralph* (1 and 2). davemetzgermusic.com.

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Be More Chill*, *Pretty Woman*, *Frozen*, *Dear Evan Hansen*, *Hamilton*. Upcoming Broadway: *Moulin Rouge*, *Jagged Little Pill*, *Magic Mike*. Tours: *Hamilton* (Chicago, national tours), *Anastasia*, *Dear Evan Hansen*.

DAVID CHASE (*Additional Dance Arranger*). 34 Broadway productions as dance arranger, music director, and/or music supervisor. Recent: dance music for *Carousel*; *Frozen*; *Anastasia*; and *Hello, Dolly!* Also: London's West End, Lyric Opera of Chicago. Many vocal and instrumental arrangements for the Boston Pops (including "The Twelve Days of Christmas"), the Kennedy Center Honors, Radio City Music Hall, "Crazy Ex-Girlfriend." Choral works published by Schirmer. Two Emmy[®] nominations for music direction for NBC Live! musicals, plus a Grammy[®] nomination.

FAITH SEETOO (*Music Director*). *Frozen* is Faith's fourth Disney production, and she's thrilled to be with this wonderful company. National tours: *Aladdin*; *Newsies*; *The Lion King*; *The Phantom of the Opera*; *Miss Saigon*; *Mamma Mia!*; *A Christmas Story*; *A Chorus Line*; *Sunset Boulevard* (Petula Clark); *Titanic*; *Bombay Dreams*. Regional highlights: *Into the Woods*; *Oklahoma!*; *Once on This Island*; *Guys and Dolls*;

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On the Town. For Kurchta, who knew it all along. Love to Piggy, my family, and my friends.

CHRISTOPH BUSKIES (*KeyComp Programming*). Christoph's revolutionary music system KeyComp has been successfully implemented worldwide in *The Lion King*, *Aladdin*, *Beauty and the Beast*, *The Little Mermaid*, *Sister Act* and *Frozen*. KeyComp generates the best live sound in modern musicals. More information available through www.keycomp.com

ADRIAN SARPLE (*Associate Director*). *Les Misérables* Japan, London, Brazil, Broadway, 25th anniversary concert. *Mary Poppins* Stuttgart, first and second U.K. tours, Vienna, Australia. London: *The Railway Children*, *Stephen Ward*, *Betty Blue Eyes*. *Phantom* 25th anniversary production, U.K. Film: *Les Misérables*, ensemble second assistant director.

SARAH O'GLEBY (*Associate Choreographer*). Credits include *Annie Get Your Gun* (Bay Street), *High Button Shoes* (Encores!, City Center), Kennedy Center Honors (CBS), *Mythic* (directed and choreographed, London), *The Wanderer* (upcoming, Paper Mill Playhouse), *Frozen* Broadway and tour (associate), *Chick Flick The Musical* (Off-Broadway). Sarah is choreographer for "The Tonight Show with Jimmy Fallon" and "SNL" (NBC).

CHARLIE WILLIAMS (*Associate Choreographer*). Broadway: *Memphis*, *How to Succeed...*, *Miss Saigon*, and *The Cher Show*. Also: The Academy Awards®, Tony® Awards, Emmy® Awards, Kennedy Center Honors, *Ted 2*, *Million Ways to Die...*, NY Fashion Week. www.iamcharliewilliams.com, @iamcharliewilliams.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

AURORA PRODUCTIONS (*Production Management*). *A Soldier's Play* (Tour); *Back To The Future*; *The Book of Mormon*; *Fam Ham*; *Frozen* (Australia, Germany, London, Japan, North American Tour); *Hadestown* (Tour); *Mean Girls* (Tour); *Leopoldstadt*; *Life Of Pi*; *Prima Facie*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

CLIFFORD SCHWARTZ (*Senior Production Supervisor*) has been part of the Disney Theatrical family since 1999. Disney credits include the Broadway and multiple international productions of *Frozen*, *Aladdin*, *The Hunchback of Notre Dame*, Elton John and Tim Rice's *AIDA*, *Tarzan*®, *The Little Mermaid*, and *Peter and the Starcatcher*. Additional Broadway credits include *Grease!* (1994), *Chicago* (1996), *Big The Musical*, *Guys and Dolls* (1992), *Lend Me a Tenor* (1990), *Assassins* (1991), and *Moose Murders* (1983).

LISA DAWN CAVE (*Production Supervisor*). Broadway: *Frozen*; *Shuffle Along*; *Fun Home*; *Rocky Broadway*; *Cat on a Hot Tin Roof*; *Bring It On*; *West Side Story*; *Come Fly Away*; *The Color Purple*; *The Caine Mutiny Court Martial*; *The Woman in White*; *Julius Caesar*; *Caroline, or Change*; *Hollywood Arms*; *Into the Woods*; *Parade*; *Smokey Joe's Café*; *Showboat*. Namaste!

PAIGE GRANT (*Production Stage Manager*). National Tours: *Hadestown* (1st National Tour), *The Book of Mormon* (Jumamosi Company), *Jersey Boys* (1st National Tour), *War Horse*, *The King and I* (LCT Production), *Rodgers + Hammerstein's Cinderella* (1st National Tour). BFA: Cincinnati College-Conservatory of Music.

PATRICIA L. GRABB (*Stage Manager*). Broadway: *The Cripple of Inishmaan*. Film: *Newsies*. Tours: *Anastasia*; *Newsies*; *A Christmas Story*; *Mary Poppins*; *We Will Rock You*; *Young Frankenstein*; *101 Dalmatians*; *Jesus Christ Superstar*; *Evita*; *Cats*; *Miss Saigon*; *Swing!* (Japan). Regional: *Here Lies Love* (Seattle Rep). BFA Stage Management, Penn State University.

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BRAE SINGLETON (*Assistant Stage Manager*). Broadway: *Allegiance, The Cripple of Inishmaan*. Tour: *Aladdin; Something Rotten!; Newsies; A Christmas Story*. Off-Broadway: *The Ruins of Civilization, Tales from Red Vienna* (MTC). Regional: *Romeo and Juliet, Private Lives* (Hartford Stage), *Crowns* (The Goodman). BFA in Stage Management from The Theatre School at DePaul University.

CATHY HWANG (*Assistant Stage Manager*). Broadway: *KPOP, Thoughts of a Colored Man*. Tour: *Moulin Rouge! The Musical* (1st National). Regional: *Thoughts of a Colored Man, King of the Yees* (Baltimore Center Stage); *Pamplona, Father Comes Home from the Wars, The Wolves, Yasmina's Necklace* (Goodman Theatre).

NEURO TOUR (*Physical Therapy*). Carolyn Lawson PT, founder and CEO. NT is the leader in performing arts and entertainment medicine. We are honored to be part of this touring production of *Frozen*.

DISNEY THEATRICAL GROUP (DTG), a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Andrew Flatt, Thomas Schumacher, and Anne Quart. Worldwide, its ten Broadway titles have been seen by more than 200 million theatregoers and have been nominated for 62 Tony® Awards, winning Broadway's highest honor 20 times. The company's inaugural production, *Beauty and the Beast*, opened in 1994, playing a remarkable 13-year run on Broadway and produced in replica productions around the world over four decades. In November 1997, Disney made theatrical history with the opening of *The Lion King*, which received six 1998 Tony Awards including Best Musical and Best Director, Julie Taymor, who became the first woman in Broadway history to win the award. Surpassing 25 landmark years on Broadway, it has welcomed 112 million visitors worldwide to date and has nine productions currently running worldwide. *The Lion King* has played over 100 cities in 24 countries on every continent except Antarctica and its worldwide gross exceeds that of any film, Broadway show or entertainment title in box office history. Elton John and Tim Rice's *Aida*

opened on Broadway next, winning four 2000 Tony Awards. It was followed by *Mary Poppins*, a co-production with Cameron Mackintosh, which opened in London in 2004 and went on to enjoy a six-year Tony-winning Broadway run. *Tarzan*®, Tony-nominated for its 2006 Broadway premiere, went on to become an international hit with an award-winning production enjoying a ten-year run in Germany. In January 2008, *The Little Mermaid* opened on Broadway and was the best-selling new musical of that year. Disney Theatrical Group opened two critically acclaimed productions on Broadway in 2012, winning seven Tony Awards between them: *Peter and the Starcatcher* and *Newsies*, each of which enjoyed a two-year run and launched North American tours, with *Newsies* playing a record-breaking Fathom Events in-cinema release. *Aladdin*, Disney Theatrical Group's 2014 hit, continues its smash Broadway run. It has launched nine productions around the globe and been seen by more than 17 million guests. Disney Theatrical Group's newest hit, the 2018 Tony-nominated Best Musical *Frozen* currently has four productions around the world. Other stage ventures include the Olivier-nominated London hit Shakespeare in Love, stage productions of Disney's *High School Musical*, *Der Glöckner Von Notre Dame in Berlin*, *King David* in concert and the upcoming world-premiere of *Hercules* in Hamburg, Germany. Disney Theatrical Group has collaborated with the nation's preeminent theatres to develop new stage musicals including *The Hunchback of Notre Dame*, *Freaky Friday* and *Hercules*. As a part of the recent acquisition of 21st Century Fox, Disney Theatrical Group also heads the Buena Vista Theatrical banner, which licenses Fox titles for stage adaptations including *Anastasia*, *Moulin Rouge! The Musical* and *Mrs. Doubtfire*. With dozens of productions currently produced or licensed, a Disney musical is being performed professionally somewhere on the planet virtually every hour of the day.

STAFF

Opening Night - February 9, 2024

STAFF FOR FROZEN WORLDWIDE

Executive Producer	..... Anne Quart
Senior Production Supervisor	..... Clifford Schwartz
Production Supervisor	..... Lisa Dawn Cave
General Manager	..... Randy Meyer
Associate General Manager	..... Kerry McGrath
Associate Director	..... Adrian Sarpale
Associate Choreographers	..... Sarah O'Gleby, Charlie Williams
Physical Movement Coordinator	..... Lorenzo Pisoni
Associate Music Supervisor	..... Annbritt duChateau
Associate Scenic Designer	..... Frank McCullough
Associate Costume Designer	..... David Kaley
Global Fabrics Manager	..... Sam Brooks
Associate Lighting Designer	..... Anthony Pearson
Moving Light Programmer	..... Sean Beach
Associate SFX Designer	..... Ben Hagen
Associate Sound Designer	..... Justin Stasiw
Associate Production Supervisor	..... Charles Underhill
Sr. Manager, Production	..... Elizabeth Boujger
Sr. Manager, Creative Production	..... Hunter Chancellor
Coordinator, Production	..... Jenna Ng Lowry
SENIOR PUBLICIST	..... DENNIS CROWLEY
PUBLICIST	..... AMY KATZ

STAFF FOR FROZEN NORTH AMERICAN TOUR

COMPANY MANAGER CANDACE HEMPHILL
Assistant Company Manager James Neal
Production Stage Manager Paige Grant
Stage Manager Patricia L. Grabb
Assistant Stage Manager Brax Singleton
Assistant Stage Manager Cathy Hwang
Assistant Director Dustin Layton
Dance Captain Natalie Wisdom
Assistant Dance Captain Tony Neidenbach
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THE BUSHNELL SERVICES

The Customer Relations Desk is located on the Belding First Floor Lobby. If you need assistance during the performance, please ask an usher for a House Manger, or visit the Customer Relations Desk.

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only). The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900. Tickets, news, and information are available online at www.bushnell.org.

Parking

Secure and well-lit free parking is available in the State of Connecticut lot at 107 Capitol Ave. and the Buckingham Garage at 315 Buckingham St. These locations are first-come, first-served and open 2 hours before each performance and closes 1 hour after. Accessible parking is available in both locations with a valid accessible parking permit. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Late Arrival

Late seating will be at the discretion of the production and requires that late patrons wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Café

Visit Max's Café for a quick bite before the show. Max's Café features soups, salads, sandwiches, pastries and more. Max's Café is open one 2 hours prior to most shows.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Tours

Onsite and offsite tours are given by appointment and are complimentary. Please visit Bushnell.org/visit/tours to request a tour.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

Lost & Found

Call (860) 987.6061 or email feedback@bushnell.org for lost items.

Accessibility Information

The Bushnell is equipped with accessible entrances, ramps, elevators, and restrooms. When ordering your tickets, be sure to tell the Box Office of any special requirements. Assisted Listening Devices and induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available, if needed. Audio Description and ASL are available for select performances. Sensory-Friendly/Relaxed performances are available throughout the season. Sensory-Friendly supports can be found at the Customer Relations Desk for all performances. For a list of accessible performances, visit bushnell.org/visit/accessibility.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900 or feedback@bushnell.org**



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Sensory-Friendly/Relaxed Events are designed to create an experience that is welcoming to all families and friends on the autism spectrum or with sensory sensitivities.

For more information about these events, please visit
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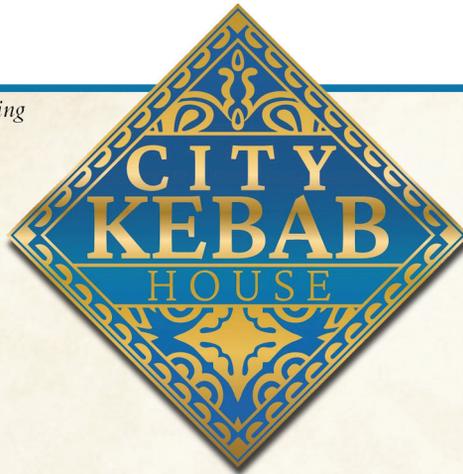
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