

APRIL 2023

PROMPTER

Tina

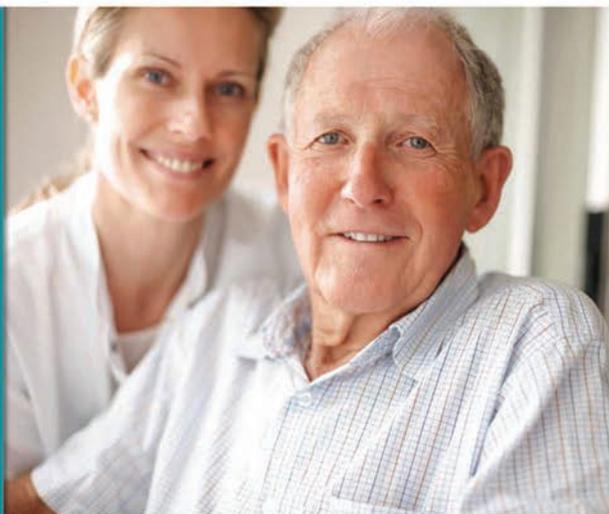
THE TINA TURNER MUSICAL

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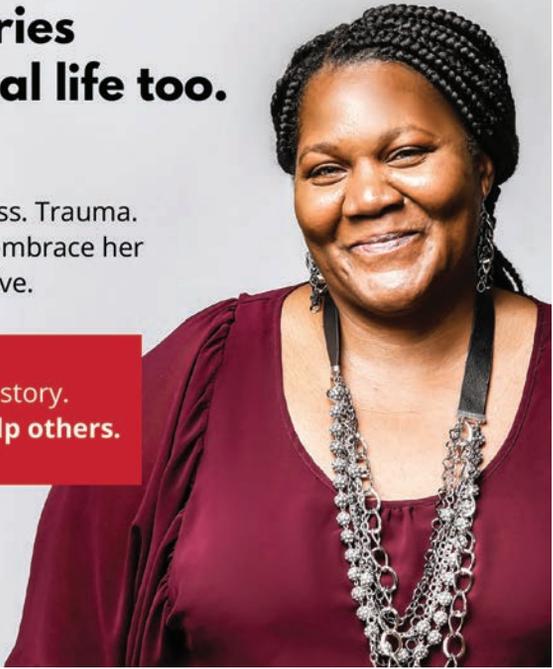
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MESSAGE FROM THE PRESIDENT & CEO

A Perfect Playlist!



The Bushnell's 2022|23 Broadway Series has featured incredible stories that reveal fundamental truths of the human spirit:

the importance of hope, our need to give and receive compassion, and the sacrifices that are necessary to achieve our brightest dreams. As we welcome *Tina—The Tina Turner Musical* to The Bushnell, you'll find that it reflects the essence of all those elements and so much more.

In a story that presents the full scope of Tina's life – the obstacles she overcame, her courage, her talent, and her determination – it truly captures the power of one of the most unforgettable performers in the history of popular music. Even today, images and film of Tina Turner, live in concert, resonate with an infectious energy that leaves us spellbound. I'm excited to relive those mesmerizing moments, as well as share in her singular journey.

No matter the season or what's on our calendar of events, music plays a central role in the spirit of The Bushnell. That has never been truer than this spring, as Mortensen Hall will be filled with incredible concerts and events in the days ahead. Coinciding with this week's engagement of *Tina*, the Hartford Symphony

Orchestra will be presenting *Beethoven By The Rivers*, the next concert in their Masterworks Series, which will be followed by the HSO's *Harry Potter and the Order of the Phoenix™ in Concert* on April 29. We will also host the Ballet Theatre Company's presentation of *Cinderella* from April 29-30.

As for Broadway, I've been looking forward to this stretch of our season all year. From the songs of Tina Turner and some of the best pop music of the 1990s (*Jagged Little Pill*, May 9-14), to enduring Motown classics (*Ain't Too Proud – The Life and Times of the Temptations*, May 30-June 4), I have my spring playlist ready to go!

Thank you for being a part of The Bushnell's 2022|23 Season, and I hope you enjoy experiencing the sights and sounds of the dynamic *Tina—The Tina Turner Musical*. As you enjoy tonight's performance, please join us in thanking our volunteers for their hard work and dedication to The Bushnell. April is Volunteer Appreciation month, though we are deeply grateful for our volunteers all year long!

Sincerely,

David R. Fay

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Tina
THE TINA TURNER MUSICAL

Book by
KATORI HALL
With FRANK KETELAAR and KEES PRINS

Starring
ARI GROOVER ZURIN VILLANUEVA
GARRETT TURNER ANN NESBY ROZ WHITE

LAEL VAN KEUREN DAELYANNA KELLY BENSON ANTONIO BEVERLY KAREN BURTHWRIGHT ALIYAH CALDWELL
BRIANNA CAMERON LILLIAN CHARLES MAX FALLS ZACHARY FREIER-HARRISON REYNA GUERRA
GORDIA HAYES ANDRE HINDS TAKIA HOPSON AYVAH JOHNSON GEOFFREY KIDWELL PARRIS LEWIS
NIA NELSON-WILLIAMS GRACIE PHILLIPS NICOLE POWELL TERANCE REDDICK SHARI WASHINGTON RHONE
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MARK THOMPSON

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ANTHONY VAN LAAST

Director
PHYLLIDA LLOYD

Originally produced at the Aldwych Theatre, London on 17 April 2018 by Stage Entertainment, Joop van den Ende and Tali Pelman



Ari
Groover

Zurin
Villanueva



Garrett
Turner

Ann
Nesby

Roz
White



Lael
Van Keuren

Daelyanna Kelly
Benson

Antonio
Beverly

Karen
Burthwright

Aliyah
Caldwell

Brianna
Cameron

Lillian
Charles



Max
Falls

Zachary
Freier-Harrison

Reyna
Guerra

Gordia
Hayes

Andre
Hinds

Takia
Hopson

Ayvah
Johnson



Geoffrey
Kidwell

Parris
Lewis

Nia
Nelson-Williams

Gracie
Phillips

Nicole
Powell

Terance
Reddick

Shari
Washington
Rhone



Jacob
Roberts-Miller

Chris
Stevens

Jeff
Sullivan

Kristopher
Stanley Ward

Gerard M.
Williams

CAST

Tina	ARI GROOVER, ZURIN VILLANUEVA
Ike	GARRETT TURNER
Gran Georgeanna	ANN NESBY
Zelma	ROZ WHITE
Rhonda	LAEL VAN KEUREN
Phil Spector, Terry Britten, 1st Police Officer	GEOFFREY KIDWELL
Club Announcer	KRISTOPHER STANLEY WARD
Raymond	GERARD M. WILLIAMS
Ikette #1	ALIYAH CALDWELL
Ikette #2	REYNA GUERRA
Ikette #3	TAKIA HOPSON
Ikette #4	PARRIS LEWIS
Roger Davies	ZACHARY FREIER-HARRISON
Craig	ANDRE HINDS
Alline	PARRIS LEWIS
Richard Bullock	KRISTOPHER STANLEY WARD
Erwin Bach	MAX FALLS
Carpenter, TV Host, 2nd Police Officer, Martyn	CHRIS STEVENS
Ronnie	ANTONIO BEVERLY
Young Alline, Young Craig	LILLIAN CHARLES
Young Anna-Mae	AYVAH JOHNSON
Ensemble	ANTONIO BEVERLY, ALIYAH CALDWELL, MAX FALLS, ZACHARY FREIER-HARRISON, REYNA GUERRA, ANDRE HINDS, TAKIA HOPSON, GEOFFREY KIDWELL, PARRIS LEWIS, GRACIE PHILLIPS, NICOLE POWELL, CHRIS STEVENS, KRISTOPHER STANLEY WARD, GERARD M. WILLIAMS

UNDERSTUDIES

For Tina— KAREN BURTHWRIGHT, PARRIS LEWIS; for Ike—ANTONIO BEVERLY, ANDRE HINDS; for Zelma—NICOLE POWELL, SHARI WASHINGTON RHONE; for Gran Georgeanna—NICOLE POWELL, SHARI WASHINGTON RHONE; for Raymond—GORDIA HAYES, TERANCE REDDICK; for Richard Bullock—GORDIA HAYES, TERANCE REDDICK; for Young Anna-Mae—BRIANNA CAMERON; for Young Alline/Young Craig—DAELYANNA KELLY BENSON; for Rhonda— KAREN BURTHWRIGHT, GRACIE PHILLIPS; for Alline, Ikette #4: KAREN BURTHWRIGHT, NIA NELSON-WILLIAMS, SHARI WASHINGTON RHONE; for Ikette #1: KAREN BURTHWRIGHT, NIA NELSON-WILLIAMS, SHARI WASHINGTON RHONE; for Ikette #2: KAREN BURTHWRIGHT, NIA NELSON-WILLIAMS, SHARI WASHINGTON RHONE; for Ikette #3: KAREN BURTHWRIGHT, NIA NELSON-WILLIAMS, SHARI WASHINGTON RHONE; for Phil Spector, Terry Britten, 1st Police Officer: JACOB ROBERTS-MILLER, JEFF SULLIVAN; for Roger Davies: JACOB ROBERTS-MILLER, JEFF SULLIVAN; for Erwin Bach: JACOB ROBERTS-MILLER, JEFF SULLIVAN; for Craig: GORDIA HAYES, TERANCE REDDICK; for Ronnie: GORDIA HAYES, TERANCE REDDICK; for Carpenter, TV Host, 2nd Police Officer, Martyn: JACOB ROBERTS-MILLER, JEFF SULLIVAN; for Club Announcer: GORDIA HAYES, TERANCE REDDICK

Dance Captains: SHARI WASHINGTON RHONE, JACOB ROBERTS-MILLER

Fight Captain: CHRIS STEVENS

Assistant Fight Captain: JEFF SULLIVAN

SWINGS

KAREN BURTHWRIGHT, GORDIA HAYES, NIA NELSON-WILLIAMS,
TERANCE REDDICK, SHARI WASHINGTON RHONE, JACOB ROBERTS-MILLER,
JEFF SULLIVAN

MUSICAL NUMBERS

ACT I

“Etherland—Sound of Mystic Law”	Tina, Gran Georgeanna
“Nutbush City Limits”	Richard, Young Anna-Mae, Ensemble
“Don’t Turn Around”	Tina, Gran Georgeanna, Ensemble
“Shake a Tailfeather”	Alline, Girlfriends, Tina, Ensemble
“Rocket 88/Matchbox”	Ike
“She Made My Blood Run Cold”	Ike, Tina, Ensemble
“It’s Gonna Work Out Fine”	Zelma, Ike, Alline, Tina, Ikettes
“A Fool in Love”	Tina, Ikettes
“Let’s Stay Together”	Raymond, Tina
“Better Be Good to Me”	Tina, Ensemble
“I Want to Take You Higher”	Tina, Ikettes
“River Deep—Mountain High”	Tina, Ensemble
“Be Tender With Me Baby”	Ike, Tina, Ensemble
“Proud Mary”	Tina, Ike, Ikettes, Ensemble
“I Don’t Wanna Fight No More”	Tina, Ensemble

ACT II

“Private Dancer”	Tina
“Disco Inferno”	Tina, Ensemble
“Open Arms”	Rhonda, Tina, Craig, Ronnie, Ensemble
“I Can’t Stand the Rain”	Tina, Ike, Ensemble
“Tonight”	Young Anna-Mae, Gran Georgeanna, Tina, Roger
“What’s Love Got to Do With It”	Tina, Ensemble
“Don’t Turn Around” (reprise)	Zelma, Tina
“We Don’t Need Another Hero”	Tina, Young Anna-Mae, Ensemble
“(Simply) The Best”	Tina, Ensemble

THERE WILL BE ONE 15-MINUTE INTERMISSION.

ORCHESTRA

Music Director: ANNE SHUTTLESWORTH

Associate Music Director: PATRICIA “TISH” DIAZ

Guitars—RALPH AGRESTA, NICHOLAS DiFABBIO

Bass—JOHN TONEY

Drums—EDWARD J. FAST, TAURUS LOVELY

Keyboards—ANNE SHUTTLESWORTH, PATRICIA “TISH” DIAZ

Trumpet/Flugel Horn—JEFF WILFORE

Tenor/Bass Trombones—WILLIAM G. WHITAKER

Reeds—JOHN MASTROIANNI, TIM MORAN

Electronic Programmers: Phij Adams, Lucy Baker

Music Coordinator: John Miller

Synthesizer Tech: Randy Cohen, Cohen Keyboards

Local Music Contractor: William G. Whitaker



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WHO'S WHO in the CAST

ARI GROOVER (*Tina Turner*) is excited to be telling the story of Tina once more! Broadway: *Tina The Musical* (Alline, Tina U/S) *Head Over Heels, Holler If Ya Hear Me*. Off-Broadway: *Little Shop of Horrors* (2020 Lucielle Lortel Nominee for Ronnette), *Bare The Musical*. Choreography: *Burn All Night* (A.R.T.). Film: *In the Heights* (Warner Bros.), *Spider-Man: Homecoming* (Sony). TV: *The Get Down* (Netflix), "Law & Order: SVU." Ari is a DJ who goes by "Ari Grooves". www.arigrooves.com

ZURIN VILLANUEVA (*Tina Turner*) is originally from Brooklyn, NY. Broadway: *The Lion King, Mean Girls, Shuffle Along* and *The Book of Mormon*. Regional: *Teenage Dick* (Woolly Mammoth), *Ragtime* (Barrington Stage) *Ain't Misbehavin* (Crossroads) and *Million Dollar Quartet* (PCLO). TV/Film: *The Marvelous Mrs. Maisel, Insatiable*, and the upcoming *Murder Mystery 2* on Netflix! Howard University BFA and Laguardia High School for the Performing Arts Drama program. I dedicate this role to my mother, Michele Walker. @zurinspired.

GARRETT TURNER (*Ike Turner*) is a Jesus-loving free Black man who believes in the power of both joy and righteous indignation as tools for liberation. *Thoughts Of A Colored Man* (Broadway, Syracuse/Baltimore; World Premiere). Broadway: *Thoughts Of A Colored Man* Off-Broadway: *Bayano* (National Black Theatre). Regional: *The Royale* (Theatrical Outfit), *Chad Deity* (Asolo Rep). TV: *Law & Order: SVU*. Emory/RCSSD Grad. Marshall Scholar. Psalm 115:1 @garrettmtturner

ROZ WHITE (*Zelma Bullock*). National Tour: *Dreamgirls*, (Regional); *Amen Corner* (Shakespeare Theater), *Seven Guitars* (Arena Stage), *Marie and Rosetta* (Mosaic Theater Company), *Bessie's Blues* (Studio Theatre) *Crowns* (Indiana Rep), *Anne and Emmett* (MetroStage), *Pearl Bailey by Request* (Milwaukee Rep), *Black Pearl Sings* (Alliance For New Music Theatre). Love to Howard University and Duke Ellington School of the Arts. I love you Anthony, King, and Mom (RIP).

ANN NESBY (*Gran Georgeanna*) is a six-time solo Grammy Nominee, former lead vocalist from two-time Grammy winning group Sounds Of Blackness, 8 solo albums that span three decades, *Demolition Man* with Sting. Acclaimed actress in film and TV; Ava Duvernay's *Queen Sugar*. Paramount Pictures *The Fighting Temptations*, Donald Glovers "Atlanta," TD Jakes' *Envy*, & the Netflix movie starring Jamie Foxx *They Cloned Tyrone*. annesby.com.

LAEL VAN KEUREN (*Rhonda*) Broadway: *Paradise Square* (OBC), *Sister Act* (OBC). 1st National: *Finding Neverland* (Sylvia Davies), *Sister Act* (Sister Mary Robert). Off-Broadway/Regional: *Panama Hattie* (The York), *Paradise Square* (Berkley Rep), *Will Rogers Follies*

(Maltz Jupiter Theatre), *Mary Poppins, Dirty Rotten Scoundrels* (NSMT). Heartfelt thanks to the creative team, casting & Act One Mgmt. Endless love to my family! In Him.

DAELYANNA KELLY BENSON (*u/s Young Alline, Young Craig*). 12 year old triple threat attends Debbie Allen Middle School. Movie: *Hostile Territory*. Song: "Free The Bun." TV: "RAISING A F***KING STAR" (E!). She's ecstatic to be part of *TINA!* Shouts to her dads, coaches, & Kurt Domoney, Lisa Calli, Pat Goodwin. Follow @Daelyanna_Daily

ANTONIO BEVERLY (*Ronnie, Ensemble*) Tour: *A Bronx Tale* (Tyrone), *Cinderella* (Ensemble, Lord Pinkleton/Jean-Michel u/s) Regional: *Cinderella* (Ensemble) Paper Mill. Pronouns: They/Them. @thebeverleigh

KAREN BURTHWRIGHT (*Swing, u/s Tina Turner, u/s Rhonda*). Broadway: *Paradise Square, Jesus Christ Superstar* (2012 Revival). 1st National Tours: *Mamma Mia!*, *Hairspray, Dirty Dancing*. Regional: 2020 Merritt Award Winner Best Supporting Actor 'Shug Avery' TCP at Neptune Theatre. Special thanks to the Telsey team, THNYC, and Kenrick. Love to Mommy! @kburth. Ps 28:7.

ALIYAH CALDWELL (*Iketta, Ensemble*) National tour debut! *SWING-The Broadway Musical* (Norwegian Cruise Lines), *Hairspray* (Royal Caribbean Cruise Lines). Education: Ava Fields Dance Ministry, Baltimore School for the Arts, BFA in Dance/Dance Choreography from Towson University. #TheDancingZeta

BRIANNA CAMERON (*u/s Young Anna-Mae*) is making her Broadway debut in *Tina*. She is a 4th-grade honor student that is grateful to her family and friends for their love and support. Credits include Lego Broadway musical, equalizer, Ziwe, and Jamvan. She is the 2022 first-place winner of Amateur night at the apollo theatre.

LILLIAN CHARLES (*Young Alline / Young Craig*) is thrilled to make her stage debut! After attending her first national touring show, Lillian was determined to make it on stage. Lillian has appeared in commercials, audiobooks, podcasts, and on billboards. Thank YOU for your continued support! @actresslilyg

MAX FALLS (*Erwin Bach, Ensemble*) is so excited for his National Tour debut. Regional credits include Meadow Brook Theatre, Virginia Stage Company, TheatreSquared, Gretna Theatre, Utah Shakespeare Festival, Lyric Rep and others. BFA in Acting from Utah State University. Big thanks to Mom, Dad, sister, and Caroline for their constant love and support. @max_falls

ZACHARY FREIER-HARRISON (*Roger Davies, Ensemble*). Theater: *Mamma Mia!* (Royal Caribbean), *A Christmas Carol* (Palace Theater), *Lost in Yonkers* (Jewish Theater of San Francisco), *A Christmas Story* (San Jose Repertory Theater). Film/TV: *Three Ways Out* (We Make Movies), *Lambda* (Means of Production). Training: Northwestern! @zachdfh

WHO'S WHO in the CAST

REYNA GUERRA (*Ikettes, Ensemble*) National tour debut! All glory to God! Credits: New York City Center's *Runaways* and Carnegie Halls *West Side Story*. Film: *In The Heights*. Special thanks to her village, Telsey Office, Papi, Rey, mami, sigue pa'lante con fuerza y fe.

GORDIA HAYES (*Swing*) Recent grad of Baldwin Wallace University. Regional: *Rent, Hair, Kinky Boots*. Endless love to my amazing family, friends, Josh, and Telsey & Co. Luke 1:37

ANDRE HINDS (*Craig, Ensemble*) National Tour Debut! Favorite Credits include: *Show Way* (The Kennedy Center), *After Midnight, Scottsboro Boys* (Signature Theater) *Cabaret, In The Heights* (Olney Theater Center). Thanks to The Mine. Love to my parents, family, friends and The DMV. @dizzydrizzly87

TAKIA HOPSON (*Ikettes, Ensemble*) is a Southern Methodist University graduate from Atlanta, GA. Takia choreographed for professional companies and performed in TV/Film and stage productions in Atlanta. Takia is excited to be making her national tour debut with this incredible cast!

AYVAH JOHNSON (*Young Anna-Mae*) is from Slidell, Louisiana Credits: Young Anna-Mae/Alline, *TINA* (Broadway). Little Ti Moune, *Once on This Island* (Oregon Shakespeare Festival). *Fences* and *Annie*. Love and Gratitude to my Mom, Dad, Family, Lisa Calli, Shonica Gooden, Pat Goodwin, and *THE TINA* Team!
IG: @ayvah_johnson

GEOFFREY KIDWELL (*Phil Spector, Terry Britten, Ensemble*) is ecstatic to be touring with *TINA*! Gratitude/love to everyone who got him here: Mom, Dad, Paul and Sarah, everyone at Wolf Talent Group. And love always to his husband, Andre. You're simply the best. @gkidwell

PARRIS LEWIS (*Alline, Ikettes, u/s Tina Turner*) is a native of Brooklyn, NY honored to be touring with *TINA*. National Tours: *The Color Purple* (Church Lady Jarene/Olivia), *Hairspray* (Dynamite/Pearl). *STONEWALL* (New York City Opera), *Pray* (Ars Nova), *A Time Like This* (Carnegie Hall), Bars Workshop (The Public Theatre), Richard Tucker Gala (Carnegie Hall). ENDLESS LOVE TO MY VILLAGE! ig @renaissancewoman_

NIA NELSON-WILLIAMS (*Swing*) National Tour Debut! Grateful to be working on this production with this beautiful cast! Blessed to have friends and family who support me endlessly! Regional: *A Bronx Tale* (Frieda), *42nd Street* (Ensemble, U/S Peggy Saywer), *Footloose* (Urleen). @thenialeenw

GRACIE PHILLIPS (*Ensemble, u/s Rhonda*). National Tour debut! International: *Legally Blonde*. Regional: North Shore Music Theatre, Gateway, Engeman, Theatre By The Sea. Pace MT'19. For my family and fiancé, Jacob. Thank you to Brian at The Hell's Kitchen Agency, Pat, and the whole Telsey team. Graciephillips.com, @grelp_

NICOLE POWELL (*Ensemble, u/s Zelma, GG*) is a Howard University graduate from Long Island N.Y. and member of D.I.V.A Inc. Broadway: *Hairspray, Ragtime*. National Tours:

South Pacific, Dreamgirls. Off-Broadway: *Curvy Widow, Sistas the musical*. Regional productions include *Prince of Egypt, Matilda, Thoroughly Modern Millie, Rock Of Ages*. Love to husband Ron. @nicolepowell7 nicolepowell.com
TERANCE REDDICK (*Swing*) is a Las Vegas native. Broadway: *Les Misérables*. Performing has always been my passion, being of service is just as important. Teaching and coaching are my ways of paying forward. @terancereddick "Gods Favor is more precious than Life".

SHARI WASHINGTON RHONE (*Swing*) Principal Dancer Jazz Antiqua, L.A. company *The Lion King*, Asst. Dir. Gregory Hancock Dance Theatre, Soloist Lula Washington Dance Theatre, Choreographer Disneyland resort, *Proud Mary, Bella Donna, Soulicious, and Pam Darden's Marvelettes Revue*, Director Jaxx Theatricals. Love to Dan, Morgan and Mayumi.

JACOB ROBERTS-MILLER (*Swing*) National Tours: *A Bronx Tale* Off-Broadway: *From Here to Eternity*. Regional: *Trading Places* (Alliance Theatre), *Spamalot* (Ogunquit Playhouse). @jacobtwolastnames. Many thanks to Gracie, my friends and family, and the Daniel Hoff Agency.

CHRIS STEVENS (*John Carpenter, Ensemble*). Off-Broadway/Tours: *Jersey Boys, Waitress, Mamma Mia!, and Cats*. Proud 2019 SALT Award Recipient for his portrayal of Buddy in *Elf the Musical* at Syracuse Stage. Endless thanks to B.W.A. & Pat Goodwin! All my love to Mom, Dad, Brett, and Erin. @CJStevens421

JEFF SULLIVAN (*Swing*). From Newfoundland, Canada. Tours: *Finding Neverland* (J.M. Barrie), *West Side Story, Beauty and the Beast, The Producers*. Regional: Paper Mill, Tuacahn, Engeman, SurfFlight. TV: "Hudson & Rex." NYFA Alum. Thankful for DGRW + Pat + *TINA* Team! Love to Matthew, Dad and brothers. In memory of Mom; "Don't turn around..."

@jeff_sullivan

KRISTOPHER STANLEY WARD (*Richard Bullock, Club Announcer, Ensemble*) is thrilled to be returning to the road! Tours: *Beautiful: The Carole King Musical*, 1st Nat'l (Drifter), *Shrek The Musical*, North American (Understudy Donkey). Selected Theatre/NYC Workshops; *In The Heights* (Oregon Cabaret Theatre), *Hairspray* (TUTS & FST), *Xanadu* (Stages Repertory Theatre), *Sueños: Our American Musical* (OSF Workshop & NYC EP). Special thanks to the creative team, casting, Pantera/Murphy The Agency & my Ward Family. Instagram: @iamkristopherward

GERARD M. WILLIAMS (*Raymond, Ensemble*) Grateful to join the *Tina* Family, Music Education: Berklee College of Music, Broadway World Regional Nominee for Best actor in a musical. Served as Musical Administrator at The River Church in Durham NC. National Tours: *The Color Purple* (Grady) *My Fair Lady* (lovely quartet). Regional shows: *Ragtime* (Coalhouse), *The Scottsboro Boys, Dreamgirls* (Wayne/Frank), *Jesus Christ Superstar, Assassins* (Proprietor), *Sister Act*.

WHO'S WHO in the CAST

Cruises: Celebrity Cruises. IG: @gmonwilliams
TINA TURNER. With a career that has spanned more than half a century, the legendary rock performer Tina Turner is one of the world's best-selling artists of all time. She first rose to fame in the 1960s partnering with her then-husband Ike Turner, achieving great acclaim for their live performances and catalogue of hits. Later, Turner enjoyed an international solo career with her 1984 album *Private Dancer*, earning her widespread recognition and numerous awards including three Grammys. She went on to deliver more chart-topping albums and hits, receiving a further eight Grammy Awards and reportedly selling more concert tickets than any other solo performer in history. The revered singer was inducted into the Rock and Roll Hall of Fame in 1991 and again as a solo artist in 2021. She is often voted as one of the most successful female rock 'n' roll artists of all time.

KATORI HALL (*Book*). Memphis native Katori Hall is a Pulitzer Prize and Olivier Award-winning playwright. Her works include *The Mountaintop*, *Hurt Village*, *Our Lady of Kibeho* and *The Hot Wing King*, which premiered in spring 2020 at Signature Theatre, rounding out her three-play residency. She is also the creator and EP of the hit TV drama "P-VALLEY," which will return in 2022. Hall is a proud member of the Ron Brown Scholar Program and the Coca-Cola Scholar Program.

FRANK KETELAAR AND KEES PRINS (*Book*). Playwrights Ketelaar and Prins have enjoyed award-winning success such as the smash hit bio-musical *Hij Gelooft in Mij*, which ran for three years in Amsterdam. They also collaborated on the Prix Europa and International Emmy Award-winning feature film *De Uitverkoene*.

PHYLLIDA LLOYD (*Director*). Donmar all-female Shakespeare trilogy (London and St. Ann's Warehouse), *The Taming of the Shrew* (The Public Theater at the Delacorte), *Mary Stuart* (Donmar Warehouse, Apollo and Broadway; Tony nomination), *Josephine and I* (Bush Theatre/Joe's Pub), *Mamma Mia!* (London, Broadway, worldwide), *The Ancient Mariner* (BAM). Film: *Mamma Mia!* (Universal), *The Iron Lady* (Pathe/DJ Films), *Gloriana A Film* (Illuminations, International Emmy), *Herself* (Element Pictures). Opera: in London, Paris, Copenhagen, Tokyo, Barcelona, Toronto.

ANTHONY VAN LAAST (*Choreographer*). *TINA* (worldwide; Tony nomination, Outer Critics Circle Award), *Mamma Mia!* (worldwide; Dora Mavor Moore Award), *Sister Act* (worldwide, Olivier nomination), *Side Show* (Broadway), *Bombay Dreams* (Tony nomination, Drama Desk nomination), Andrew Lloyd Webber's *Song and Dance* (Green Room Award). Concerts: Cher, Kate Bush, Sarah Brightman. Films: *Mamma Mia! Here We Go Again*, *Beauty and the Beast*, *Mamma Mia!*; *Harry Potter and the Deathly Hallows*. Awarded the CBE by the Queen for services to dance.

MARK THOMPSON (*Set & Costume Design*). Awards/nominations: two Critics Circle Awards, five Olivier Awards and seven Tony Award nominations. Theatre in NYC: *Charlie and the Chocolate Factory*; *The Taming of the Shrew*; *Mamma Mia!*; *A Raisin in the Sun* (set only); *Joseph and the Amazing Technicolor Dreamcoat*; *God of Carnage*; *Life (x) 3*; *Bombay Dreams*; *Art*; *Follies* (set only); *La Bête*; *One Man, Two Guvnors*; *The Blue Room*; *Arcadia*. Met Opera: *The Queen of Spades*, *Macbeth*.

NICHOLAS SKILBECK (*Original Musical Supervision, Arrangements, and Additional Music*). Recent work includes *TINA—The Tina Turner Musical* (London, Hamburg), Olivier-nominated for his work on *Follies*. West End Olivier Award-winning productions: *Follies*, *Gypsy*, *Sweeney Todd*, *Hairspray* and *Billy Elliot*. Other credits include *Charlie and the Chocolate Factory* (West End, Broadway) and musical director for *Kate Bush: Before the Dawn* at the Hammersmith Apollo. Compositions: *Quand la Guerre Sera Finie*. Books: *The Singing and Acting Handbook – Games and Exercises for the Performer*.

BRUNO POET (*Lighting Design*) is an Olivier and Knight of Illumination award-winning lighting designer working throughout the world in theatre, opera, live music, dance and events. Notable productions include Bjork's *Cornucopia* (The Shed), *Akhmaten* (Met Opera), *Miss Saigon* (Broadway and U.S. tour), *Sigur Rós* (Radio City Music Hall and Madison Square Garden), *Other Stories* (City Ballet), *Apollo 11* (U.S. tour).

NEVIN STEINBERG (*Sound Design*). Broadway: *TINA – The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, Rodgers + Hammerstein's *Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 Broadway productions with Acme Sound Partners and five additional Tony nominations: The Gershwins' *Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

JEFF SUGG (*Projection Design*) is an award-winning and Tony nominated designer with over 20 years in the performing arts. His work ranges from experimental to classical to Broadway. Credits include Broadway: *All My Sons*, *Charlie and the Chocolate Factory*, *Sweet*, *Bring It On: The Musical*, *33 Variations*. West End: *TINA—The Tina Turner Musical*. Music: *Fire in My Mouth* (NY Philharmonic), *Anthracite Fields* (Julia Wolfe's Pulitzer Prize-winning piece), Prince's final appearance on "SNL."

CAMPBELL YOUNG ASSOCIATES (*Hair, Wigs & Makeup Design*). Broadway: *To Kill a Mockingbird*; *Carousel*; *Hello, Dolly!*; *Groundhog Day*; *Head Over Heels*. West End/Broadway: *Company*, *TINA—The Tina Turner Musical* (DD Award for Outstanding Wig & Hair Design), *A Christmas Carol*, *The Ferryman*,

WHO'S WHO in the CAST

Jerusalem, Charlie and the Chocolate Factory, Matilda, Ghost, Billy Elliot. West End: *Back to the Future, Cinderella, Anything Goes, Leopoldstadt.* TV: "The Marvelous Mrs. Maisel," "Downton Abbey."

ALVIN HOUGH, JR. (*Tour Music Supervisor*). Broadway: *Once On This Island, The Color Purple, Motown, Scandalous*. National tours: *Memphis, Dreamgirls*. Off-Broadway: *Working, Hercules, Big River*. TV/film: "Dear Evan Hansen," "Pose," "tick, tick...BOOM!," "Vivo." Originally from D.C., Alvin also has two degrees in meteorology from Harvard and Georgia Tech. He sends love to his wife, Rebecca, and their children, Samuel and Camille. alvinhoughjr.com

ETHAN POPP (*Orchestrations*). 2014 Grammy Award Nomination (*Motown the Musical*), 2013 and 2021 Tony Award Nominations (*Motown the Musical* and *TINA—The Tina Turner Musical*), 2022 Olivier Award Nomination (*Back to the Future*). Theatre: *Back to the Future, Mrs. Doubtfire, School of Rock, Hedwig and the Angry Inch, Motown the Musical, Rock of Ages, Tarzan, We Will Rock You, Disney's Aida*, and many more. Television: "Last Week Tonight," "Smash," others. Film: *Bohemian Rhapsody, The Greatest Showman*. Love to Vanessa and Aldrin! ethanpopp.com

ANNE SHUTTLESWORTH (*Music Director*). Broadway: *Annie, Les Misérables, Miss Saigon*. National Tours: *Wicked, Jesus Christ Superstar, Spamalot, Miss Saigon, Les Misérables, The Best Little Whorehouse in Texas* with Ann-Margaret, *Dreamgirls, Annie*. Music Supervisor for the Riverside Theatre in Vero Beach, FL. IRNE award nominee and Carbonell Award winner. Also worked with Meat Loaf, Engelbert Humperdinck, Metallica, Jason Robert Brown, Aaron Luper, and Kate Baldwin. Much love to A, C, K, Mom and Dad. And for E, all love and thanks.

JOHN MILLER (*Music Coordinator*). Over 140 Broadway shows, including: *Death of a Salesman, A Beautiful Noise, MJ, Mrs. Doubtfire, Ain't Too Proud, Oklahoma!*, *Beautiful: The Carole King Musical, Waitress, Jersey Boys*. Studio musician (bass) for Leonard Cohen, Madonna, Eric Clapton, BB King, Portishead, Billy Joel, Bob Dylan. Johnmillerbass.com

SHARIKA NILES (*Associate Director*) is thrilled to be making her Associate Directing debut. Broadway Stage Manager: *TINA, The Play That Goes Wrong, The Color Purple, Finding Neverland, Motown, Pippin*. 'Bringing forth the Power to change poison into medicine.'

JANET ROTHERMEL (*Associate Choreographer*). Broadway: *Mamma Mia!, Sister Act, Side Show, Joseph...Dreamcoat*. TV: "Dancing With the Stars," Tony Awards, Miss USA/Universe. Film: *Beauty and the Beast* (2017), *Mamma Mia!* (2008).

SORDELET INC. (*Fight Directors*). Rick Sordelet and Christian Kelly-Sordelet are the

co-founders of Sordelet Inc. Supplying fight direction, stunt coordination and intimacy consulting internationally. Learn more: sordeletinc.com. Follow on IG @Sordeletinc

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theatre, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

BESPOKE THEATRICALS (*General Manager*) Partners Amy Jacobs & Devin Keudell manage Broadway musicals, plays & tours. Current/recent productions: *MJ The Musical, TINA, Harry Potter and the Cursed Child, Beetlejuice, Hangmen*. Upcoming: *Almost Famous, Back to the Future*. General Managers include David Roth, Danielle Saks, and Kate Egan.

JUNIPER STREET PRODUCTIONS (*Production Manager*) is Hillary Blanken, Sadie Alisa, Guy Kwan, Ana Rose Greene, Victoria Bullard, Ross Leonard, Christopher Batstone, Hannah Wilson and Abby Filiaggi. JSP has helped create over 100 productions. Currently on Broadway and the road: *A Christmas Carol, A Strange Loop, Ain't No Mo, & Juliet, Cinderella, Come From Away, Dear Evan Hansen, Funny Girl, Harry Potter, Kimberly Akimbo, MJ: The Musical, Moulin Rouge, Some Like It Hot, Take Me Out and The Piano Lesson*. www.juniperstreet.com

NEUROSPORT (*Physical Therapist*). Carolyn M. Lawson PT. Leaders in performing arts and entertainment medicine. We are honored and grateful to work with this amazing production of *TINA—The Tina Turner Musical*.

LARRY SMIGLEWSKI (*Production Stage Manager*) Broadway: *Kiss Me, Kate* 2019 Revival. National Tours: *Ain't Too Proud, School of Rock, White Christmas* and the Chinese Tour of *The Sound of Music*. Off Broadway: *Cagney, Sex Tips...*, and *All Is Calm*. Regional includes: The MUNY, TUTS, Dallas Summer Musicals, Baltimore Center Stage, and Bucks County Playhouse. Education: BA in Theatre Arts, MS in Education, and MFA in Directing. For Nettie and Smigs. Follow Larry's Adventures @LarrySmigs and the *TINA* Touring Stage Managers @TinaTourSMs.

CAITLIN KELLERMAYER (*Stage Manager*) is a proud alumnus from Sam Houston State University. Select Broadway/National Tours: *Kiss Me Kate* (2019 Revival), *A Bronx Tale* (1st National), *Irving Berlin's White Christmas* (National). Additionally, she has worked for The Walt Disney Company, Forestburgh Playhouse, Westport Country Playhouse, Theatreworks USA, TUTS, Transcendence Theater Company, and La Jolla Playhouse. Caitlin sits as an adjudicator for the Stephen Sondheim Awards. Much love to the family and #kellermeyerkids! @cakellermeyer @tinatoursms



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WHO'S WHO in the CAST

JANETTE BRAGGS (*Assistant Stage Manager*) With roots in Chicago, Las Vegas, Southern California, and New York, Janette is beyond thrilled to travel the country with *TINA!* Select credits include: *Beetlejuice The Musical* (Broadway), *The Prom* (1st National Tour), and *Trevor the Musical* (Off-Broadway). She sends all her love to her family and friends! Instagram: @janettebraggs @tinatoursms

THE BOOKING GROUP (*Tour Booking Agency*) Since its inception in 1996, The Booking Group has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*; *Dear Evan Hansen*; *Come From Away*; *The Book of Mormon*; *1776*; *Hadestown*; *Mean Girls*; *Pretty Woman*; *Six*; *Anastasia*; *Chicago*; *Fiddler on the Roof*; *Hairspray*; *My Fair Lady*; *R.E.S.P.E.C.T.*; *To Kill A Mockingbird*; and *Tootsie*. Future tours include: *Almost Famous*; *Funny Girl*; *Mamma Mia!*; *MJ The Musical*; *Mrs. Doubtfire*; *A Strange Loop*; *The Devil Wears Prada*; *The Wiz*; *Sing Street*; *The Karate Kid*; and *West Side Story*.

BOND THEATRICAL (*Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions.

STAGE ENTERTAINMENT (*Producer*), founded in 1998 and attracting 7 million visitors per year, is a first-class theatrical producer and presenter. It owns and operates a network of 16 theatres in Europe where it produces some of the best-known musical titles developed by international partners, such as *The Lion King*, *Hamilton* and *Mamma Mia!* Stage Entertainment also develops premium original content, such as *TINA—The Tina Turner Musical* and *Anastasia*. The company operates in the Netherlands, Germany, Spain, France, Italy, in the West End in London and on Broadway in New York. www.stage-entertainment.com

JAMES L. NEDERLANDER (*Producer*). President of Nederlander Organization. Credits: *Mr. Saturday Night* starring Billy Crystal; *Tina - The Tina Turner Musical*; *To Kill a Mockingbird*; *Thoughts of a Colored Man*, *The Lehman Trilogy*; *Moulin Rouge!*; *The Band's Visit*; *On Your Feet!*; *My Fair Lady*; *Mean Girls*; *The Humans*; *The Elephant Man* starring Bradley Cooper; *I'll Eat You Last* starring Bette Midler; *Kinky Boots*; *Next to Normal*; *The 25th Annual Putnam County Spelling Bee*; *Movin' Out*, and many others.

TALI PELMAN (*Producer*) is group creative managing director for Stage Entertainment, responsible for its creative and original content globally across the group and producing a new development slate, of which *TINA—The Tina Turner Musical* is the first international title to enter production. Tali joined Stage Entertainment following more than a decade of producing plays and musicals in the West End and on Broadway independently and as producer for the Ambassador Theatre Group. A special thank

you to my husband and our children, Orion and Anouk.

TINA TURNER/ERWIN BACH (*Executive Producers*). Tina Turner is recognized as one of the most influential artists of the 21st century. With a career spanning five decades, Tina has won 12 Grammys and has sold more than 200 million albums worldwide. Erwin Bach, a record executive for over 30 years, produced music with the 21st century's most prolific artists. Director/chairman for EMI in Germany and Switzerland, Erwin worked with musicians such as Paul McCartney, Queen, Lenny Kravitz, Radiohead and Tina Turner. Tina and Erwin married in 2013.

FESTE INVESTMENTS B.V. (*Producer*) was founded by renowned producer Joop van den Ende and his spouse Janine to support cultural and theatre events. Joop van den Ende initiated a.o. the London version of *Tina Turner the Musical*.

NATTERING WAY (*Producer*). Tom Kirdahy and Hunter Arnold. Select NY/ London: *Hadestown* (Tony); *Little Shop of Horrors* (Drama Desk and Drama League); *The Inheritance* (Tony and Olivier); *Frankie and Johnny...* (Tony nomination); *Anastasia*; *The Jungle*.

PAUL DAINY AM (*Producer*). CEO and president of TEG Dainty, touring many of the biggest global music acts and theatre including Hugh Jackman, Queen, Oprah, Eminem, Guns N Roses and Bruno Mars. tegdainty.com

DAVID MIRVISH (*Producer*) is a producer based in Toronto where he operates four theatres. Mirvish Productions produces and presents plays and musicals in Canada, on Broadway and in London's West End.

MARK RUBINSTEIN LTD. (*Producer*) has produced and general managed over 90 productions in the West End, on tour and internationally including the original West End production of *TINA—The Tina Turner Musical*. mrluk.com

WARNER CHAPPELL MUSIC (*Producer*) the global music publishing company of Warner Music Group, is home to a wide array of legendary songwriters and a rich catalog of contemporary hits and influential standards.

MARC DAVID LEVINE (*Producer*). Upcoming: *American Buffalo*, *Fly More Than You Fall*, *Hadestown* (Tony), *Company*, *The Sound Inside*, *Carousel* (Tony nom), *Indecent* (Tony nom), *On Your Feet!*, *Sunset Boulevard*, among others. West End: *Company* (Olivier Award), among others.

PETER MAY (*Producer*). President of Triam Partners. Tony Awards: *Moulin Rouge!*, *The Inheritance*, *The Humans*; *A View From the Bridge*; *Hello, Dolly!* Producer of *To Kill a Mockingbird*, *An American in Paris*, *Cinderella* and more.

ROY FURMAN (*Producer*). Current Broadway: *Moulin Rouge!*, *MJ*, *Dear Evan Hansen* (Tony Award), *The Book of Mormon* (Tony). Off-

WHO'S WHO in the CAST

Broadway: *Trevor*, *Little Shop of Horrors*. Other recent Tony winners: *The Ferryman*, *The Band's Visit*.

CARL MOELLENBERG (Producer). Thirteen-time Tony Award winner. Chairman of Dominion Pictures. Producing theatre and film is a pure joy and passion.

CAIOLA PRODUCTIONS (Producer) is the Tony Award-winning team of siblings, Luigi and Rose Caiola. *Dear Evan Hansen*, *The Color Purple*, *All the Way*, *The Inheritance*. Current: *Jagged Little Pill*.

JAMIE deROY (Producer): 10 Tony Awards. 100+ Broadway and Off-Broadway shows.

Current: *The Piano Lesson*, *Leopoldstadt*, *Death of a Salesman*, *Beetlejuice*. Tours: *Ain't Too Proud*, *To Kill a Mockingbird*. Film: Broadway: *Beyond The Golden Age*, USA: *Land of Mustaches*. London and tour: *Pretty Woman*.

WENDY FEDERMAN (Producer). Thirteen Tony Awards, two Olivier Awards, eleven Drama Desk Awards and eighteen Drama League Awards for her over 90 Broadway, National tour and West End co-productions. 2019 Ellis Island Honoree. Upcoming film: *Lilly*.

INDEPENDENT PRESENTERS NETWORK (Producer). A consortium of 40 of the leading Broadway presenters in cities throughout America. Broadway/tours: *Moulin Rouge!*; *Hadestown*; *Dear Evan Hansen*; *The Band's Visit*; *Hello, Dolly!*; and *Waitress*.

JOHN GORE ORGANIZATION (Producer). The John Gore Organization family of companies includes Broadway Across America and Broadway.com, under the supervision of 15-time Tony-winning producer John Gore (chairman and CEO). BroadwayAcrossAmerica.com | Broadway.com

ALBERT NOCCIOLINO (Producer). President of NAC Entertainment, a company specializing in the presentation of touring Broadway shows in the Northeast, has been investing, producing and coproducing Broadway tours and Broadway shows for more than 35 years.

NO GUARANTEES (Producer) is a theatrical production company founded by Christine Schwarzman, a 2019 Tony Award winner for Best Musical (*Hadestown*), and a six-time Tony nominee. Producing credits include the NY premiere of Pulitzer Prize finalist *Soft Power*.

IRIS SMITH (Co-Producer). Tony winner. Broadway: *Moulin Rouge! The Musical*, *The Band's Visit*, *Leopoldstadt*, *Funny Girl*, *Mr. Saturday Night*, *TINA – The Tina Turner Musical*, *Jagged Little Pill*, *Beetlejuice*, *Tootsie*, *The Sound Inside*, *On Your Feet!*. Upcoming: *Devil Wears Prada*. Off-Broadway: *Trevor*, *Is There Still Sex In The City?* Films: *The God Committee*, *Wakefield*, *People You May Know*.

SONY MUSIC PUBLISHING (Producer), established in 1995, is the world's leading music publisher owning or administering more than 5 million copy-rights, including those of EMI Mu-

sic and many iconic catalogues.

UNIVERSAL MUSIC PUBLISHING GROUP (Producer) is a leading global music publisher. The company represents music across every genre from some of the world's most important songwriters and catalogs.

CATHERINE ADLER (Producer). Producing since 2013. Awards: six Tonys, eight Drama League, one Olivier. Current: *The Lehman Trilogy*. Upcoming: *Thoughts of a Colored Man*, *Company*. Previous: *The Inheritance*, *Angels in America*.

EVA PRICE (Producer) is a three-time Tony Award-winning producer. Credits: *& Juliet*, *Jagged Little Pill*, *Oklahoma!*, *What the Constitution Means to Me*, *Dear Evan Hansen*, *Angels in America*, *Peter and the Starcatcher*, *On Your Feet!*

ANITA WAXMAN (Producer), Tony Award-winning producer, has partnered with Louise and Carl Henric Svanberg, Tom Dokton and Ken and Rosemary Willman to present this production. Proud to be part of this production.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of this publication.

STAFF FOR TINA—THE TINA TURNER MUSICAL

GENERAL MANAGEMENT
BESPOKE THEATRICALS
Devin Keudell Amy Jacobs
David Roth Danielle Saks

Associate General Manager Matty Cogliano

COMPANY MANAGER
Jeff Feola

Assistant Company Manager Aaron Ward

TOUR BOOKING AGENCY
THE BOOKING GROUP
Meredith Blair
Kara Gebhart

TOUR MARKETING & PUBLICITY DIRECTION
BOND THEATRICAL
bondtheatrical.com

DJ Martin Temah Higgins Mollie Mann
Marc Viscardi Wendy Roberts
Linda Stewart
Bailey Ford

PRODUCTION MANAGEMENT
JUNIPER STREET PRODUCTIONS
Hillary Blanken Sadie Alisa
Guy Kwan Ana Rose Greene
Victoria Bullard Ross Leonard Christopher Batstone

CASTING
THE TELSEY OFFICE
Bernard Telsey, CSA Patrick Goodwin, CSA
Rashad Naylor Peter Dunn

LEGAL COUNSEL
LEVINE PLOTKIN & MENIN LLP
Loren Plotkin Conrad Rippy Susan Mindell
Daniel Watkins Emily Erstling Kevin Hess

LEGAL SERVICES FOR MS. TINA TURNER
Dr. Torsten Siefert
Kiso Siefert Dropmann Rechtsanwälte PartmbB

WHO'S WHO in the CAST

Rehearsed at New 42nd Street Studios

Production Stage Manager.....Larry Smiglewski
 Stage Manager.....Caitlin Kellermeyer
 Assistant Stage Manager.....Janette Braggs
 Associate Scene Designer.....Brian Webb
 Associate Costume Designer.....Sky Switser
 Assistant Costume Designers.....AC Gottlieb,
 Deijah Martin-Valle

Costume Design Membership
 Candidate.....Jasmine Canjura
 Associate Lighting Designer.....John Viesta
 Assistant Lighting Designer.....Abby May
 Moving Lights Programmer.....Max Narula
 UK Associate Sound Designer.....Simon Fox
 Associate Sound Designers.....Jason Crystal,
 Jaechelle Johnson, Connor Wang
 Associate Projection Designer.....Simon Harding
 Projection Animators.....Elizabeth Barrett, Hannah Tran
 Associate Hair & Makeup Designer.....Mark Marson
 Dialect Coach.....Deborah Hecht
 Production Carpenter.....Erik E. Hansen
 Head Carpenter/Deck Automation.....Shelby Damron
 Assistant Carpenters.....Aidan Healy,
 Nathaniel Reindl, Christian Young
 Production Electricians.....Conner VandeVenter,
 Jeremy Wahlers
 Head Electrician.....Train Riley
 Assistant Electrician/Video & Deck.....Mitch Dailey
 Assistant Electrician/Lead Spot Operator.....Emma Blissitt
 Advance/Swing Electrician.....Andrew Davila
 Production Sound.....Mark Rivet, Mike Wojchik
 Head Sound.....Em Gustason
 Assistant Sound.....Stanley Wiercinski
 Advance Sound.....Jason O'Neal
 Production Video.....Alex Joans, Asher Robinson
 Video Programmer.....Dan Scully
 Production Properties.....Buist Bickley
 Assistant Production Properties.....Avara Hebert
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THE BUSHNELL SERVICES

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only).

The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at www.bushnell.org.

Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Thank you to our ASL Interpreters and Audio Describers for their time and dedication.

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Persons who are Hard of Hearing

Assisted Listening Devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office** at **(860) 987-5900**.



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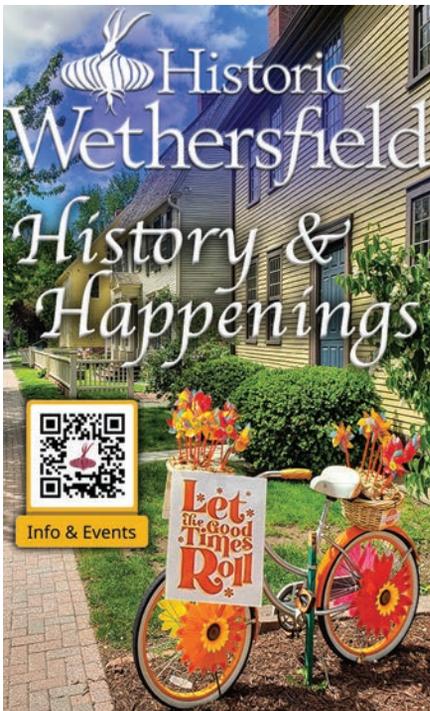
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- Hartford Flavor Distillery
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- Parkville Market Jazz Music Social Gathering



Sunday, June 4: 1pm—4pm

Park at Connecticut Historical Society, Lower Lot

- Connecticut Historical Society
- Chick Austin House
- Sculpture Garden at Peck House
- Elizabeth Park Rose Garden and Gift Shop
- Gardens at Stowe House and Mark Twain House
- "Window Tour" of Hartford



Photos: ©Karen O'Malleyfield

Reservation Form:

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